

29.

towards a new equilibrium between the promise and the cost

settings

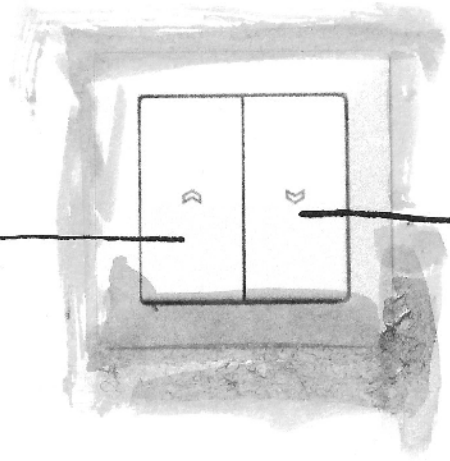
30.

there are two strategic parameters for a new equilibrium

increase the value

reduce the cost

VALUE



COST

31.

options

change the origin

change the destination

change the means

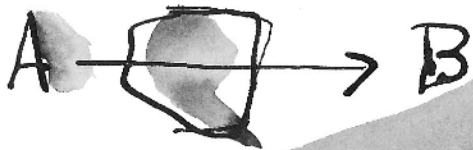
change the want

π

β

ε

NEW EQUATIONS



\int

σ

σ/σ

\dot{N}_i

ρ

32.

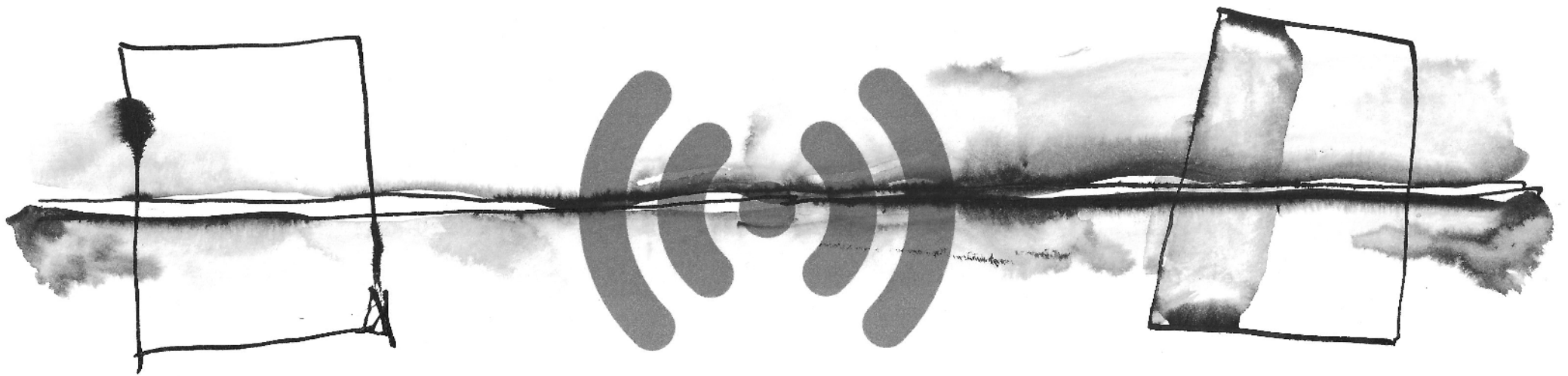
moving more cleverly

technologically empowered connections

supported by idealistically motivated efficiency

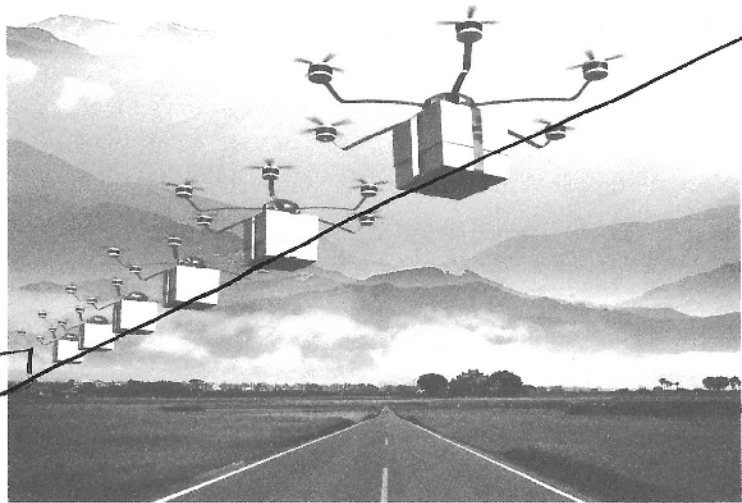
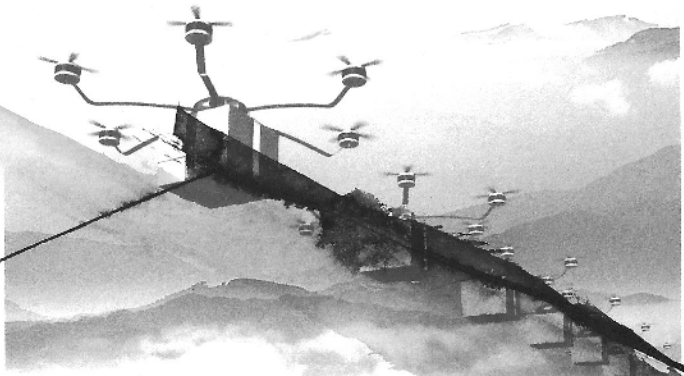
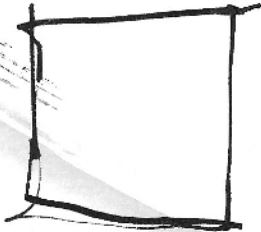
**(idealistically connecting the connections)
applied intelligence for zero idleness**

33.
the internet of moving things



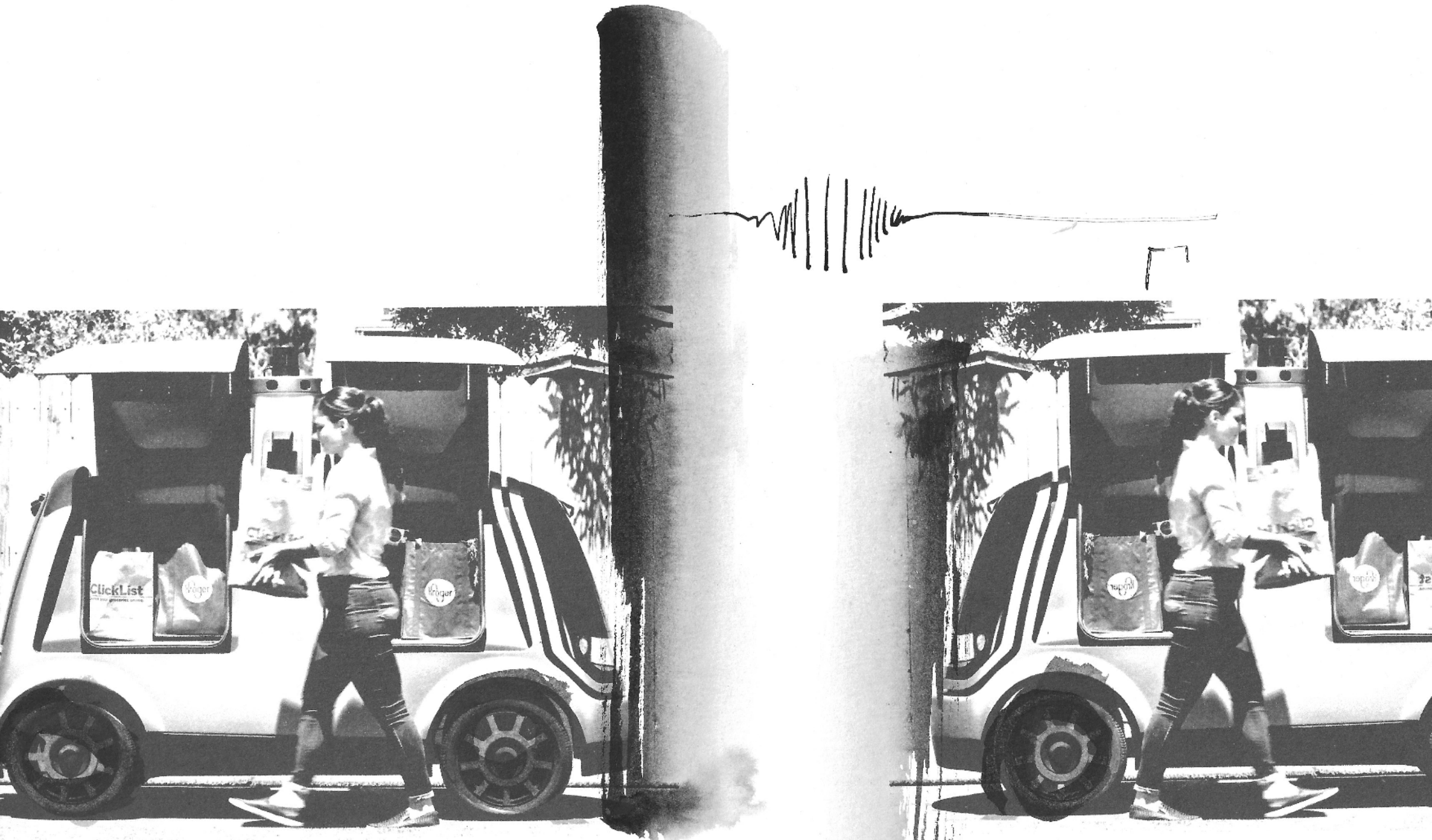
34.

droned movement: ubiquitous, fast and automated



35.

supply connected to sources of consumption



ClickList

Wegmans

Wegmans

Wegmans

Wegmans

Wegmans

36.

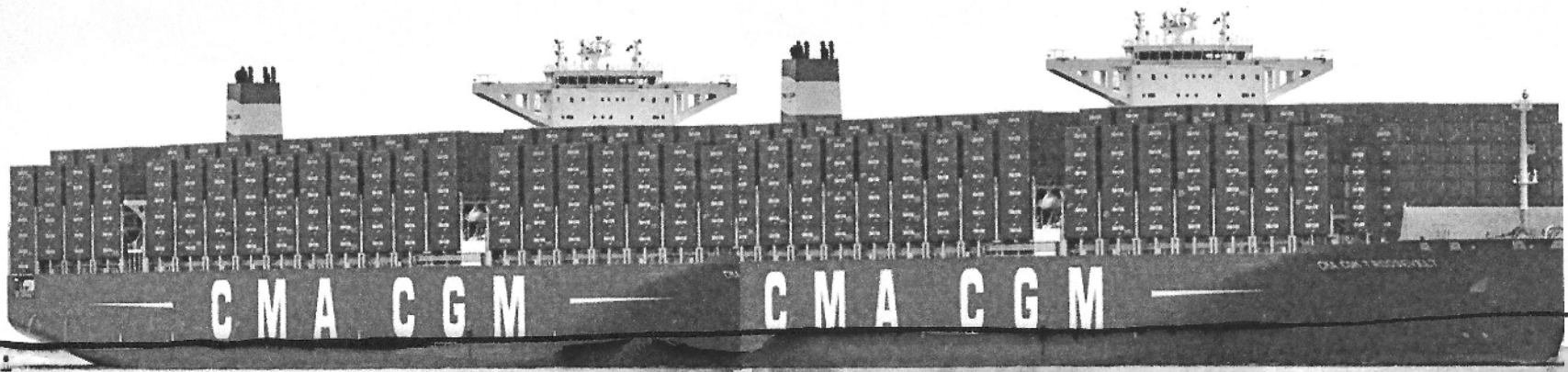
bringing things and people closer together in premeditated and organised ways

systemic concentration

37.

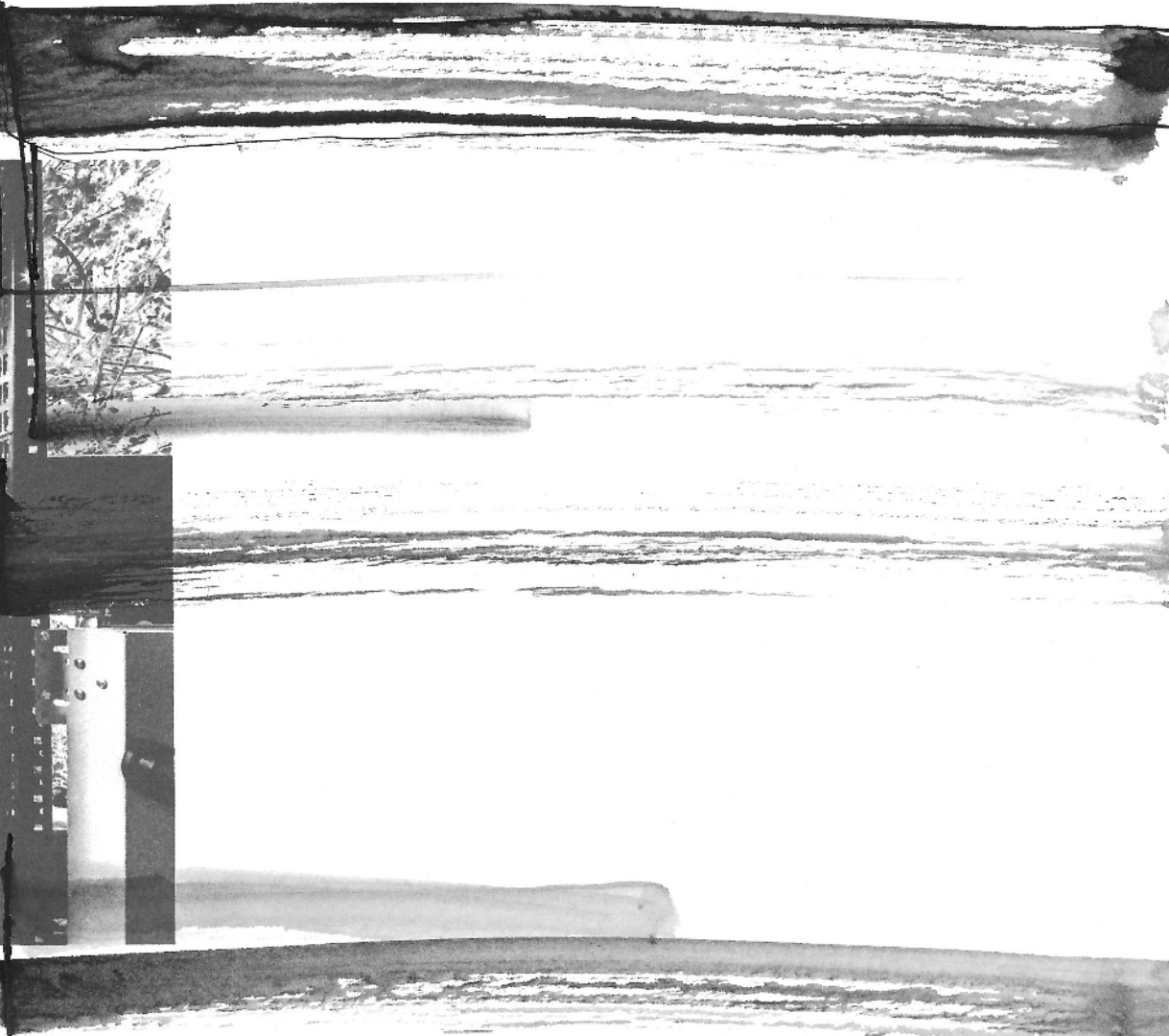
scaling up the units of movement
more at once from a to b

ONE CAPTAIN
TWO SHIPS

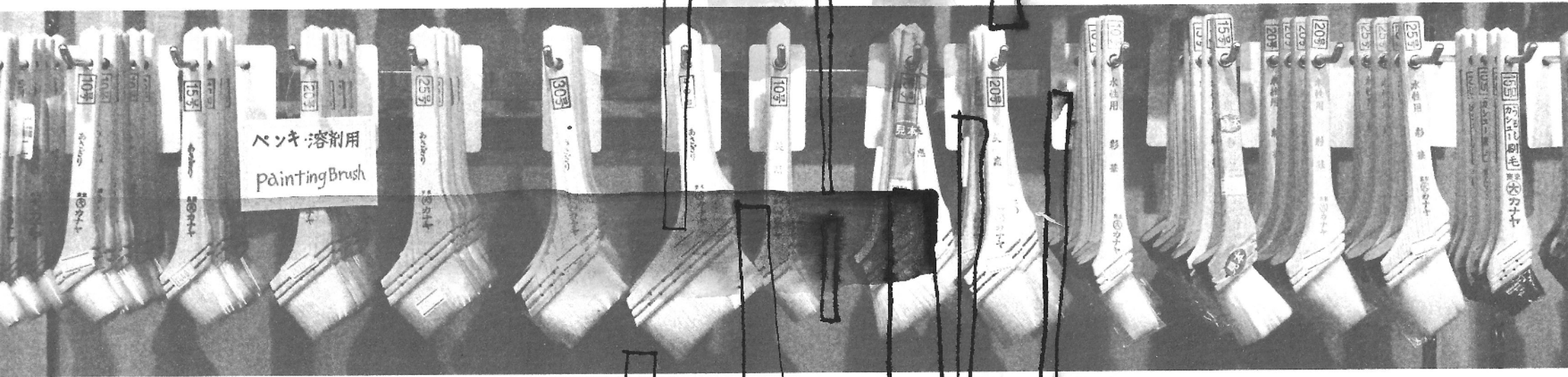


38.

food grown nearby at industrial scale
foodmiles reduction



39.
the one place choice



ペンキ・溶剤用
Painting Brush

10号

15号

20号

25号

30号

10号

20号

10号

15号

20号

25号

25号

25号

10号

10号

水性用 影筆

水性用 影筆

水性用 影筆

水性用 影筆

40.

tokyo: 25 million people at maximum one and half hours travel
distance of each other



NO
CAR

41.

flipping the movement and the experience

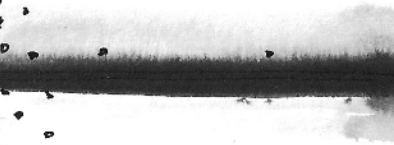
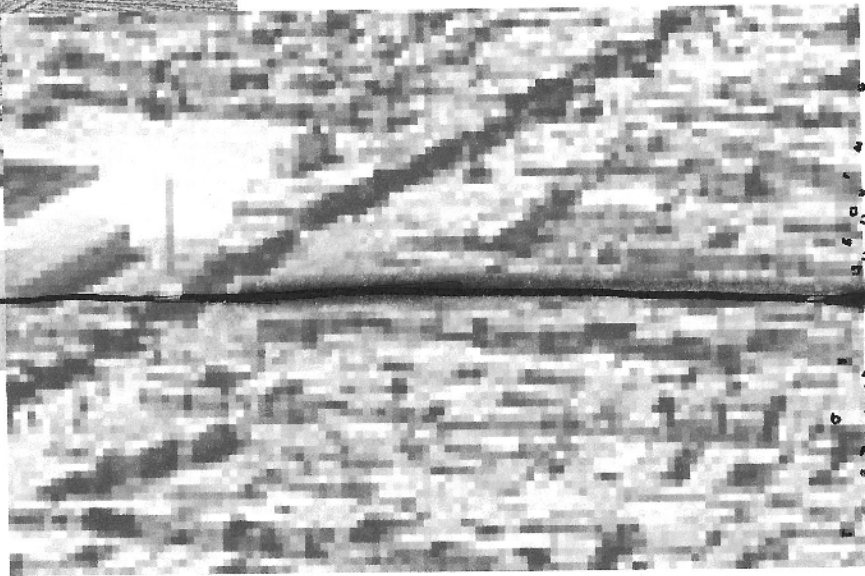
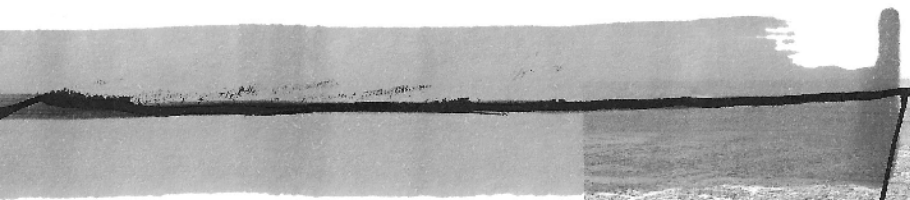
inverse destination

42.

when you can not go home

create a refuge

unwanted destinations on an immense scale

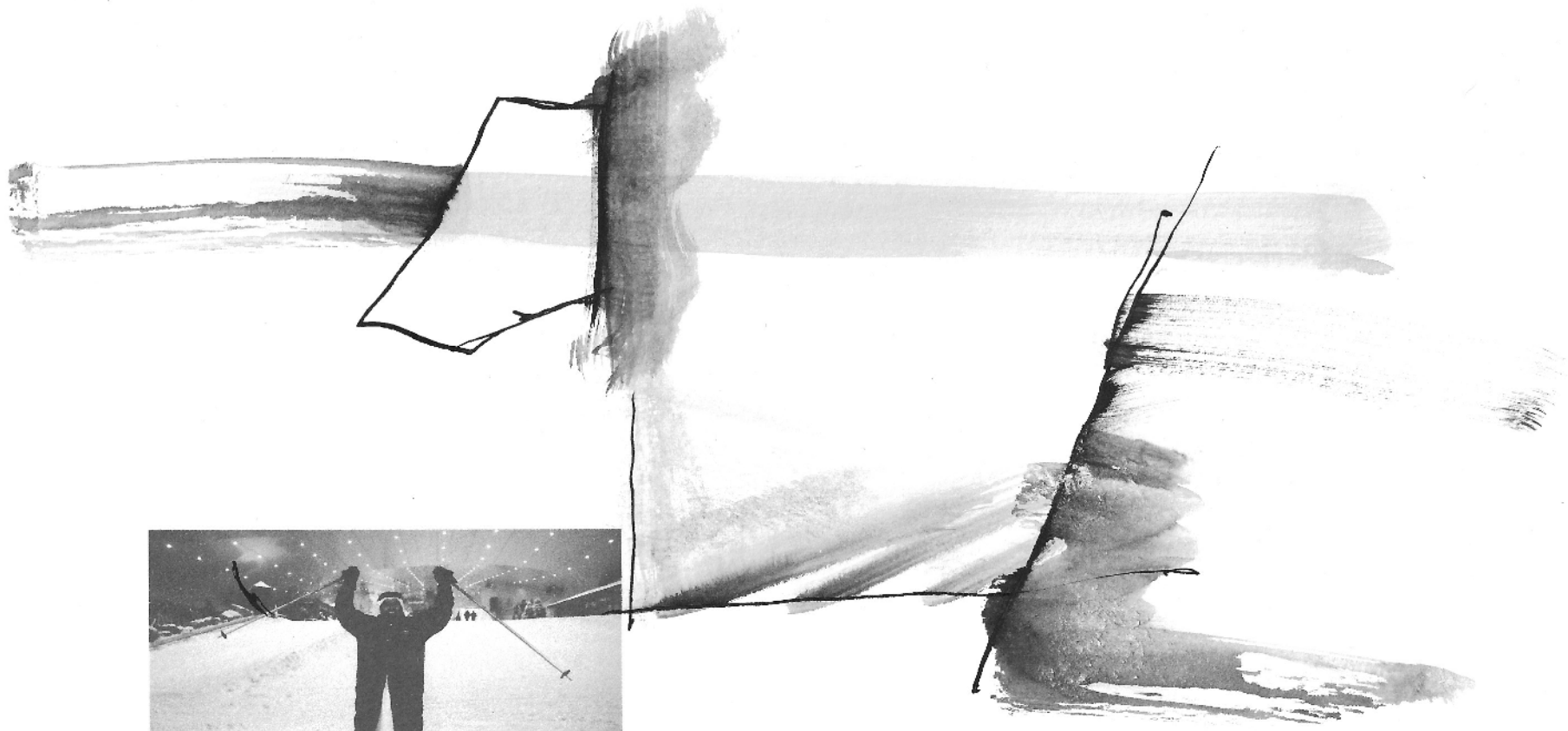


43.

in locarno the movies come to you
inside out, outside in

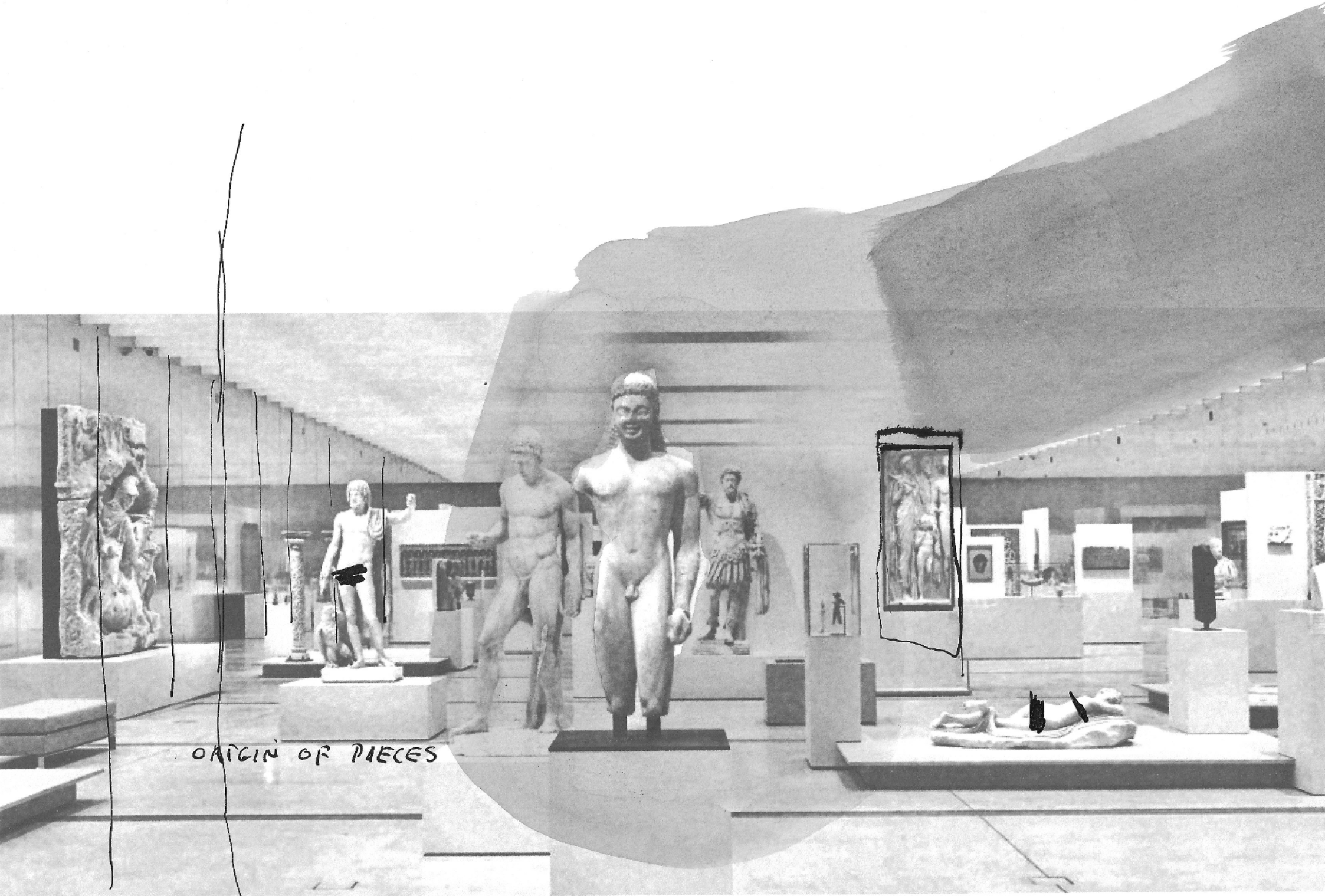


44.
snow and downhill
in the flat dubai desert
saving travel



45.

the treasures of the louvre move north to lens



ORIGIN OF PIECES

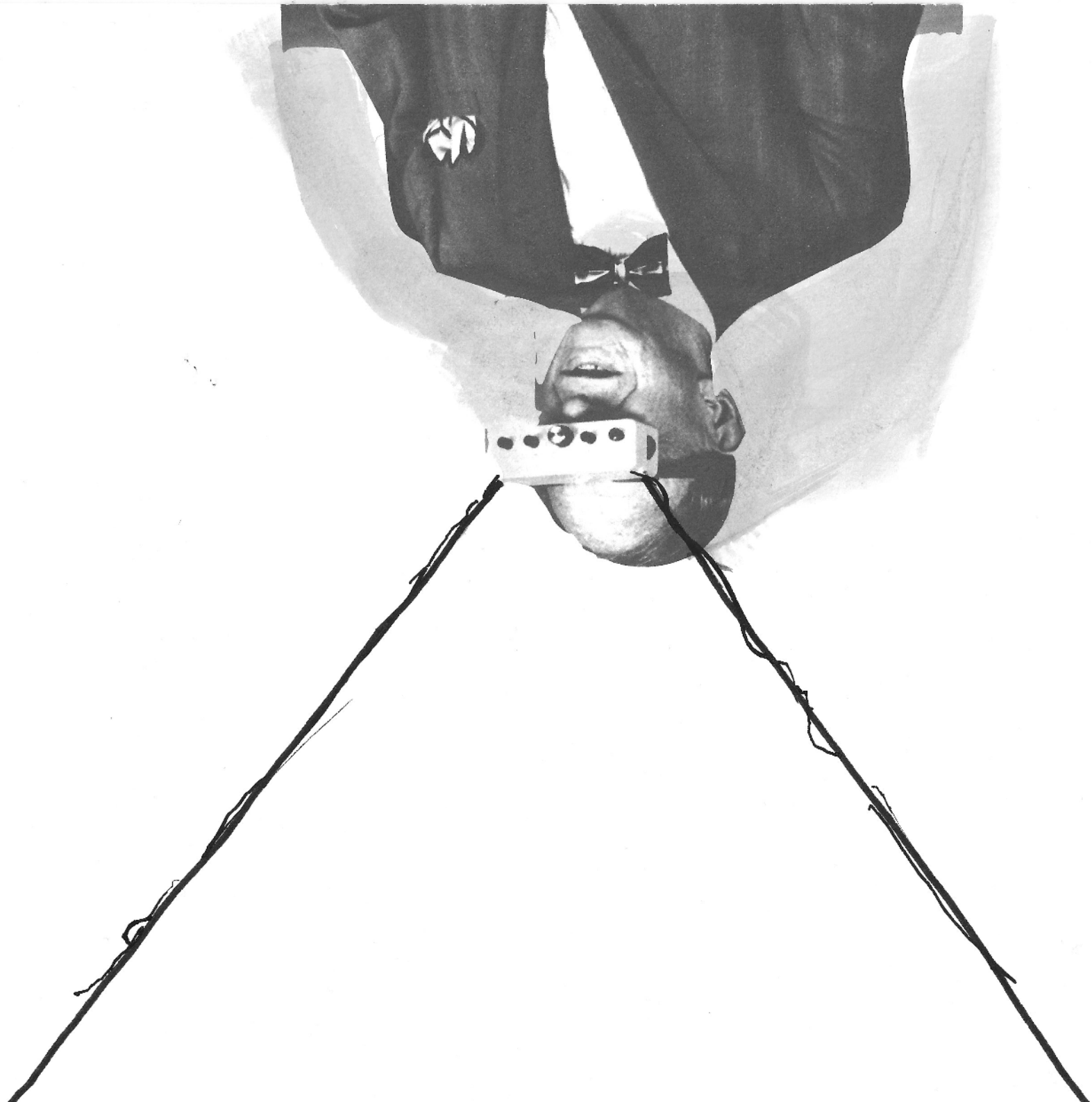
46.

the illusion of the other place might be enough

smart illusions of place

47.

artificial manipulating sight and experience
seen it before



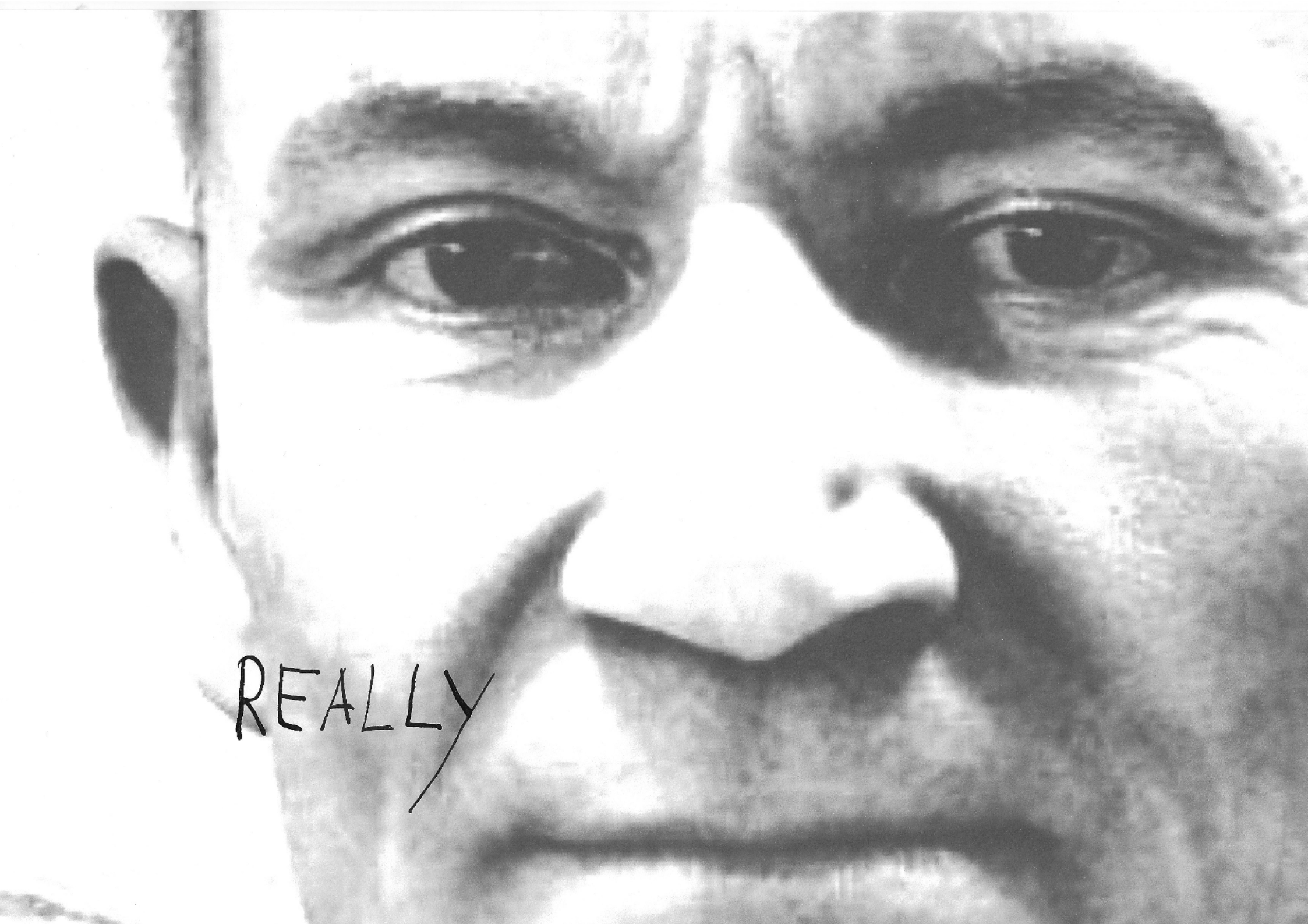
48.

a tablet for the illusion of new destinations of experiences



49.

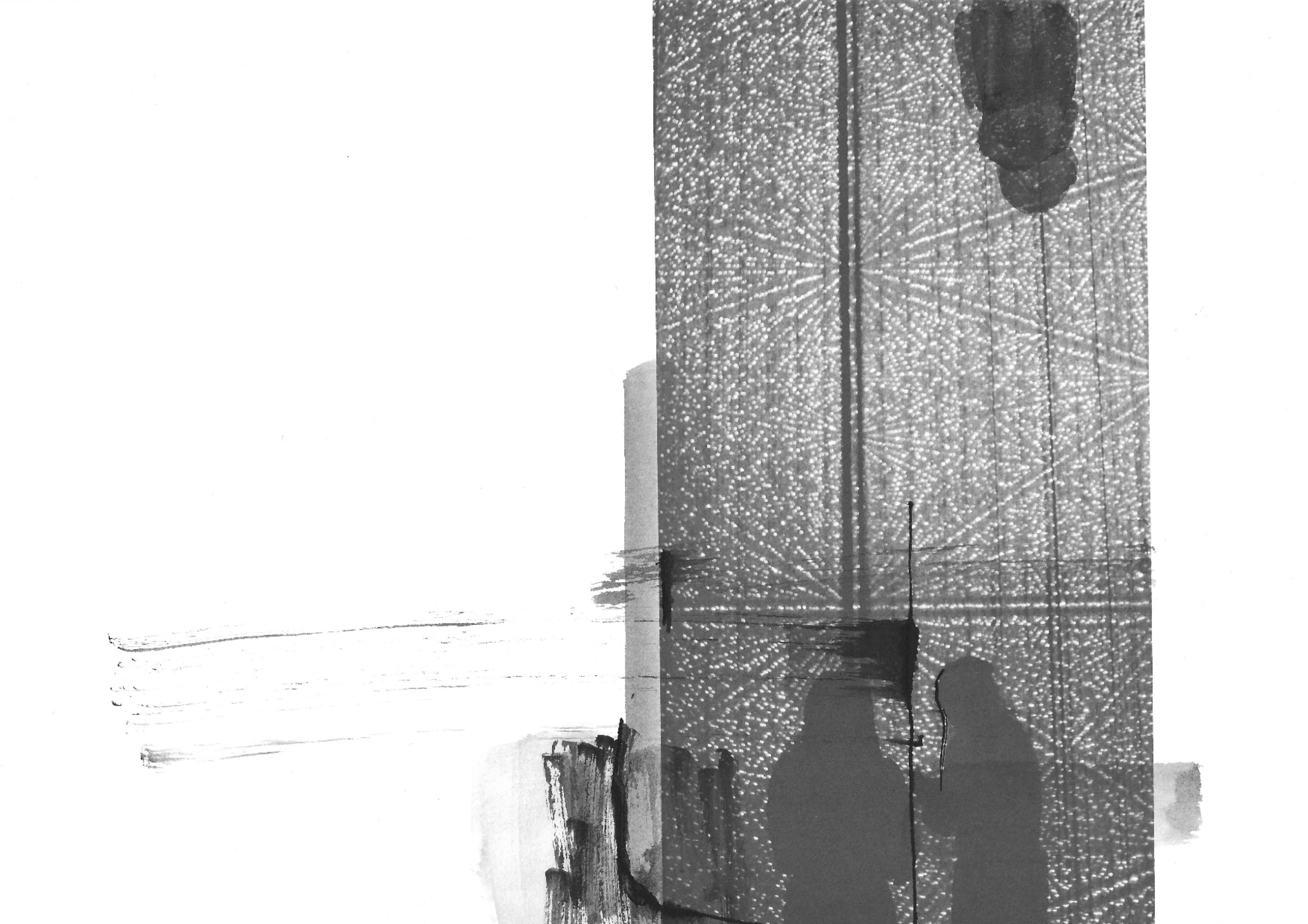
your deep fake wealth manager coming to you by ai
unlimited presence



REALLY

50.

new happenings mixing the real and the virtual
teamlab



51.

nudge, dream, settle, convince, enforce
to stop the craving for movement

the desire for movement hacking

52.

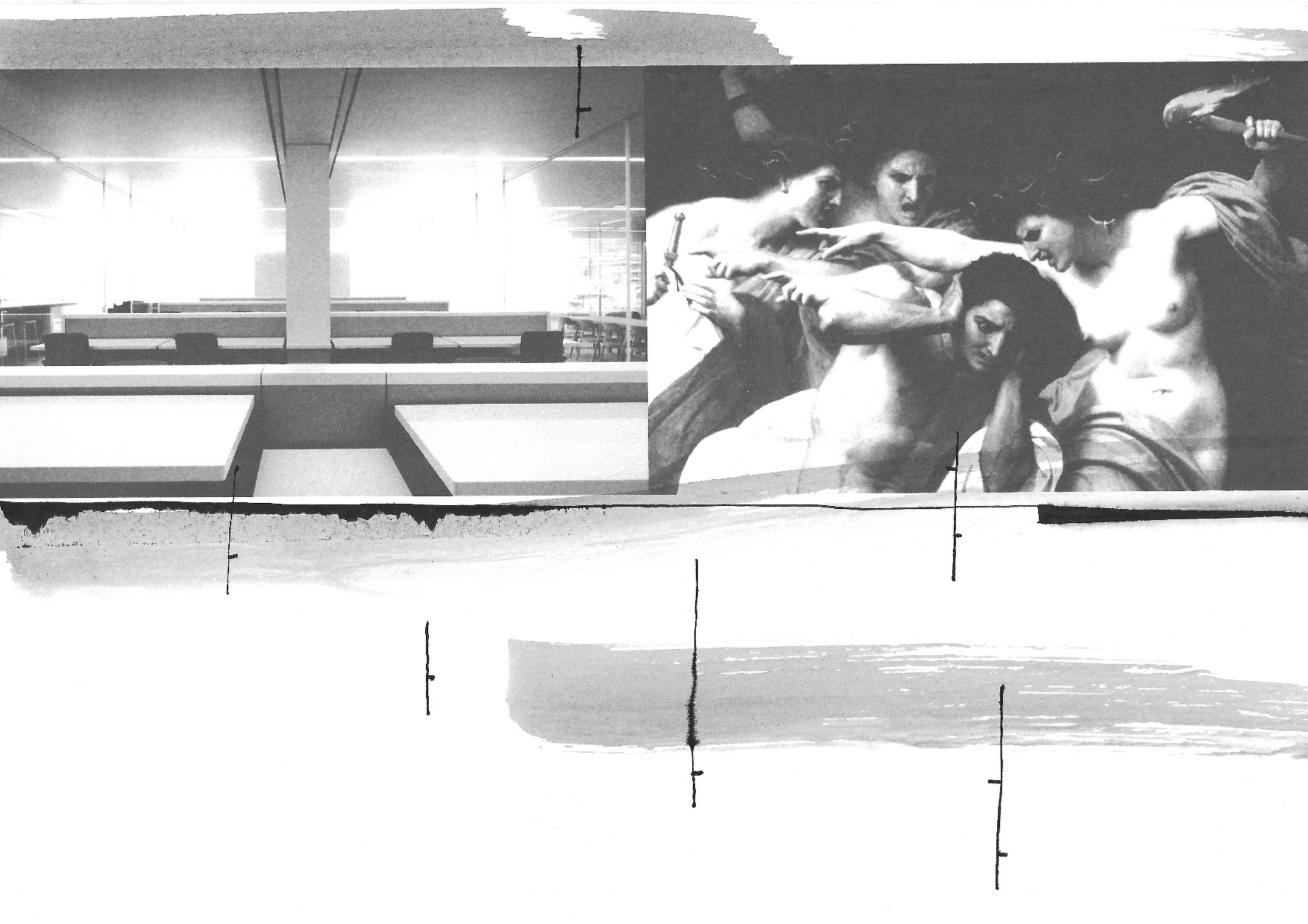
frame the promise as a lie

"TO TRAVEL IS TO LIVE"



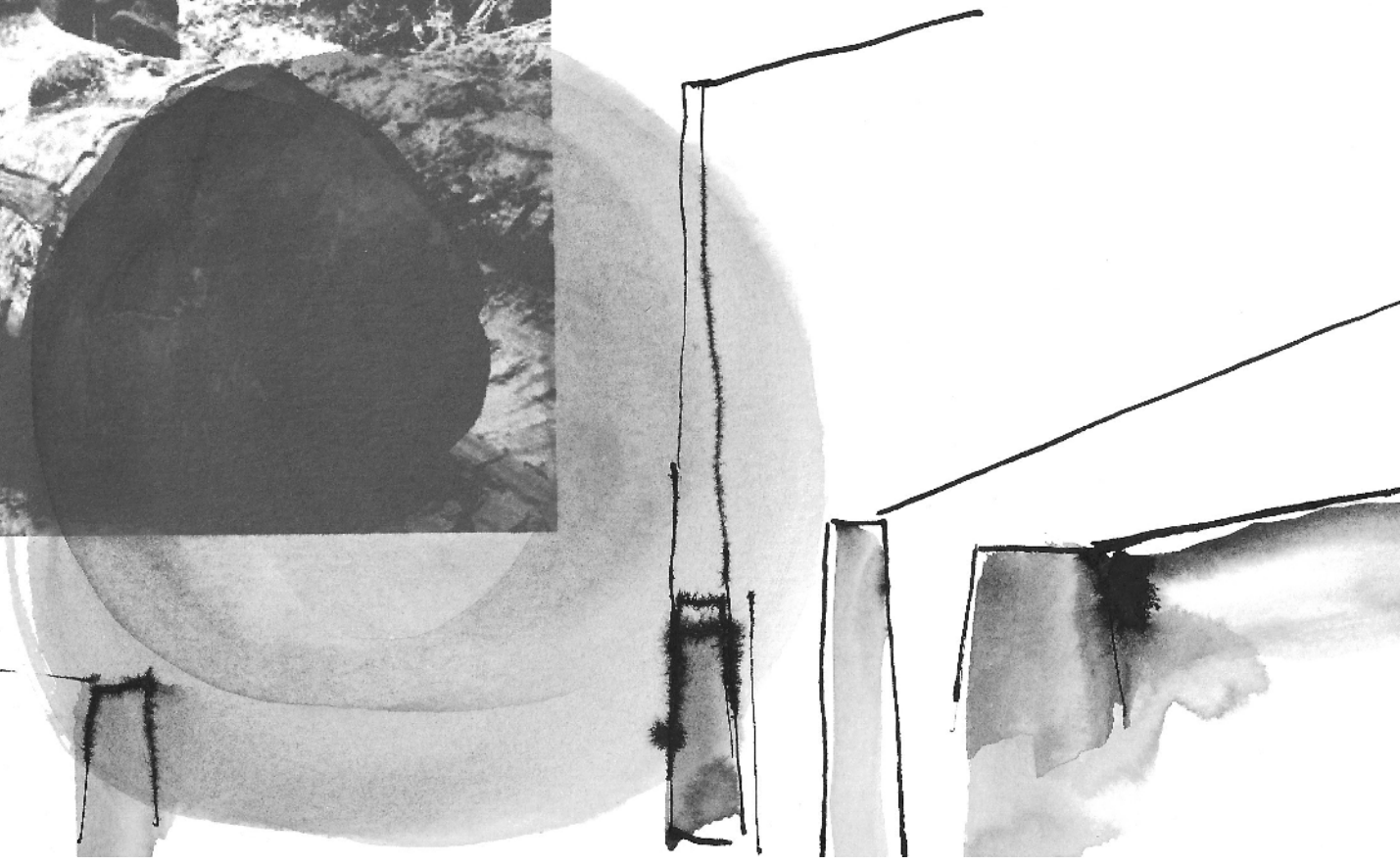
53.

do no return to your workplace
or you will be hunted by remorse



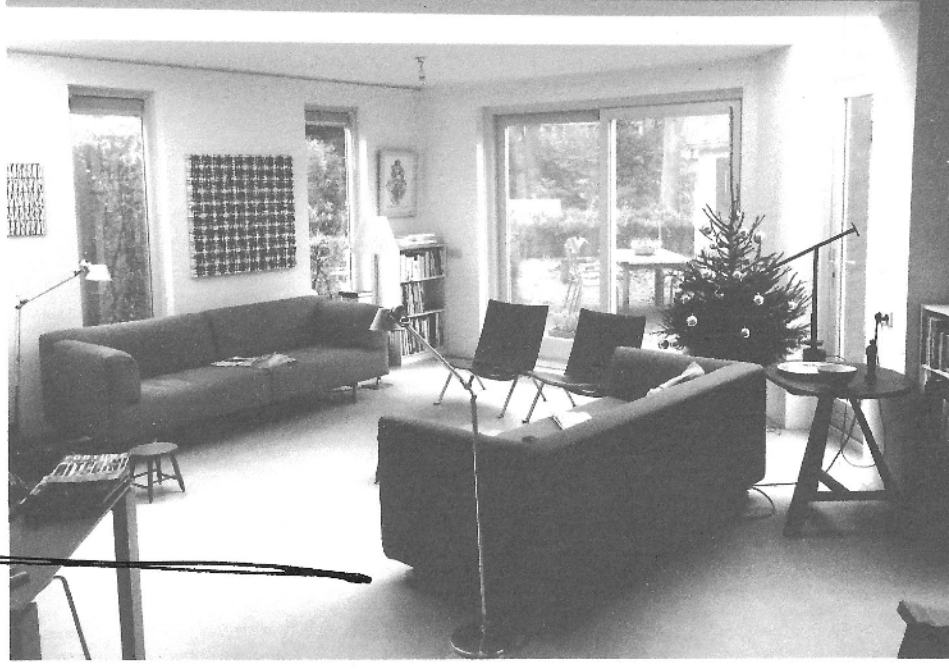
54.

shame on you for your muirapiranga chair
can't you see what is happening?



55.

bring the collection home



MY HOME IS MY DESTINATION



the work was shown in its current compositions in 2019
in the exhibition 'the agony of attention'
to celebrate 15 years of stordes