

the artlab paris edition

what is us

hein duijnste

what is us

words emerging

while having a deeper look at the images

drawn in an improvisational manner,

with a notion of the social contract vaguely in mind

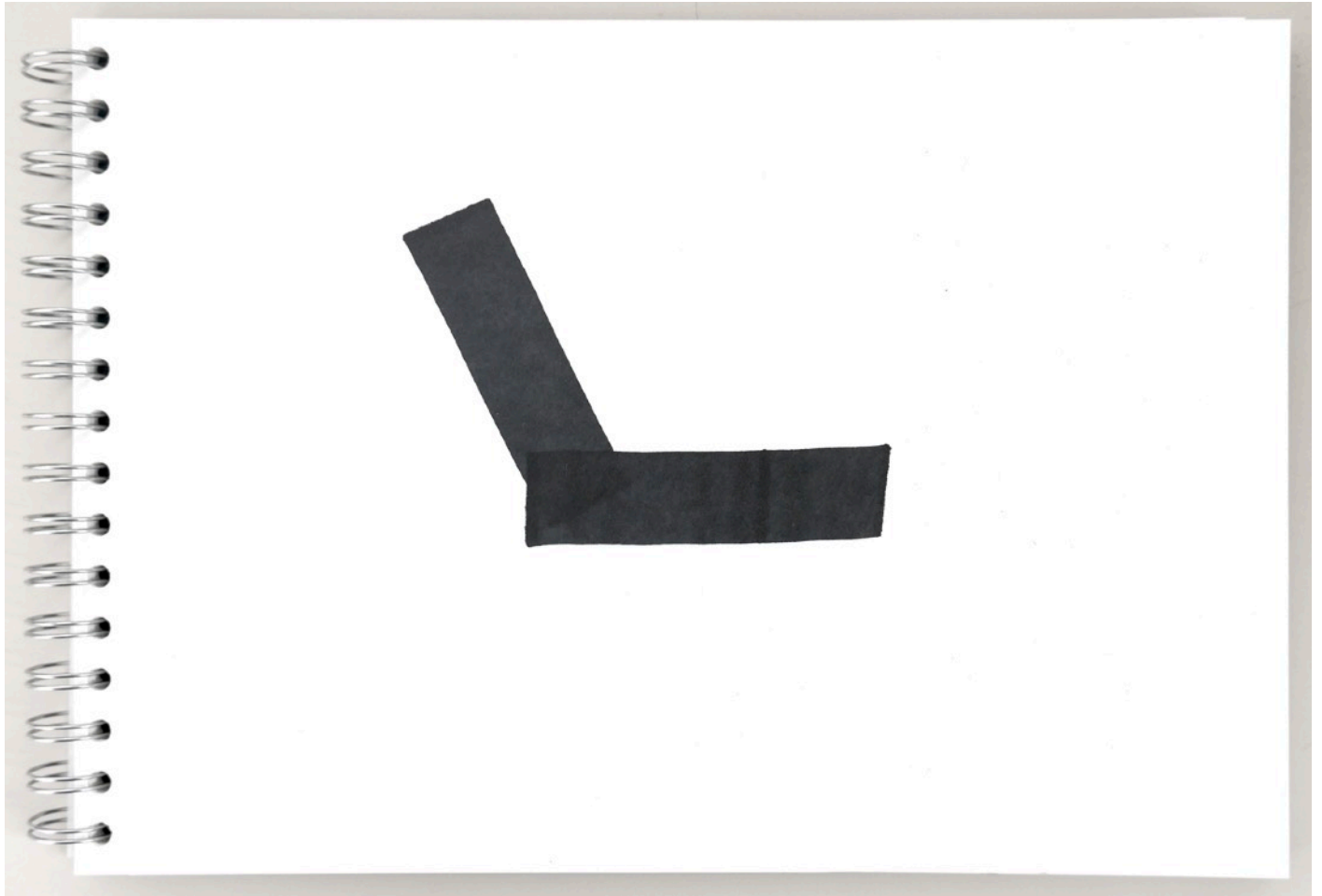
an experiment to see how you could capture in images and words the idea of a social contract. i started making a simple drawing and taking that as starting point for putting words to what i see in relationship to the social contract.

the drawings are made in a kind of improvisational way, just letting the pen conquer the white of the paper, without wanting to express a particular idea or image.

while having a profound look at the drawing i found words to express what i saw, intuitively.

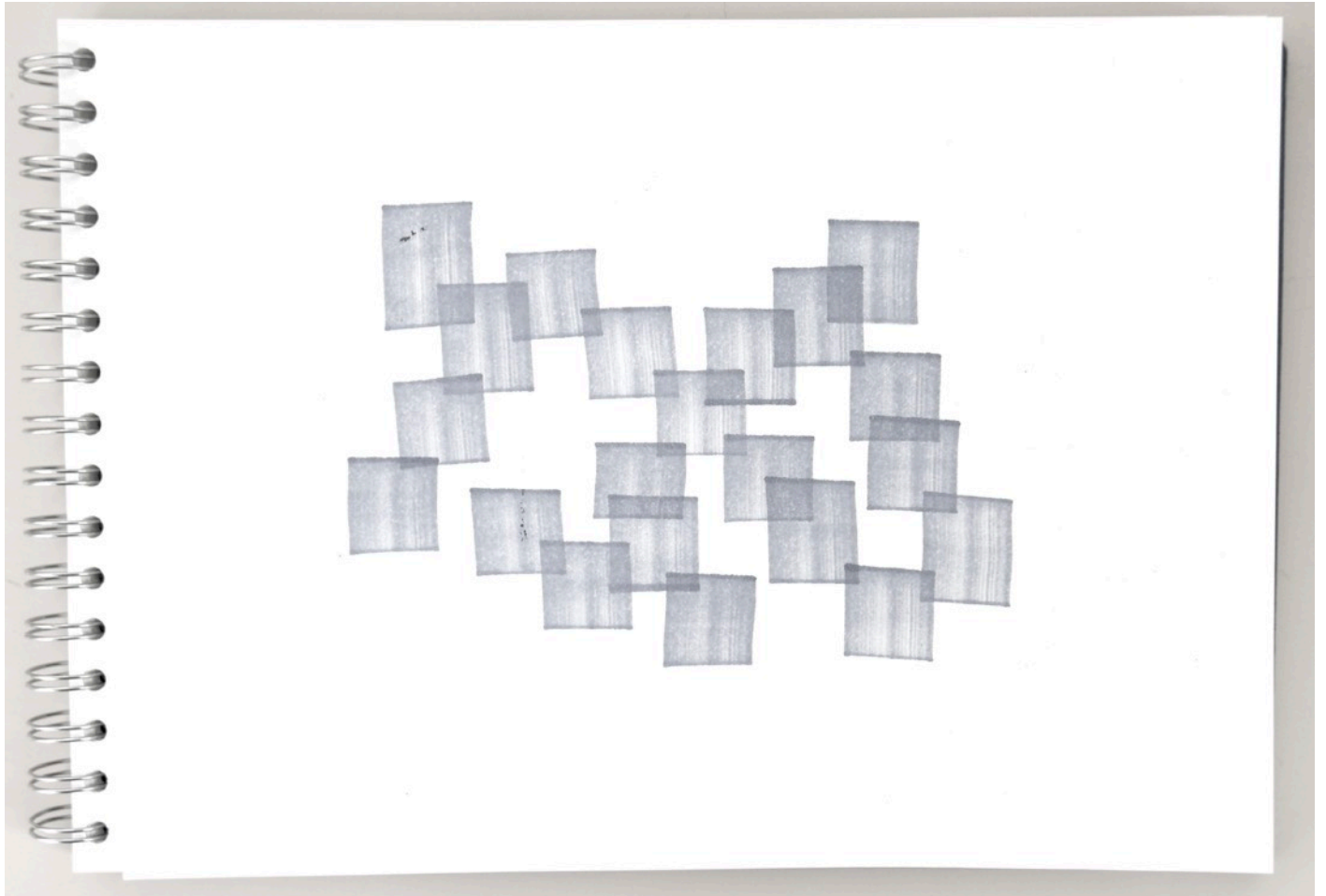
in this way i encounter other layers of meaning of the social contract, which are now shared with others in this work, which consists of forty numbered images with the evoked words.

hein duijnstee



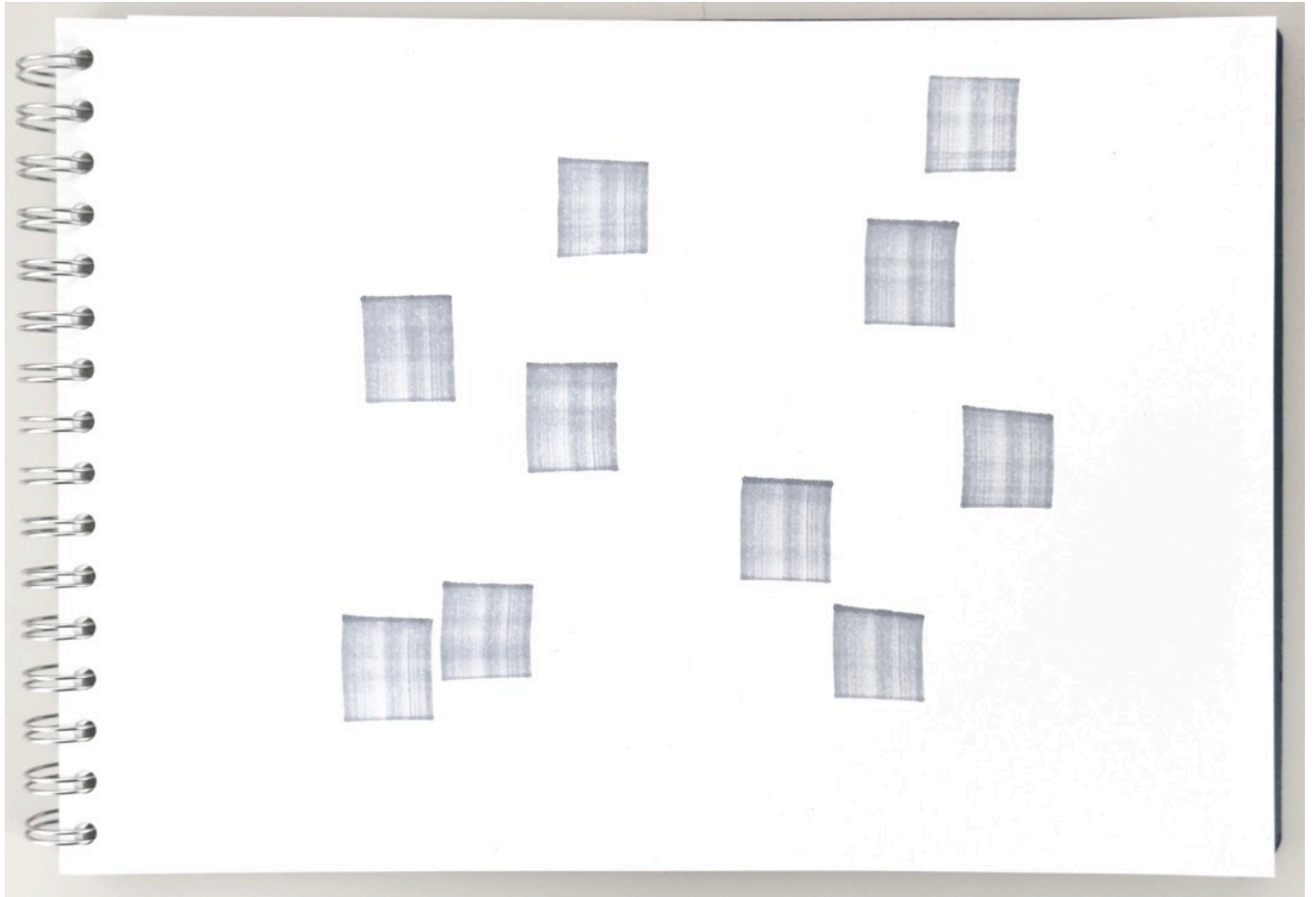
what is us, #1 image

an assumed overlap
precise contours barely visible
separate directions from a joint connection
a felt tension in equality between elements



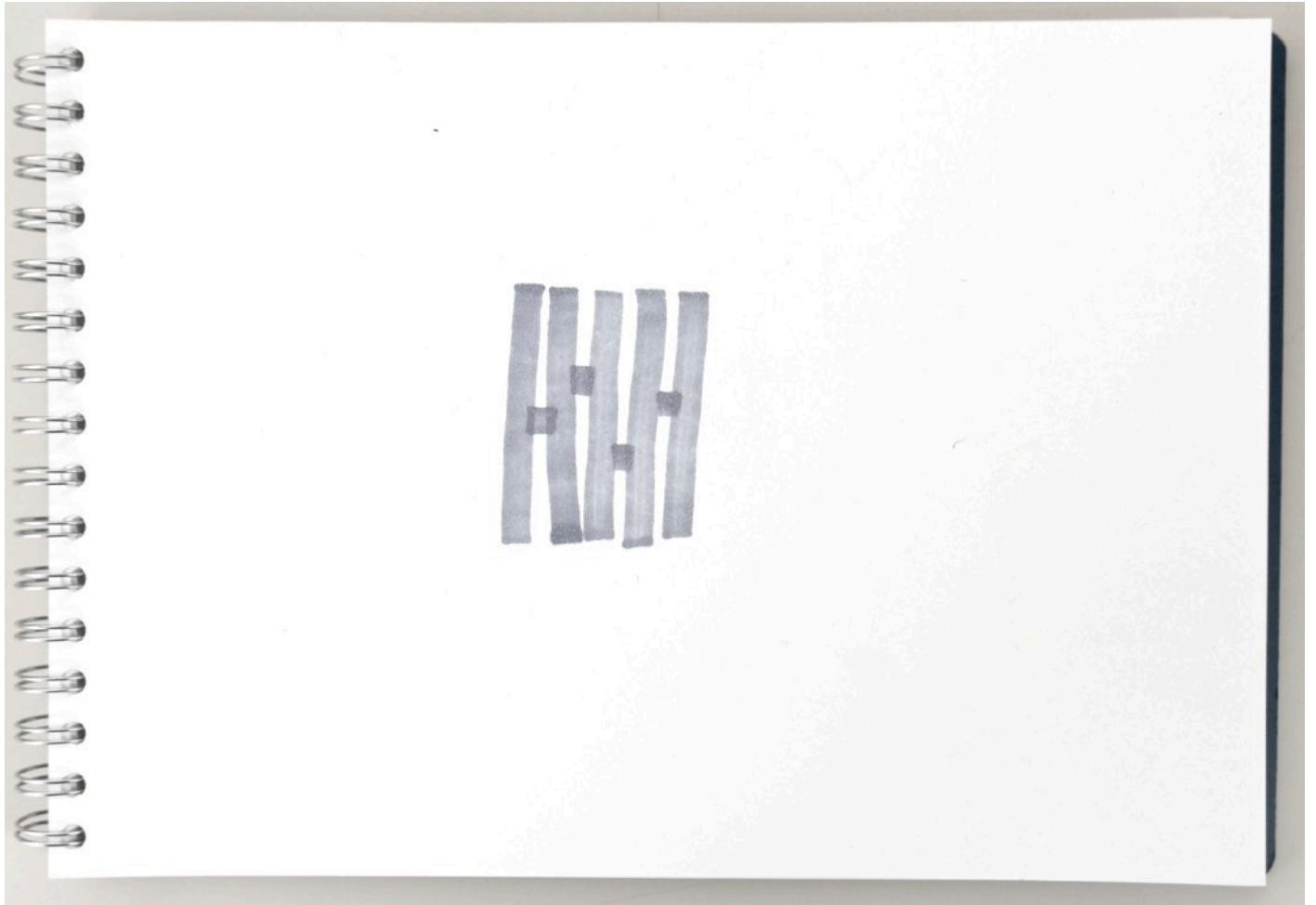
what is us, #2 image

the overlap shared
various sizes, same weight
form has no meaning
positions are insignificant



what is us, #3 image

sameness in shape
unity in identity
some are closer, then others
just a static representation
small differences



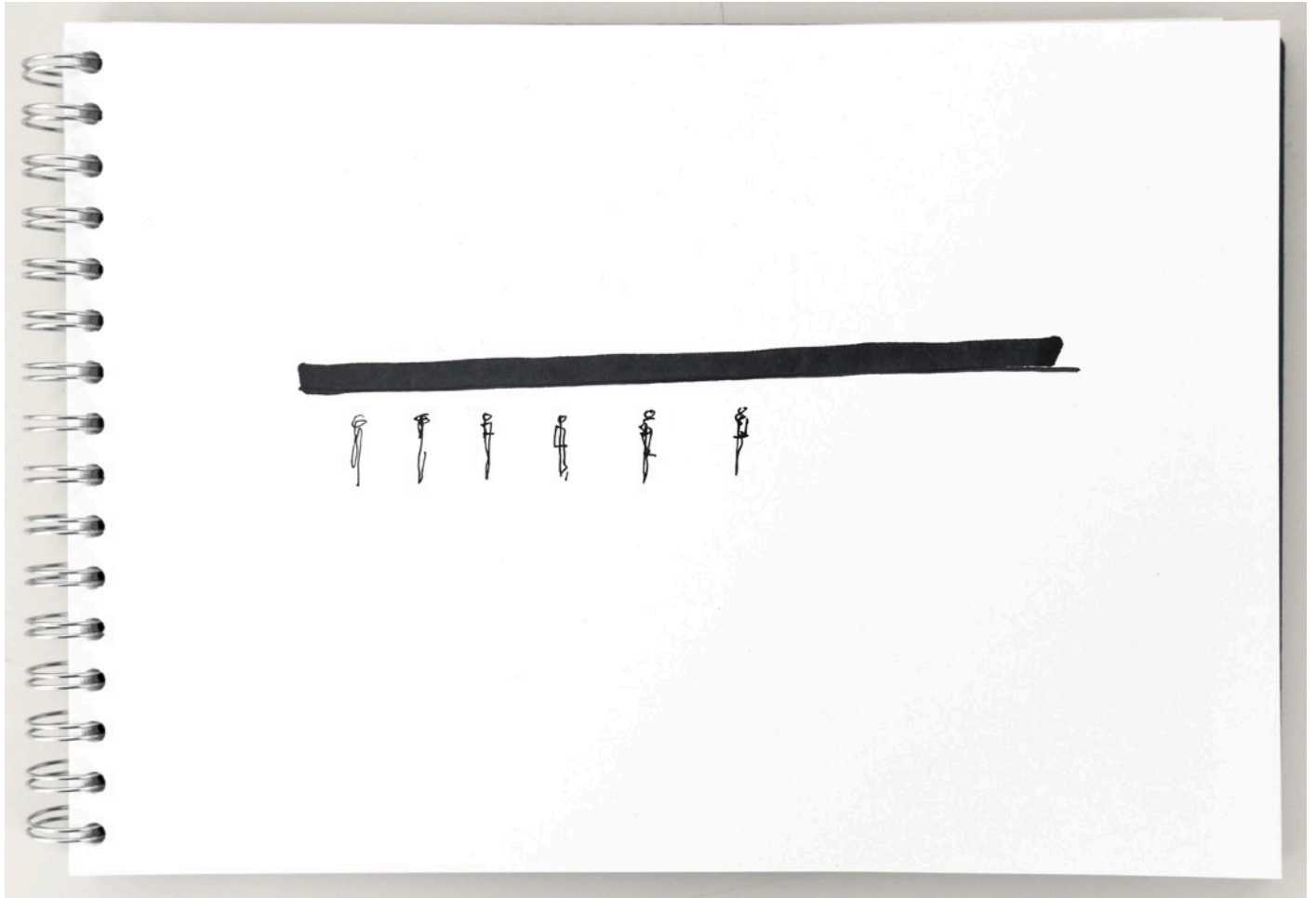
what is us, #4 image

closeness

different positioned connection

blocked breezing alleys

the entity more than the parts



what is us, #5 image

a joint roof as the reference
empty spaces for shelter
individual people standing



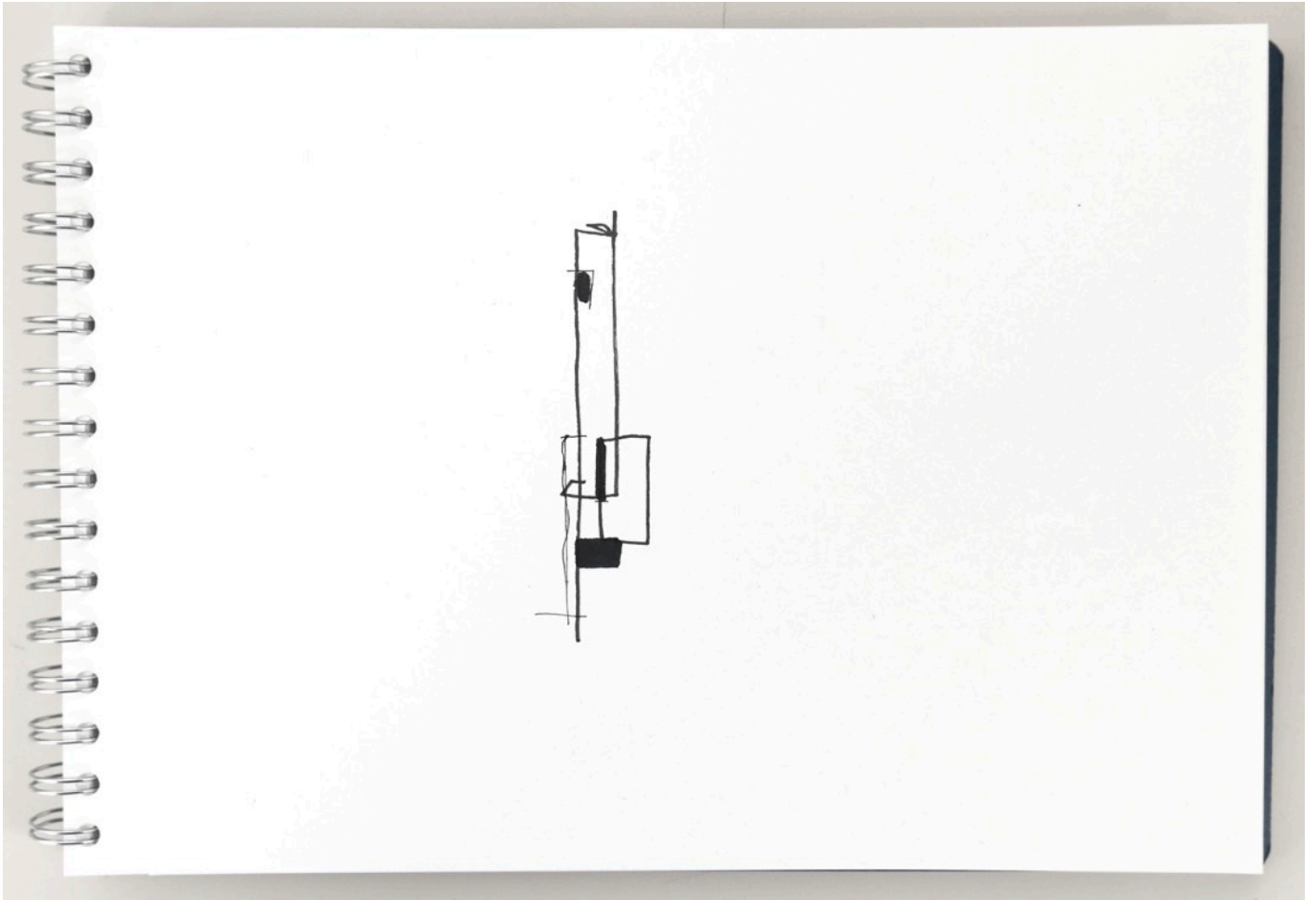
what is us, #6 image

similar and separate bubbles

similar but separate bubbles

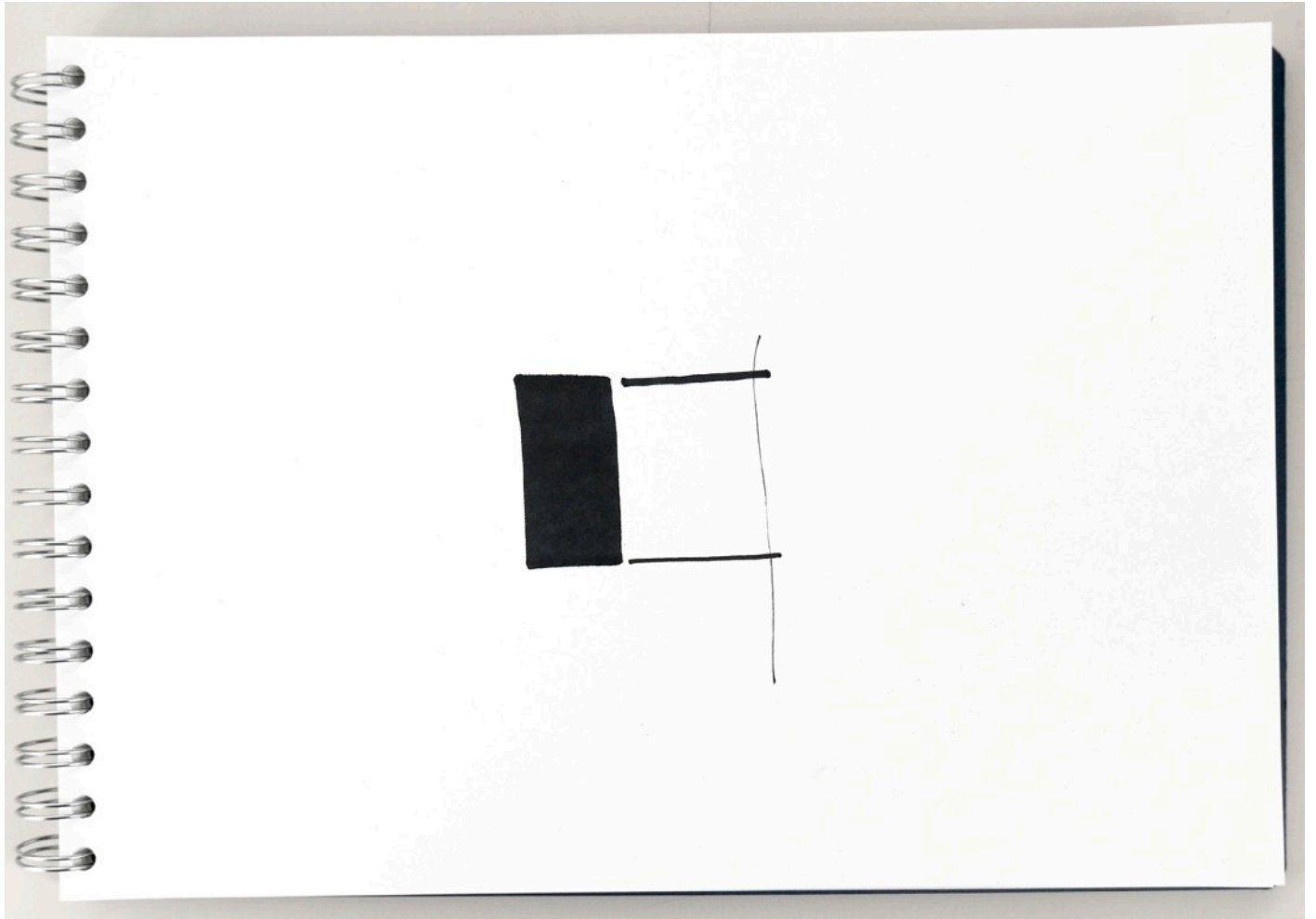
protection and safeguard

looniness



what is us, #7 image

complex structures
connected through style of drawing
closed elements
tension and balance



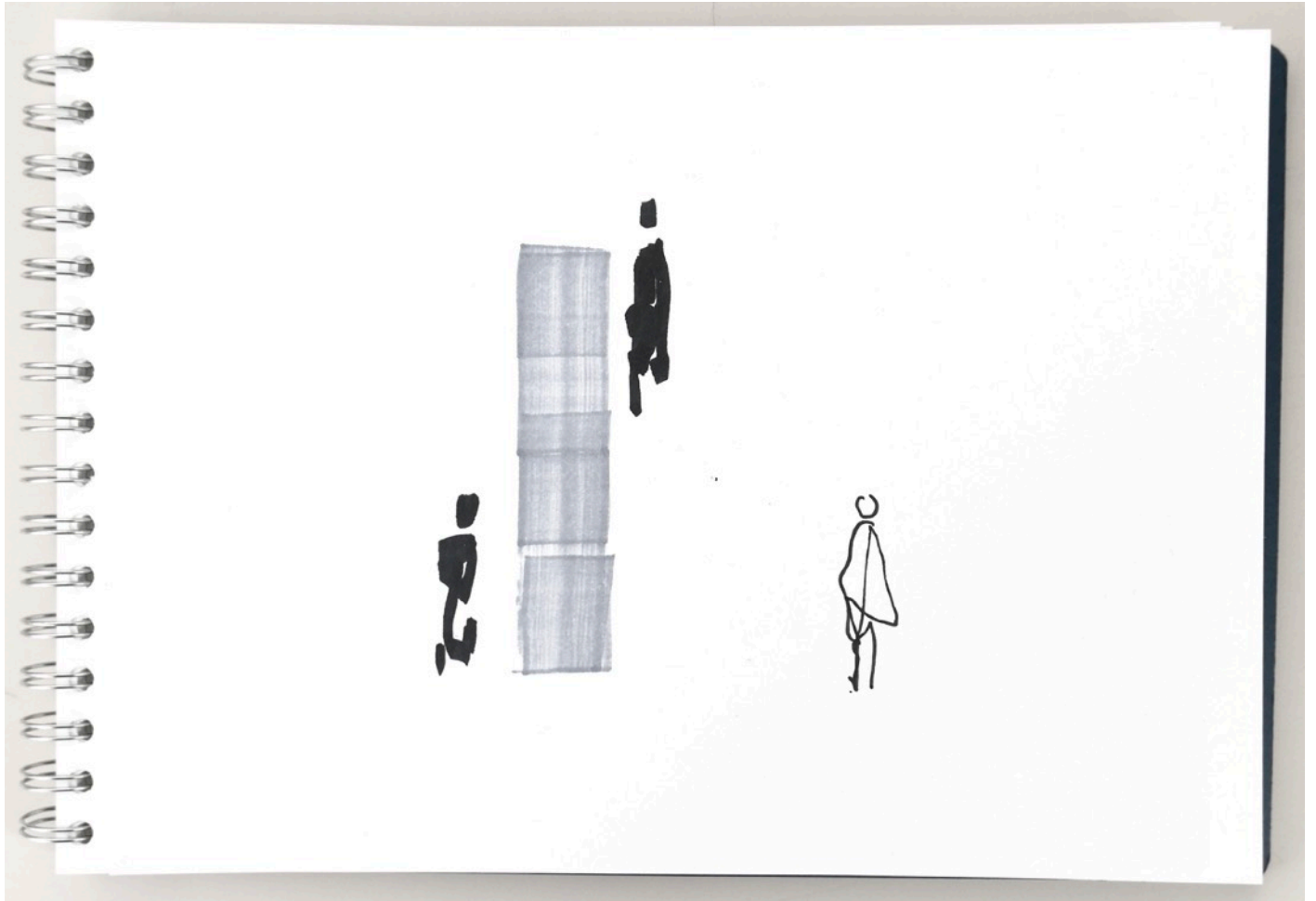
what is us, #8 image

lines in their own right
black and white
the uninterrupted power of the line



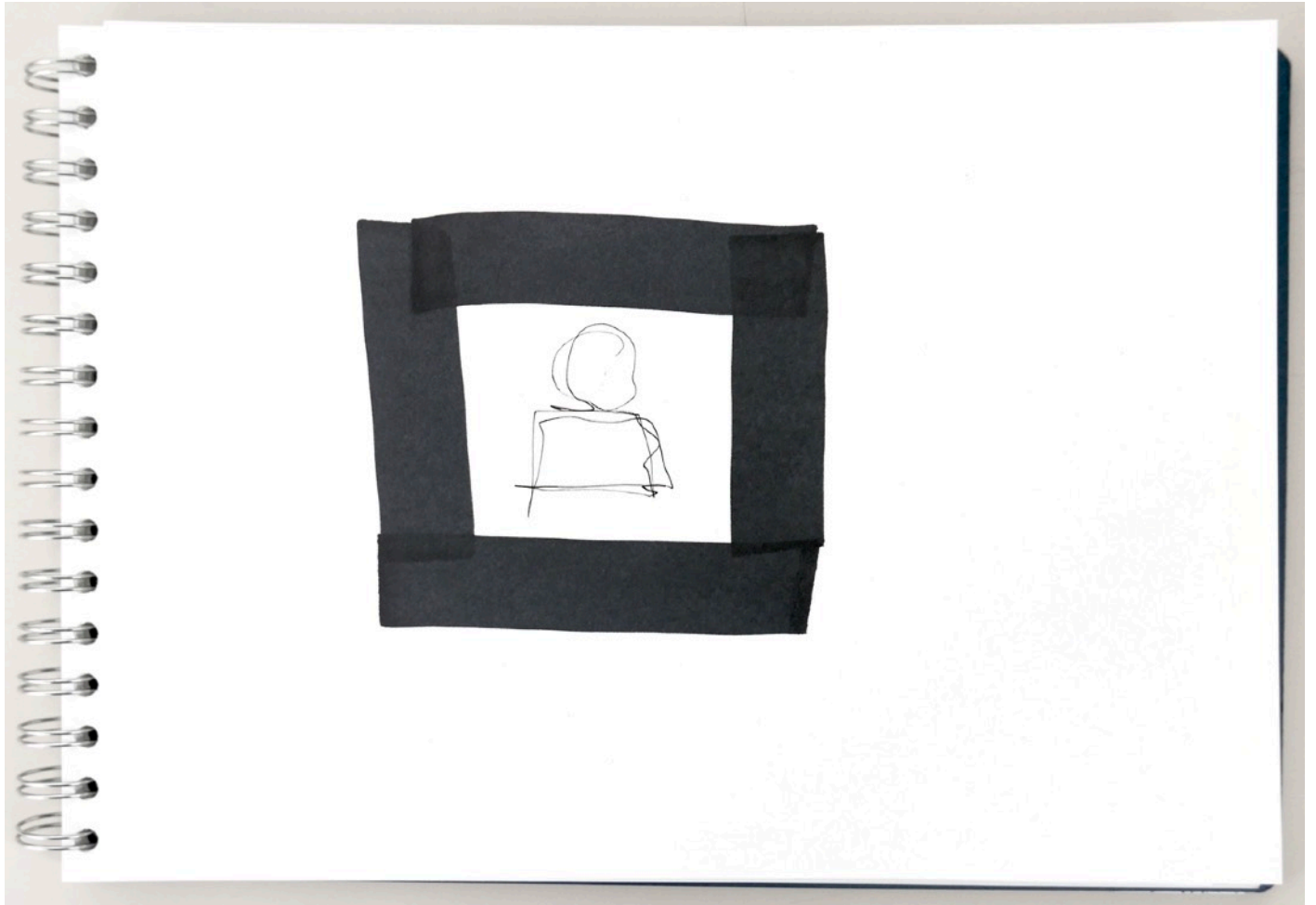
what is us, #9 image

inspired by antony gormley, for sure
women, men
line thickness and imaginary strength
before the first
after the sixth



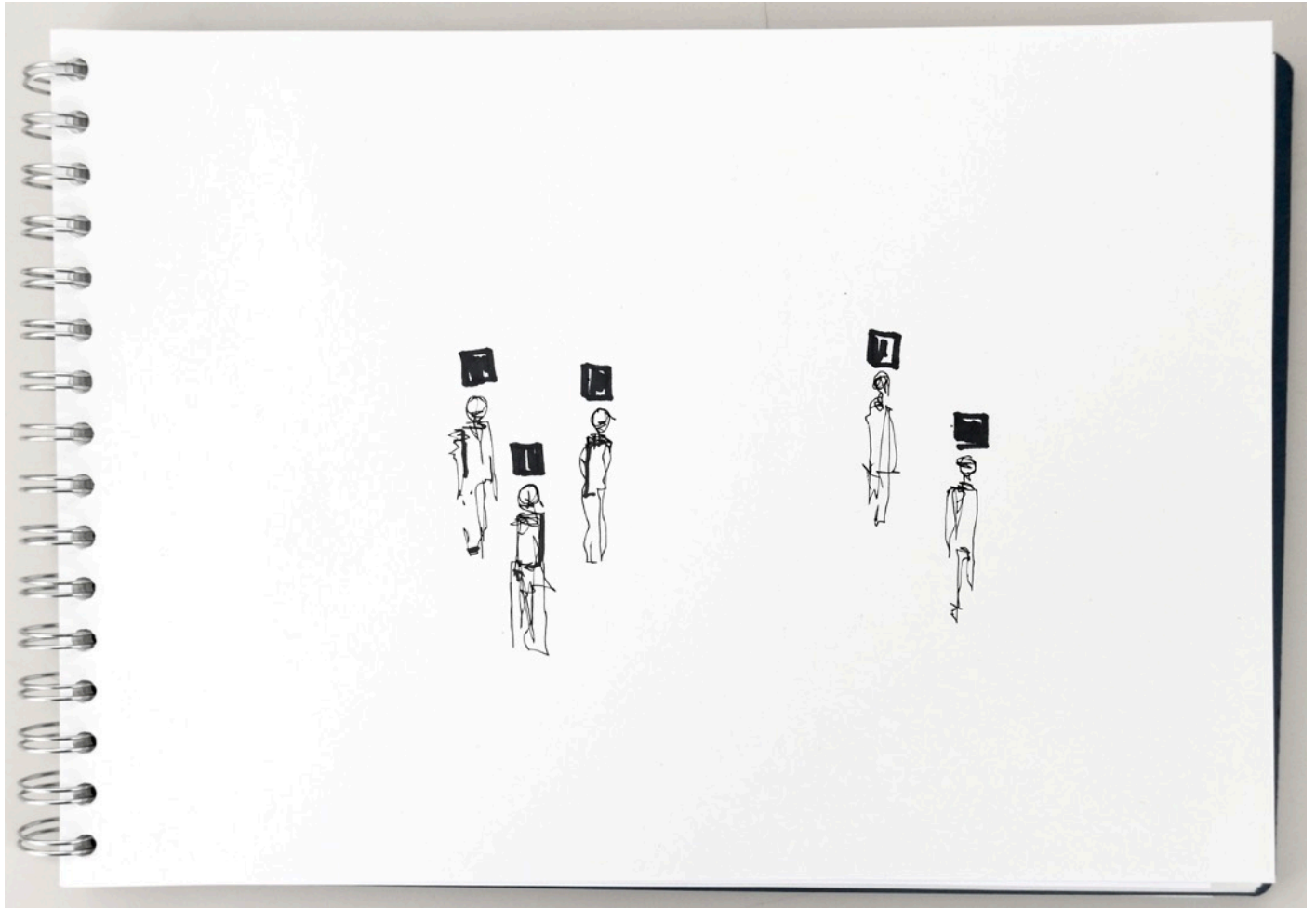
what is us, #10 image

positioned vis-à-vis a grey object
one independent one
not finished yet: the drawing, the situation



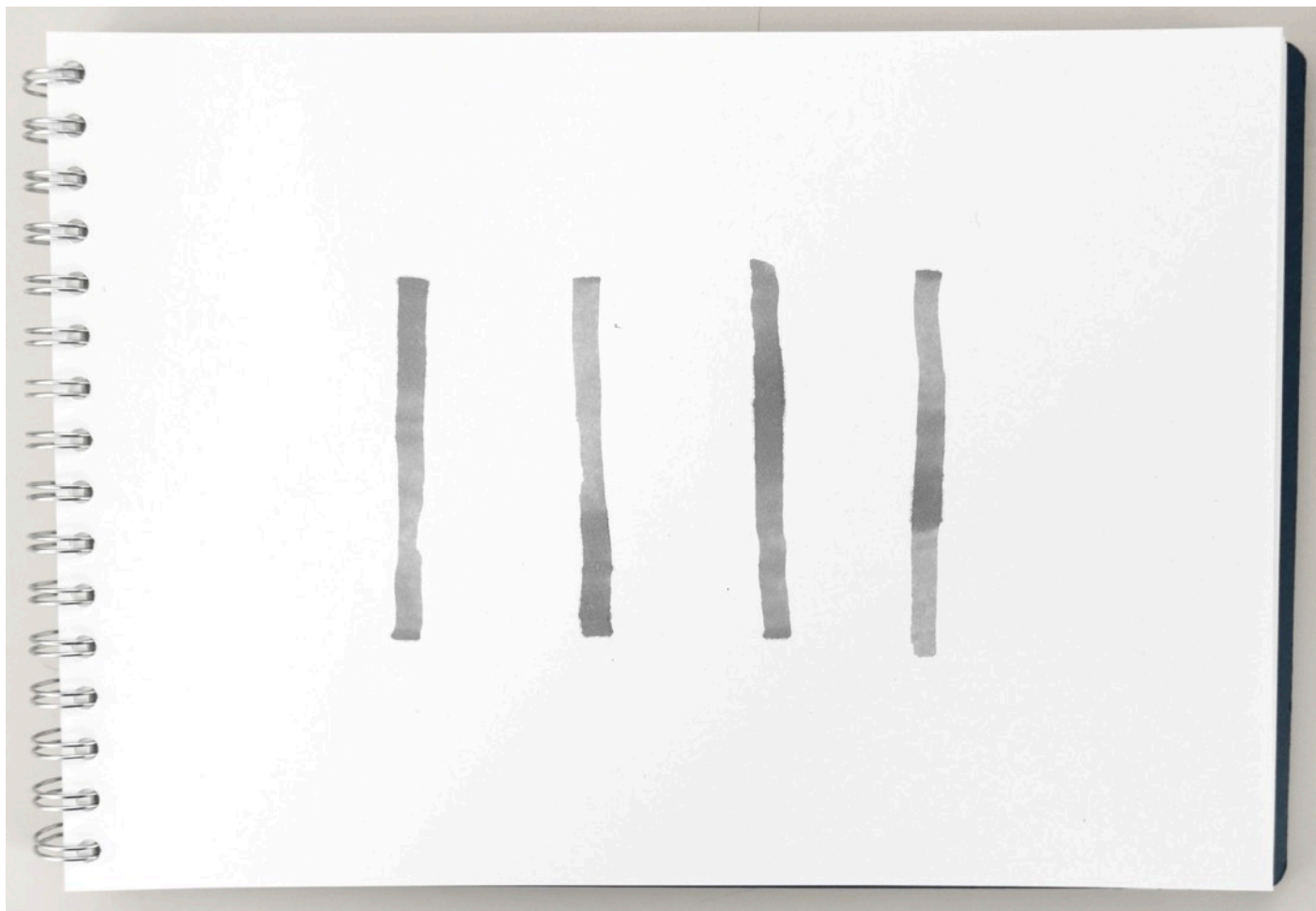
what is us, #11 image

connected by wifi
anonymous in the black box
missing depth in an artificial perspective
the others have the same impression



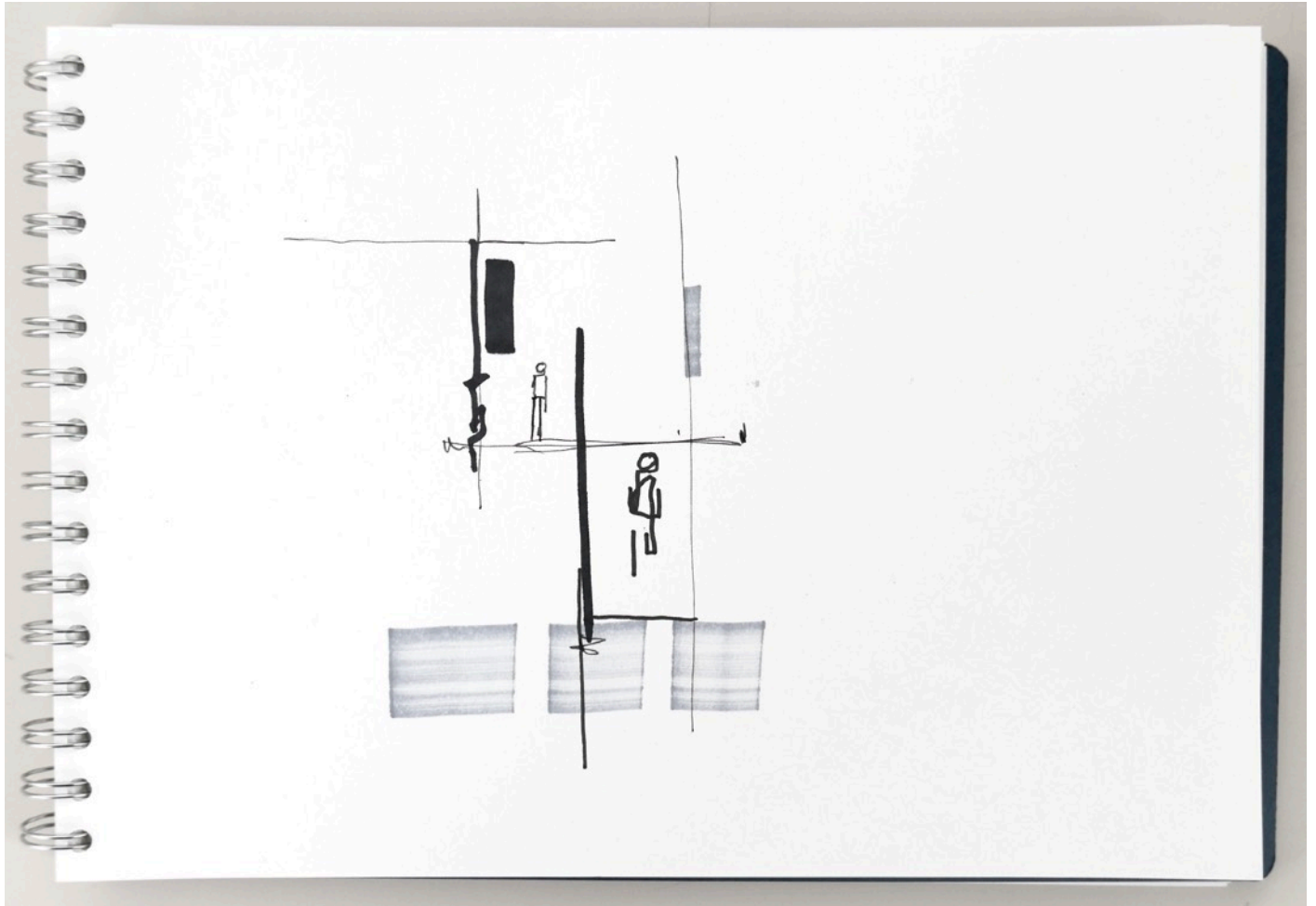
what is us, #12 image

to carry the same token, virtually
the meaning of physical positions
the true location (in a drawing)
contracted individuals



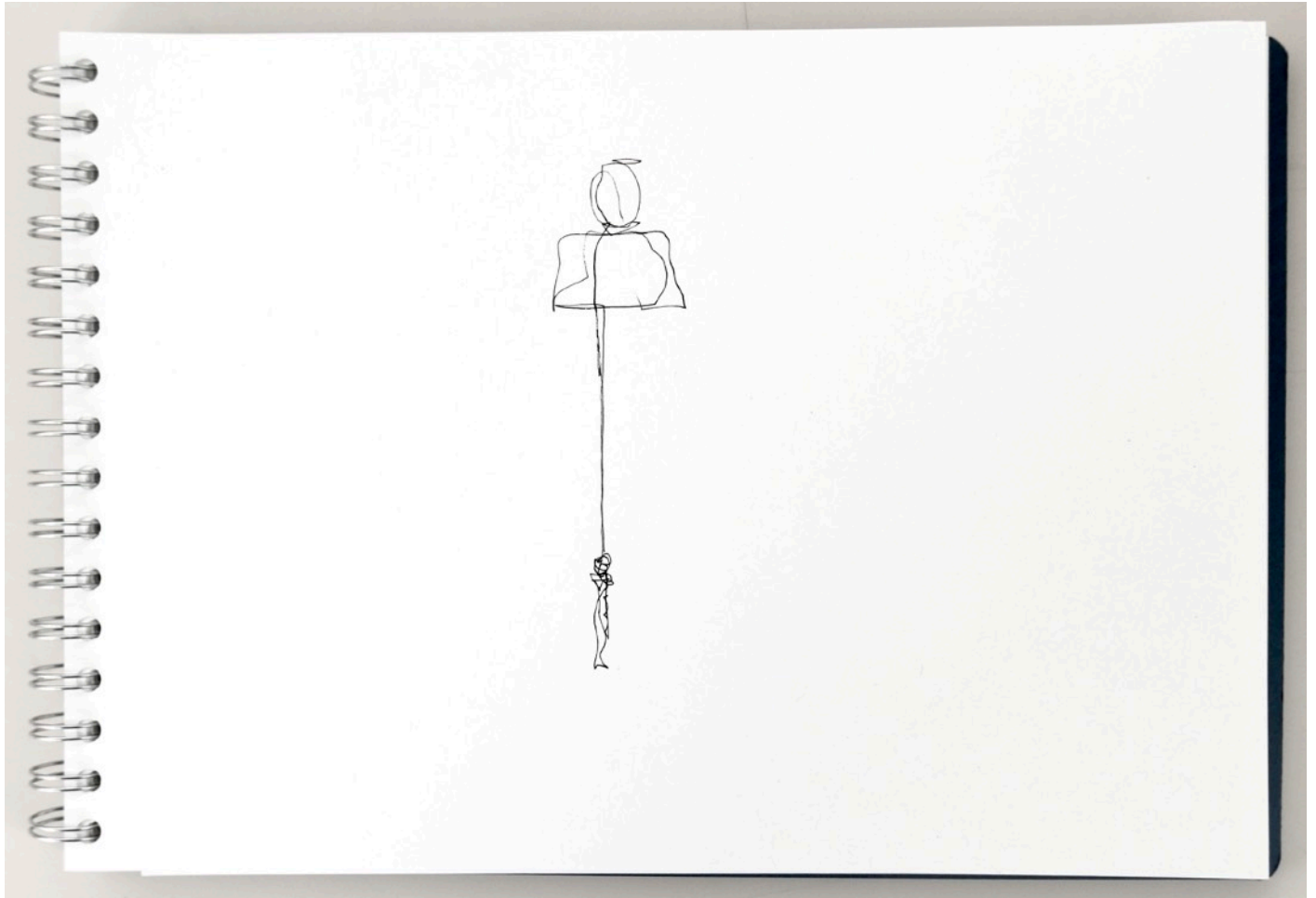
what is us, #13 image

shades of grey
the barred window of a prison
joint by equal length



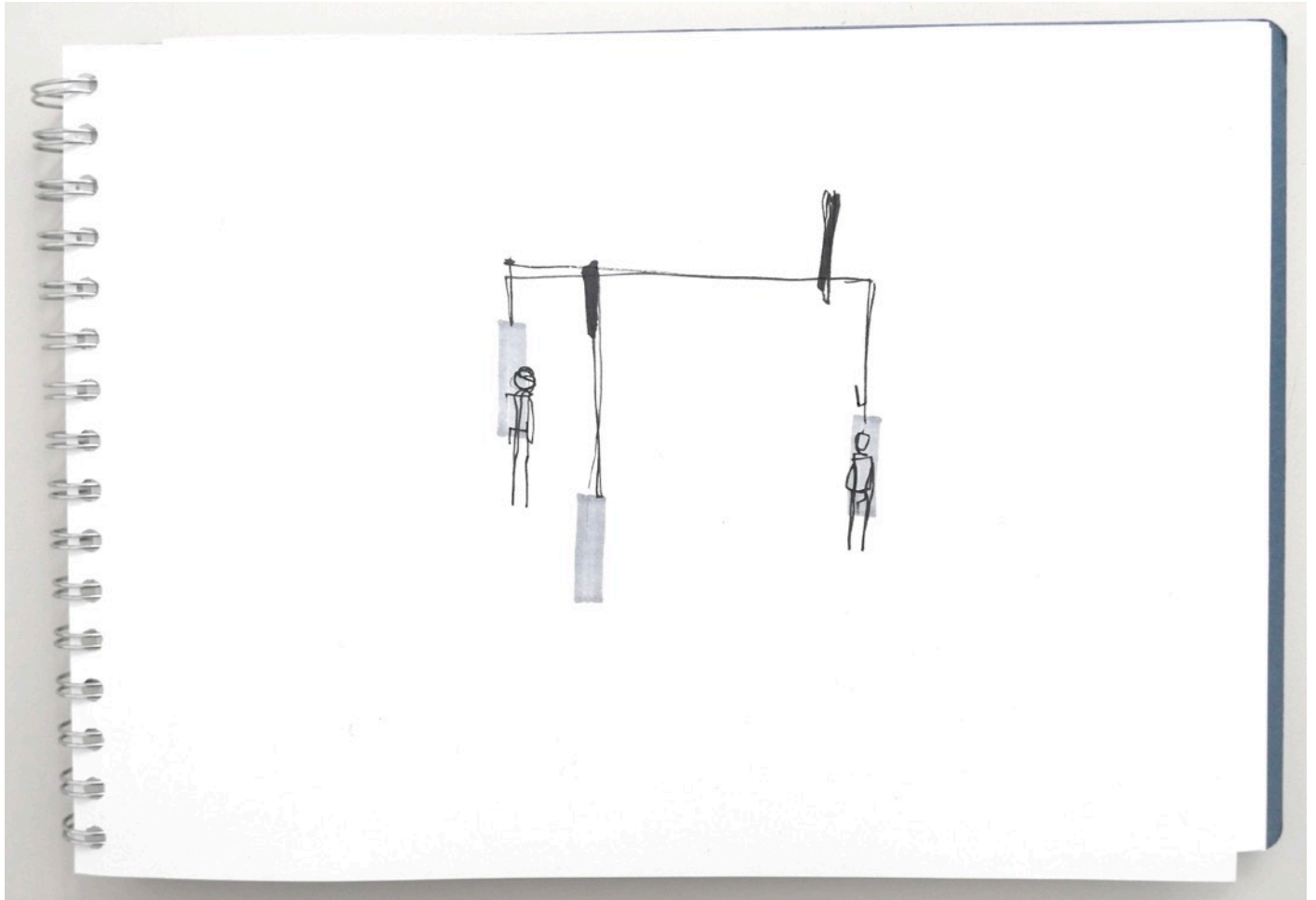
what is us, #14 image

a myriad of allegiances
structures that guide you
signs of distractions everywhere
frames by accidental design



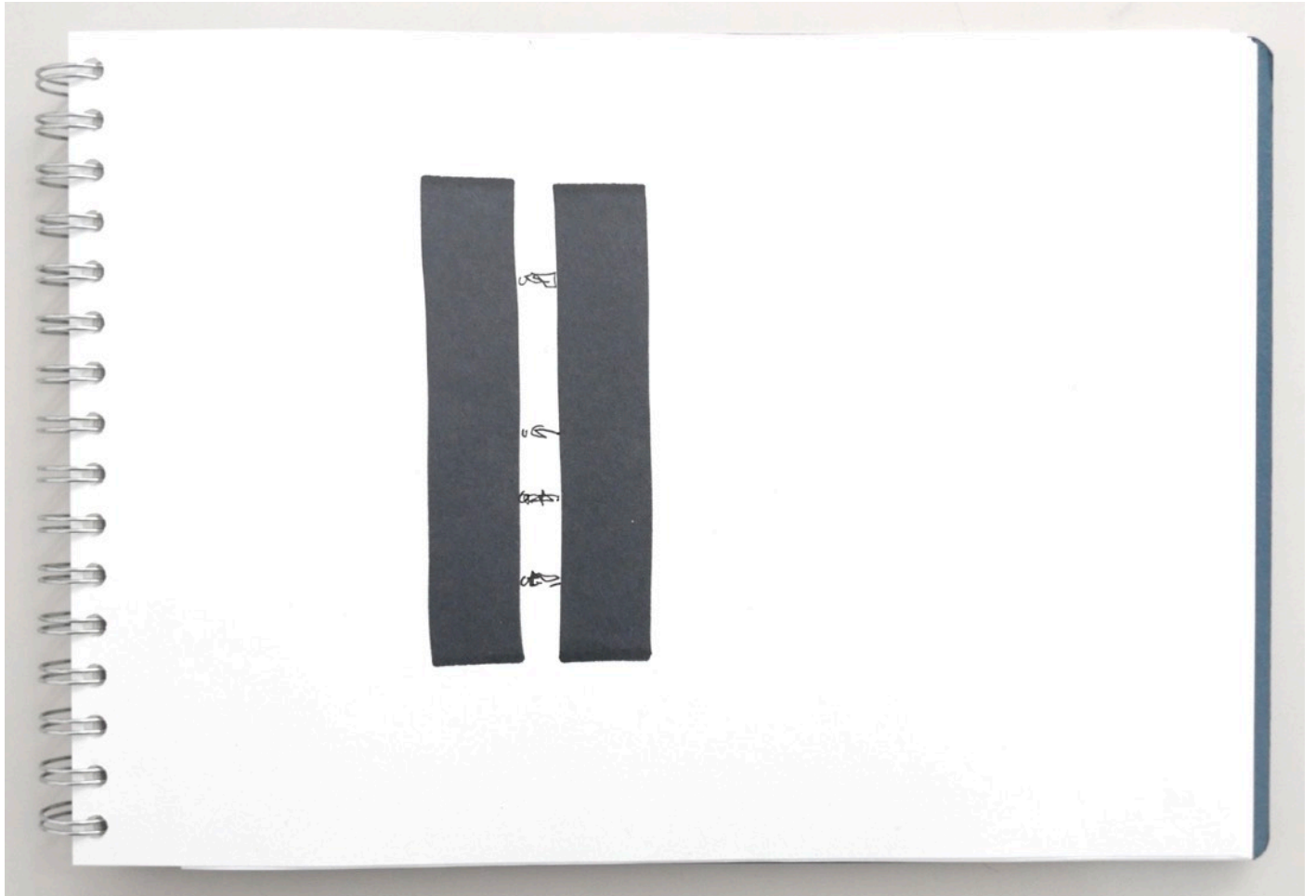
what is us, #15 image

my zoomed image
truncated, enlarged, yet also me
artificial levels of connection



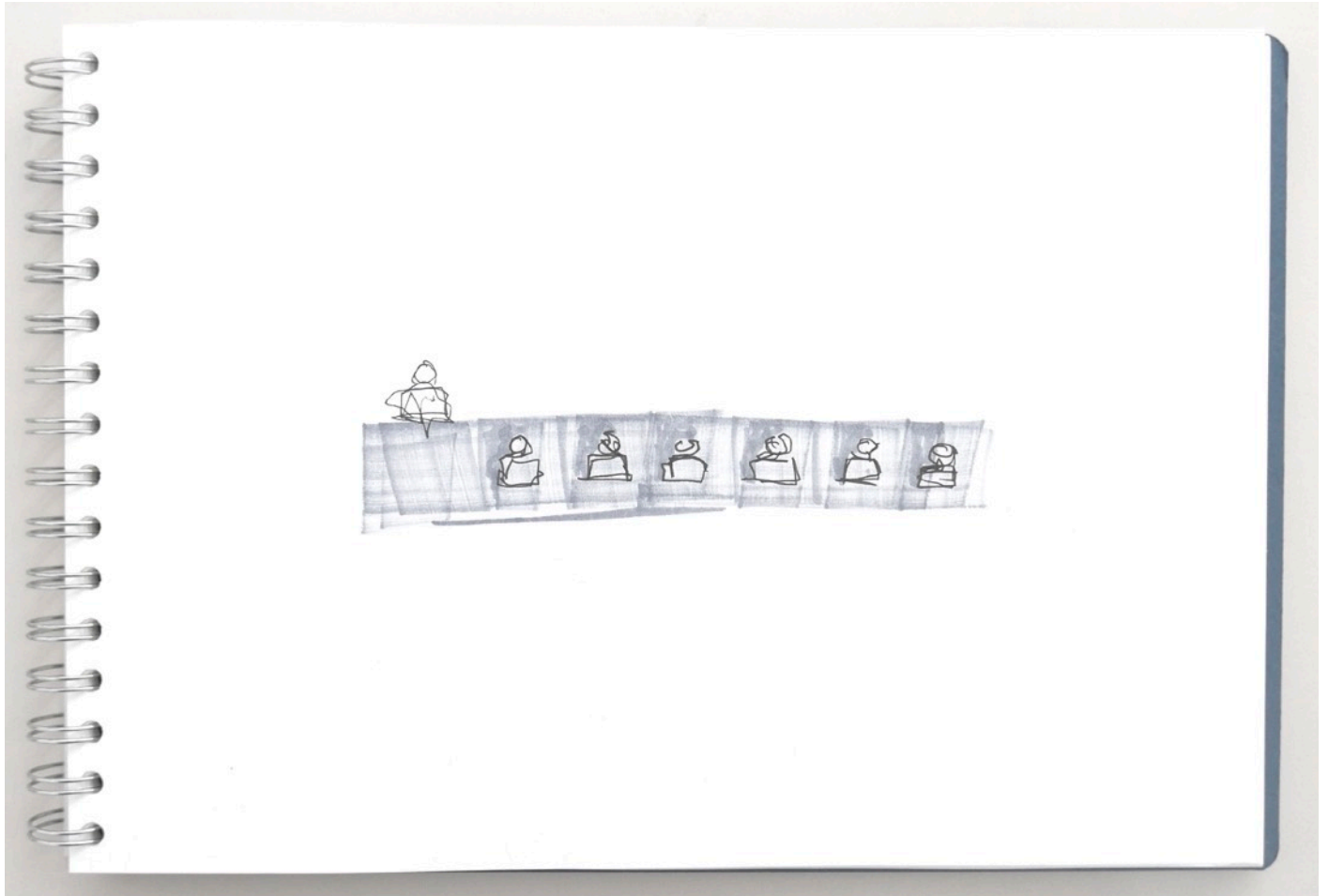
what is us, #16 image

captured in the balance
bounded figures
no ground to connect with



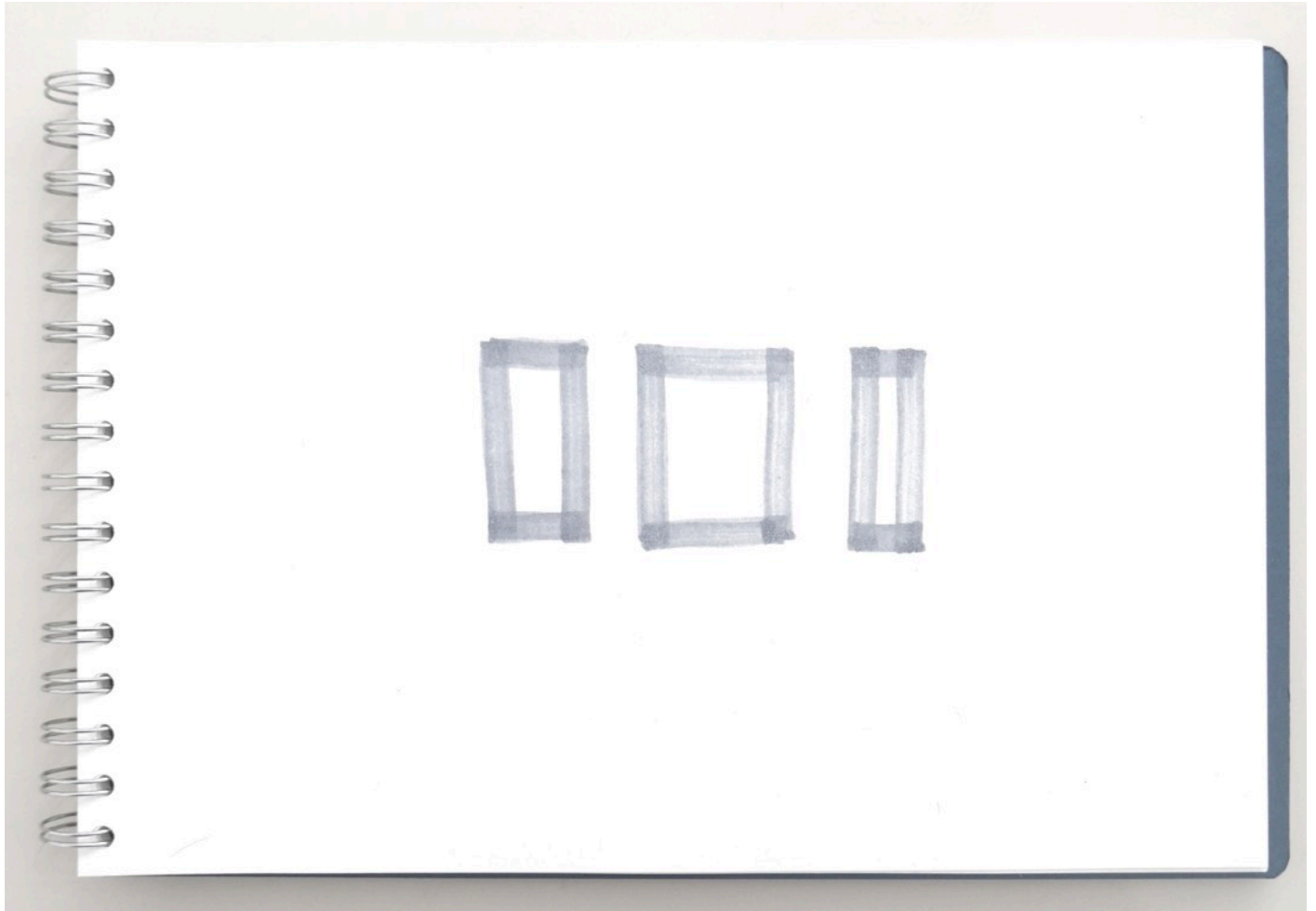
what is us, #17 image

a tilted world
heavy weight lifting caryatids
connected saviours of the world



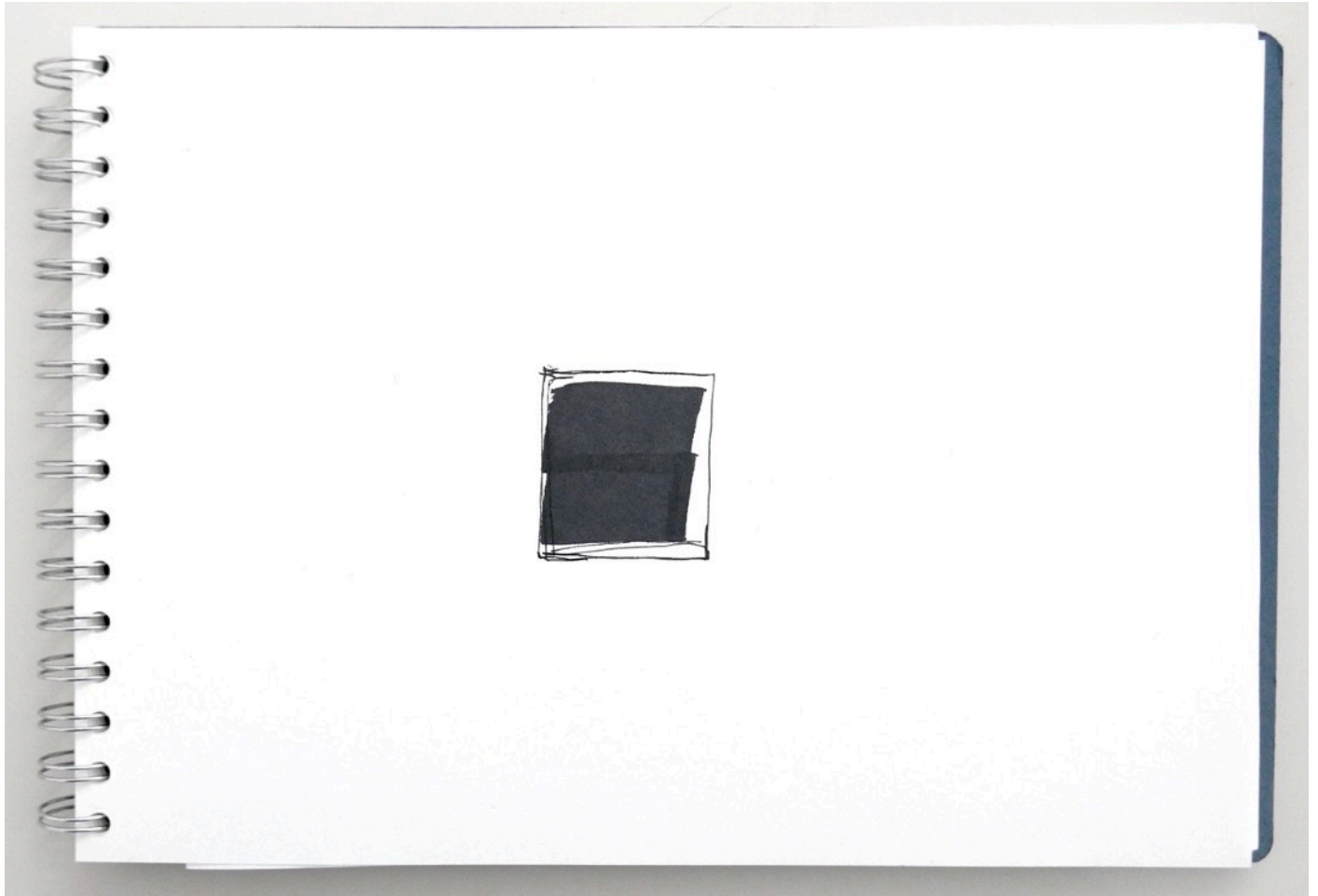
what is us, #18 image

anti-social behaviour
leadership and submission
out of the box
the comfort of being in the boxes together



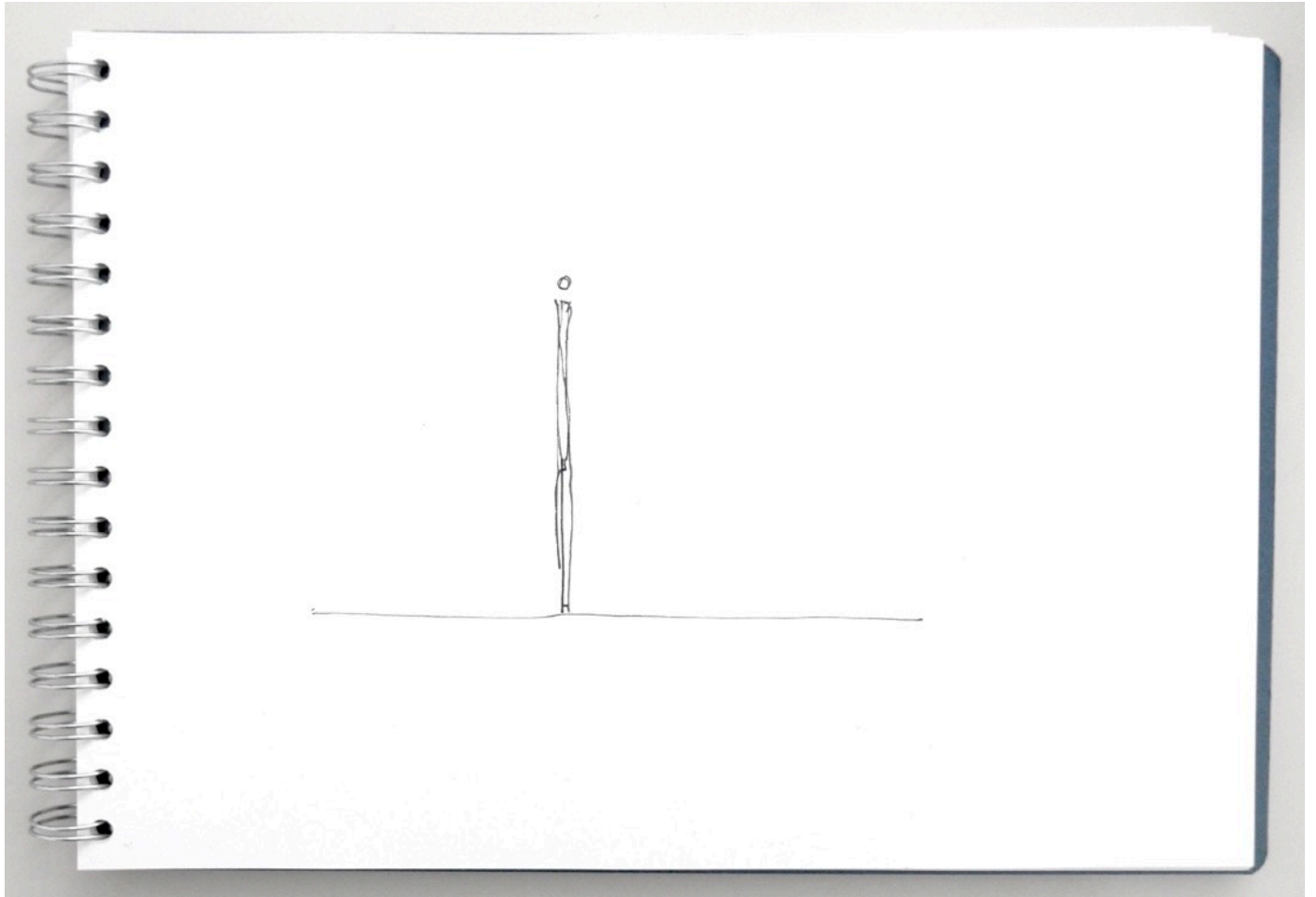
what is us, #19 image

in our differences we stand united
we seem to look alike
just grey rectangles



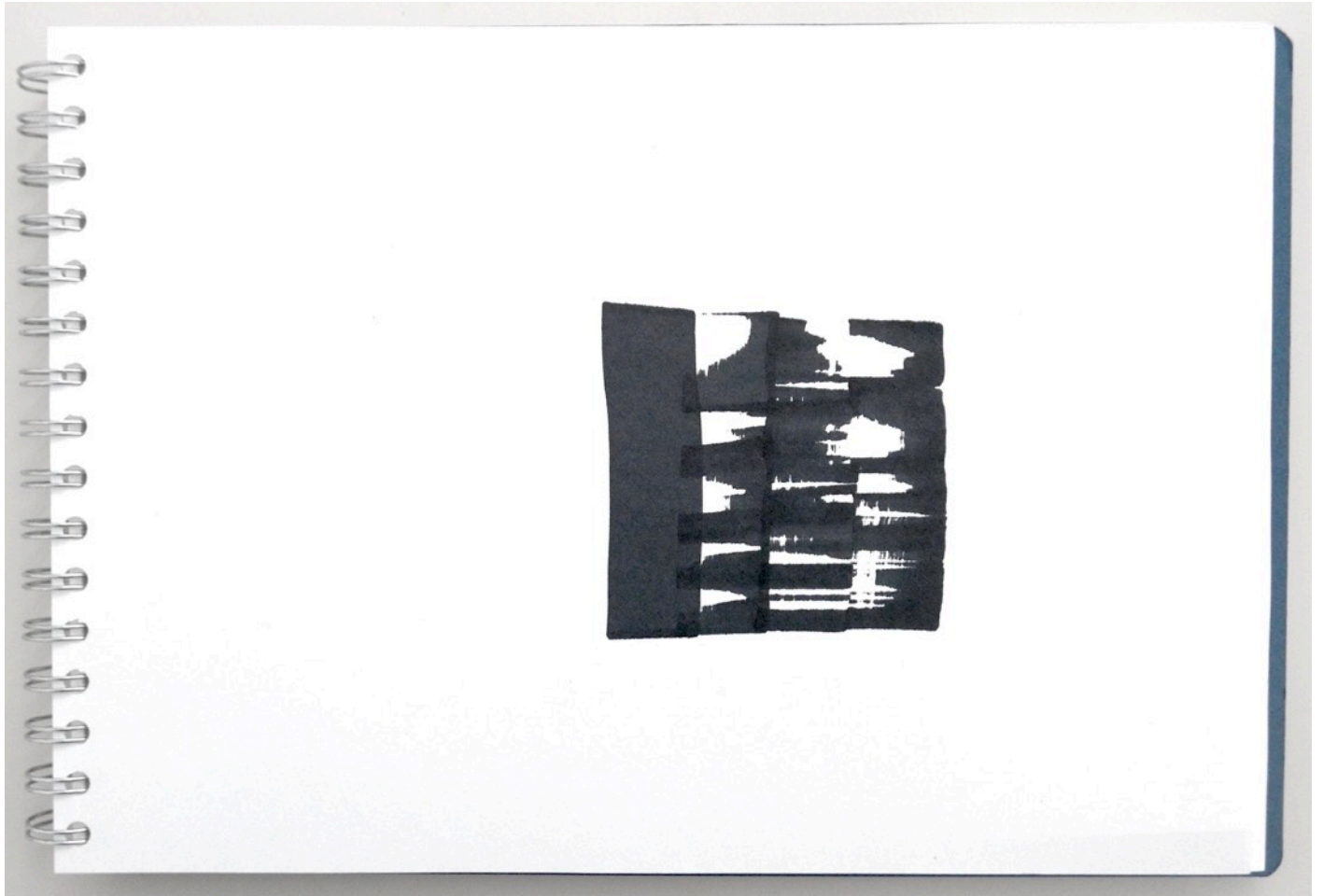
what is us, #20 image

the unknown content of the agreement
the space contained around the core
standing sovereignly, alone
an abstraction



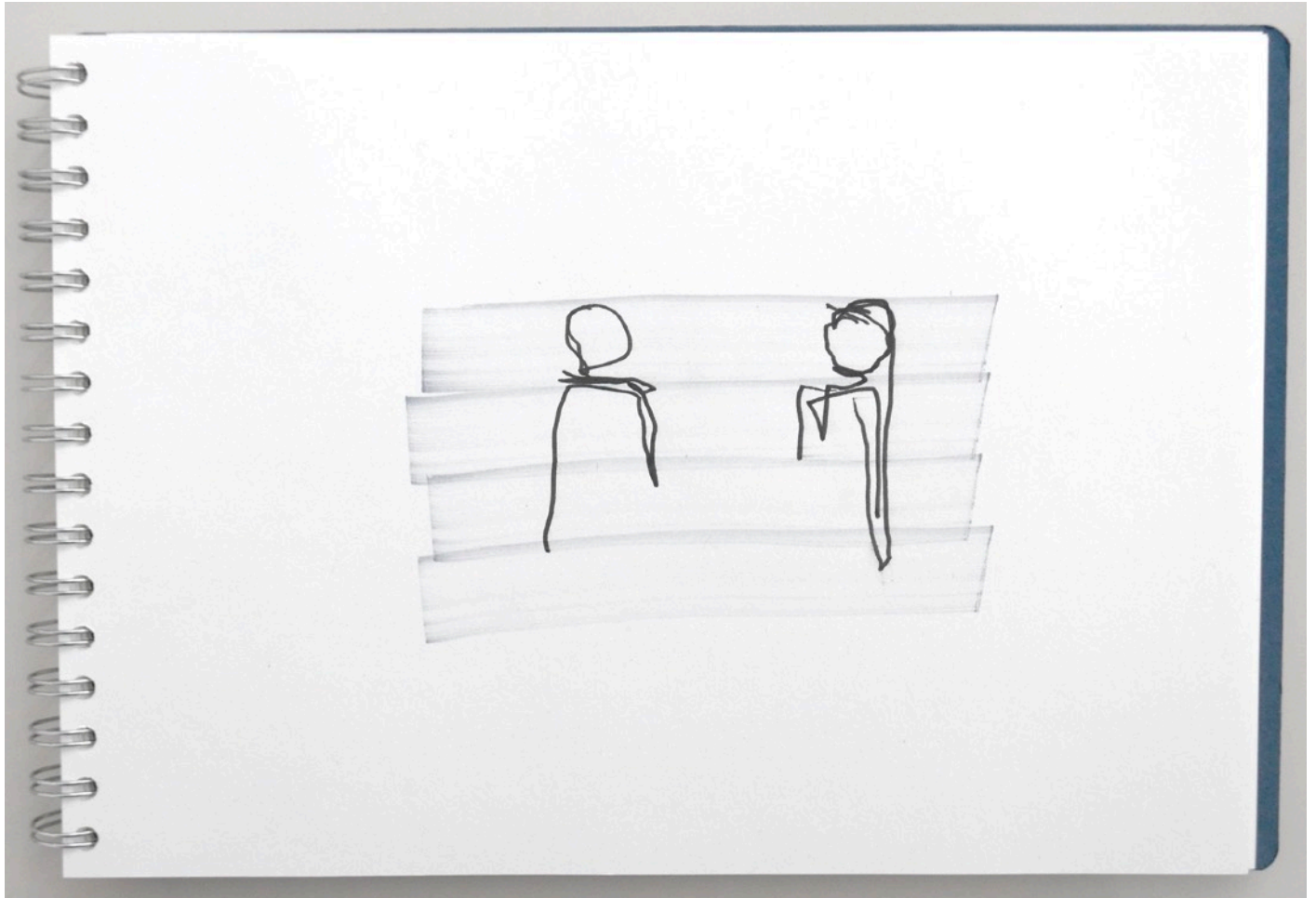
what is us, #21 image

thinly alone



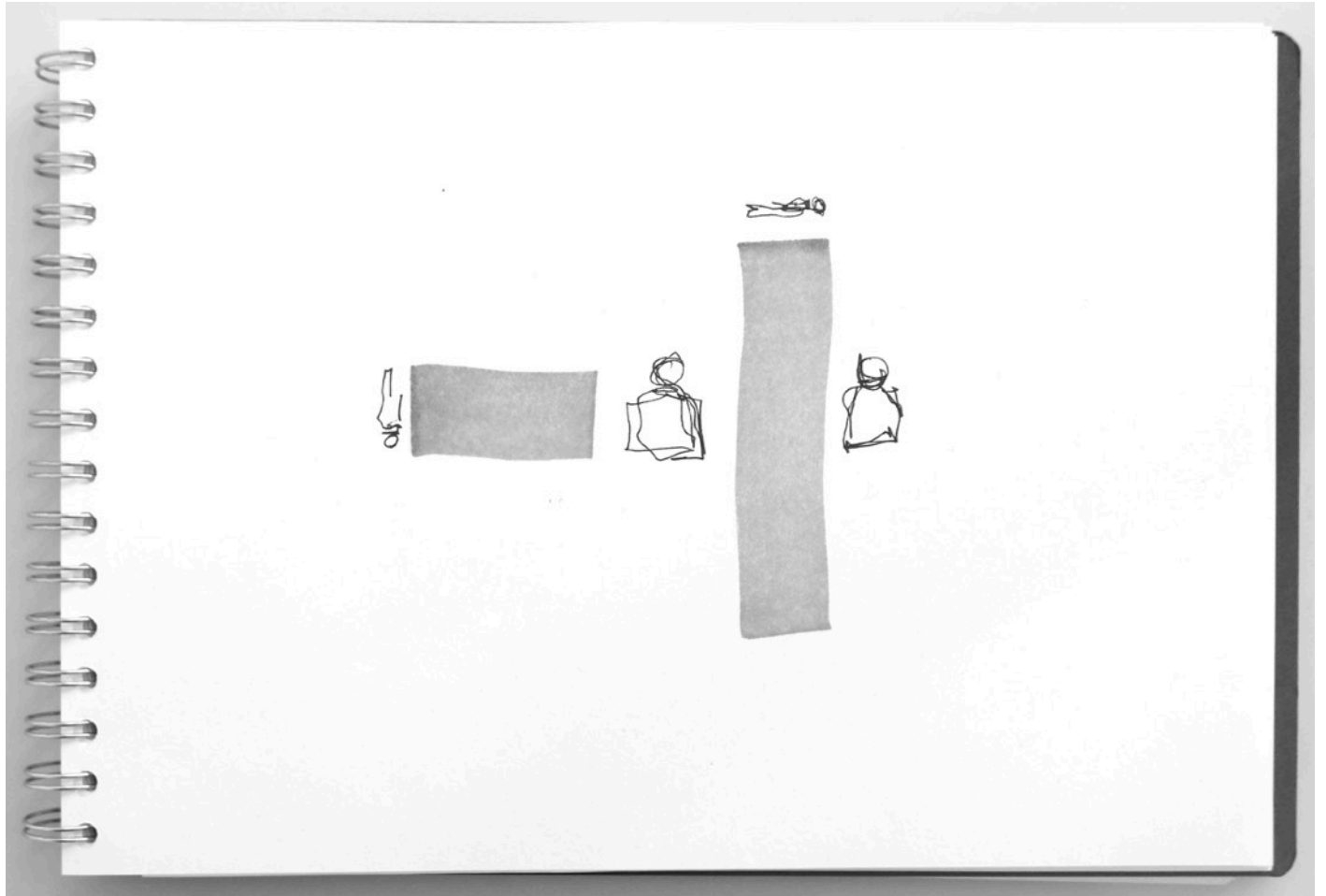
what is us, #22 image

positive, negative
dynamism, vibrations, waves
noice and out of the middle
openings
holes



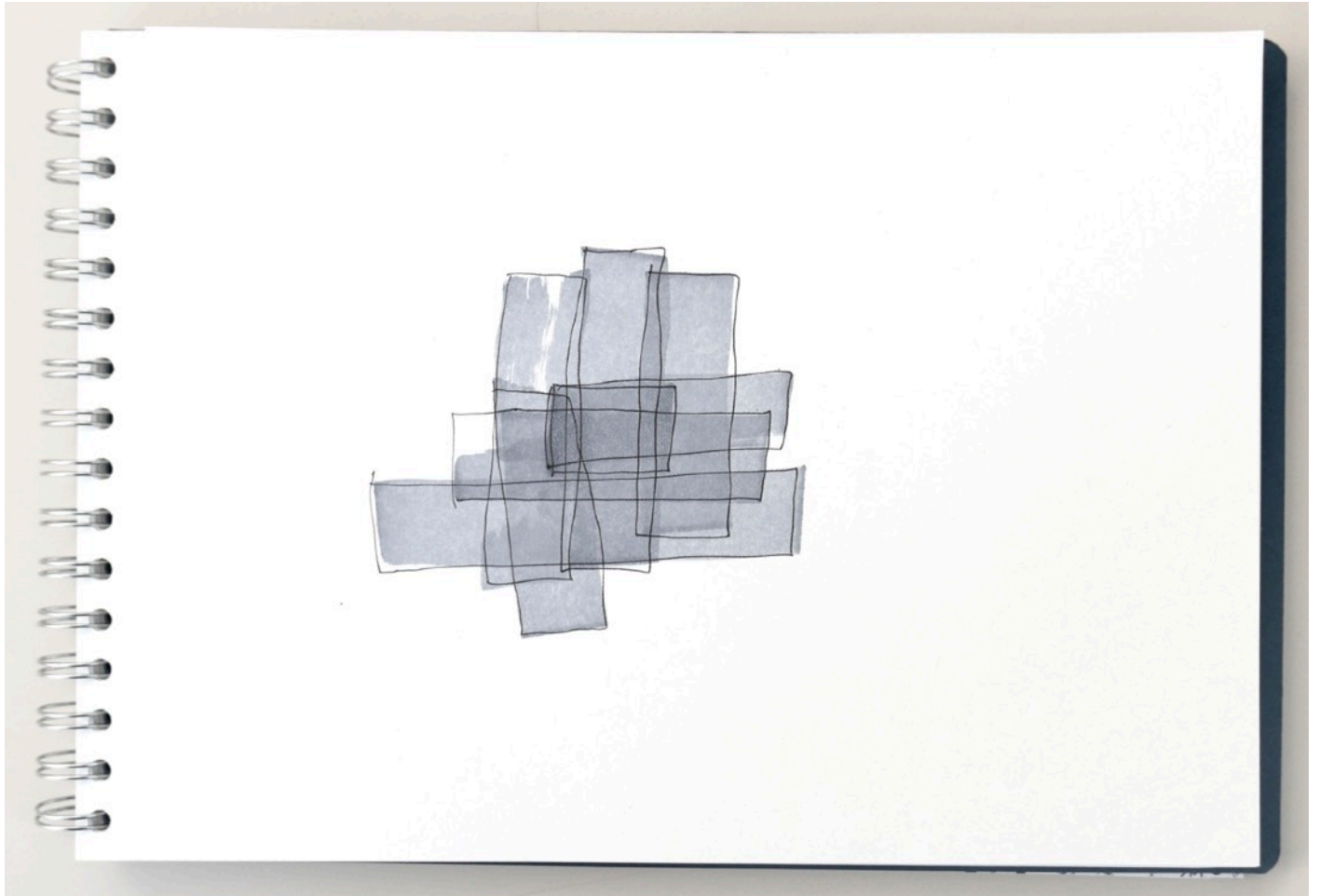
what is us, #23 image

looking and reading minds
demanding deafness: i'm talking to you
the context of the layered veil



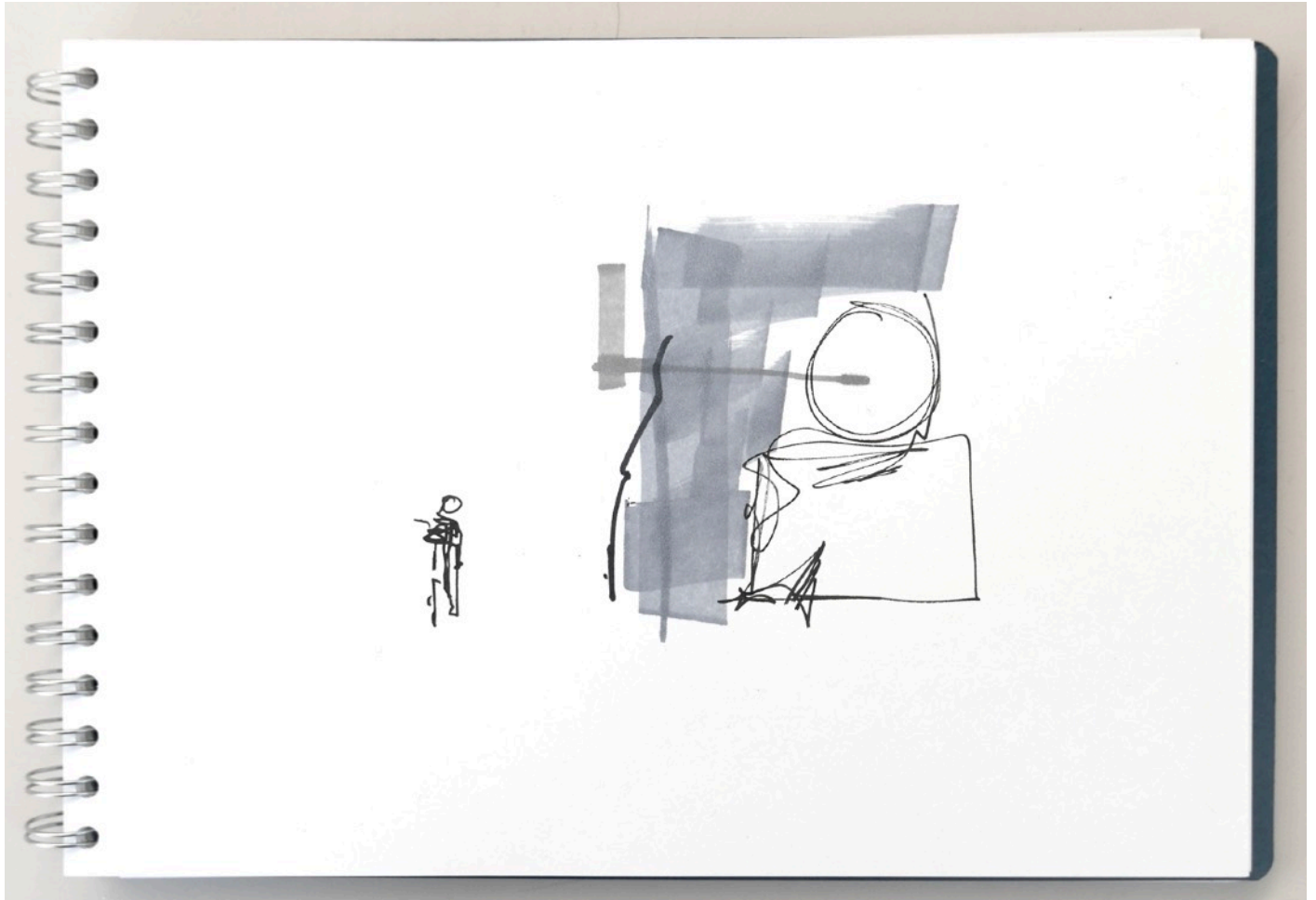
what is us, #24 image

connection through the wall
watched over
inverted from reality
mixed orientation



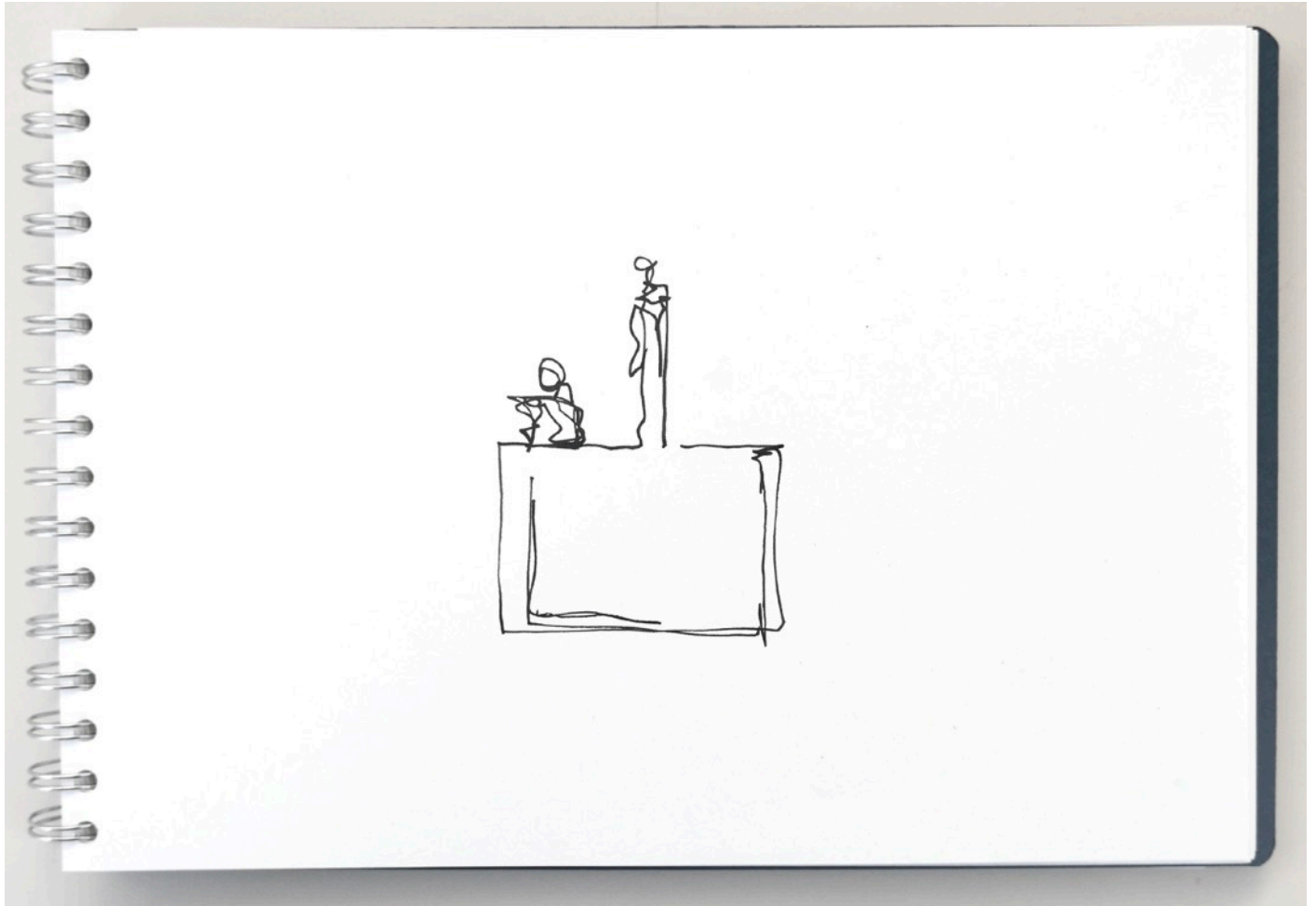
what is us, #25 image

a cluster of grey
line determined entities
united by overlap
the complexity of the center, reduced clarity



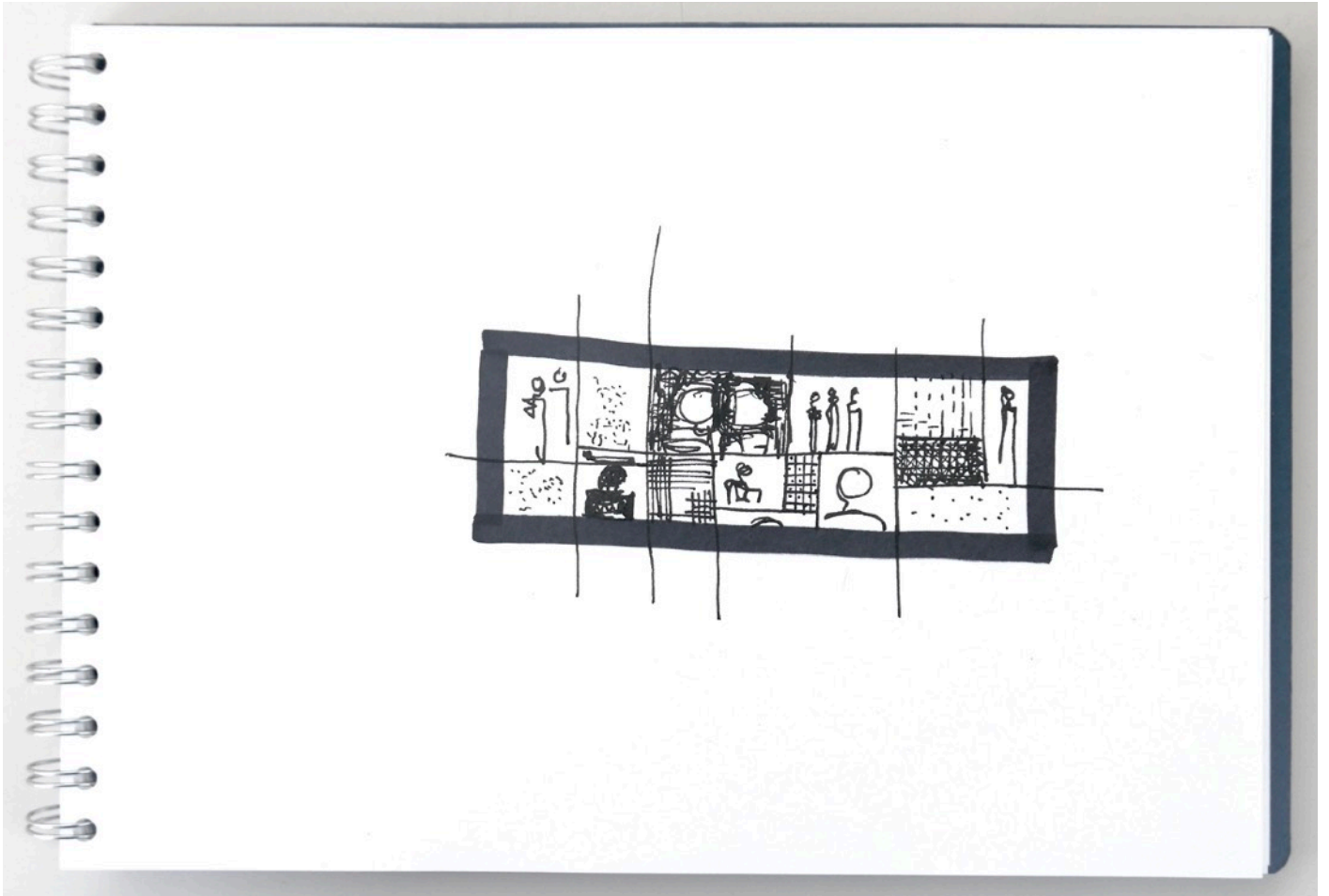
what is us, #26 image

the cloud of big brother
the reach of one
the whole person and the talking head



what is us, #27 image

emerging from the same stone
various stages of embodiment
the tension of what is next



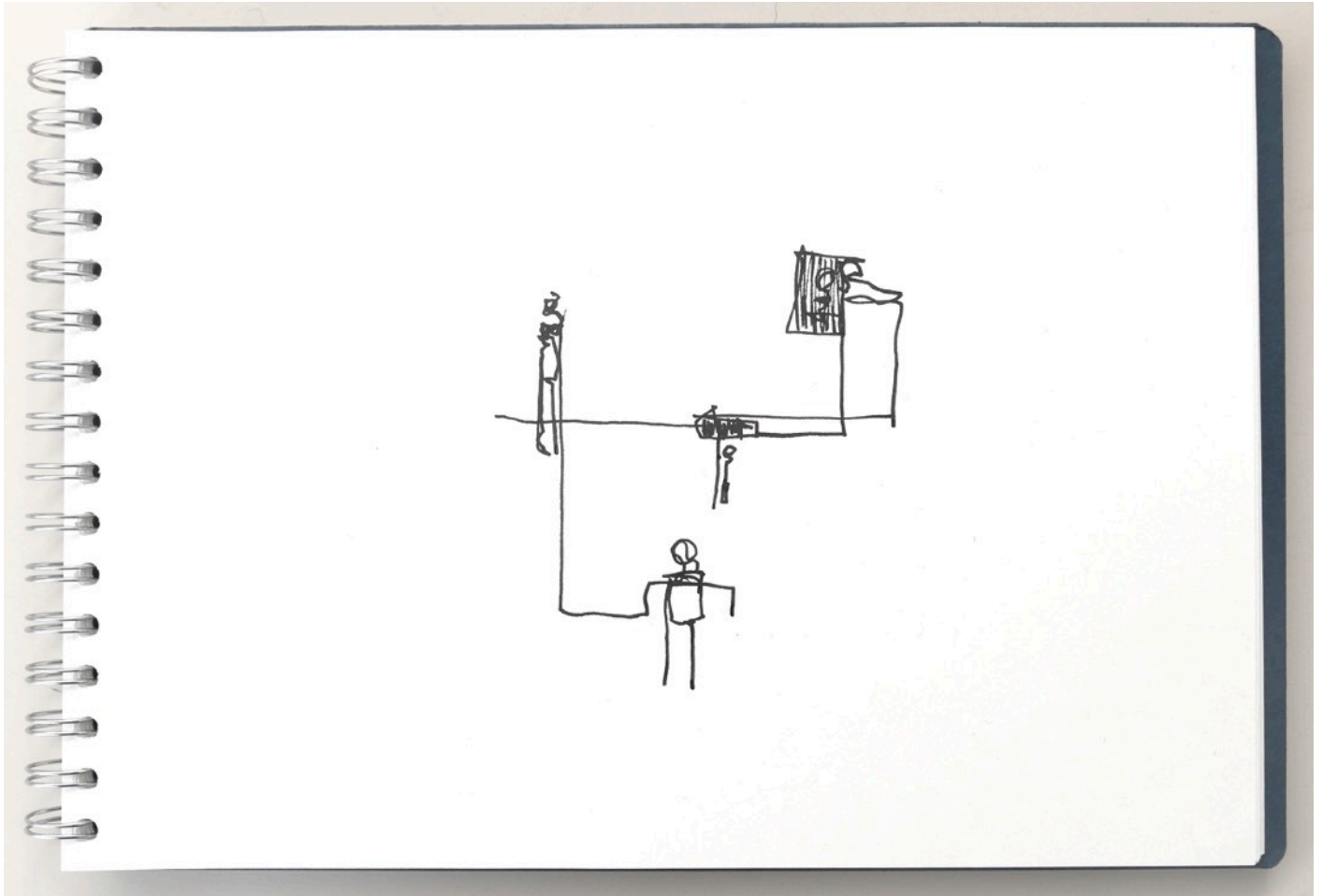
what is us, #28 image

the screened reality
community in black rimmed box
floating in an unknown universe
people and abstractions



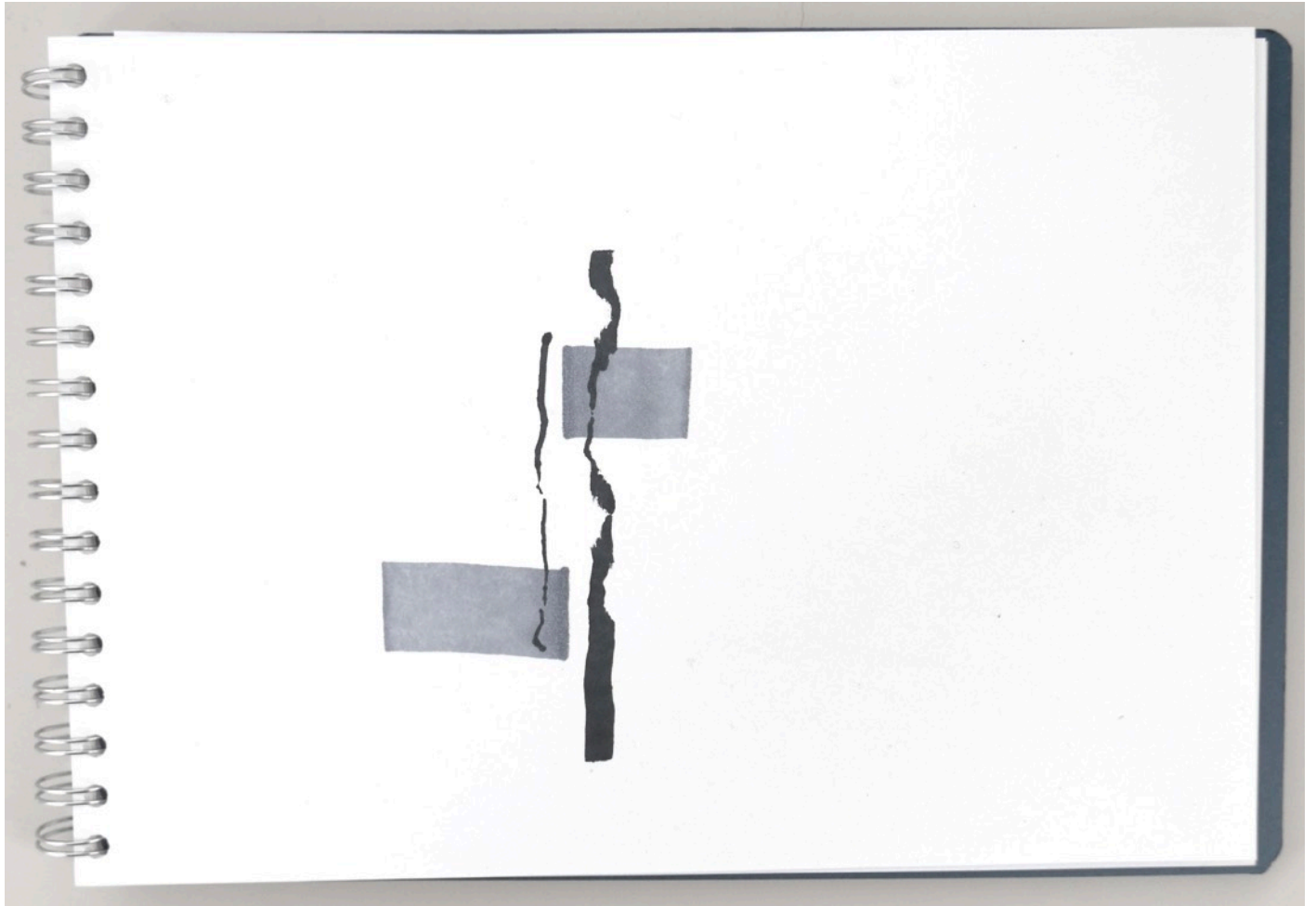
what is us, #29 image

dobbelgängers
the shadows of yourself



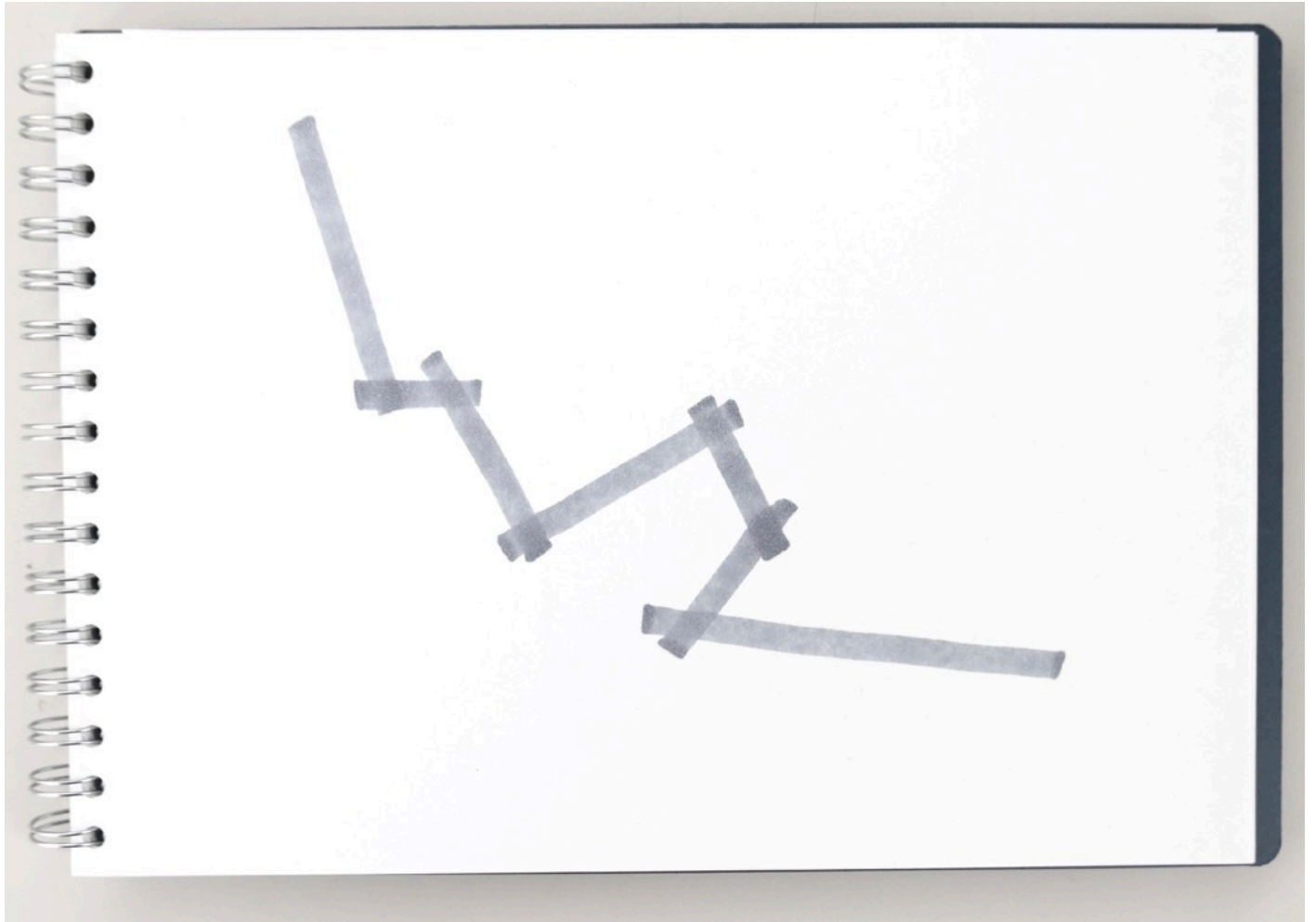
what is us, #30 image

lines of uncertain relationships
a kind of vagueness and unbalance
being held back in the corner



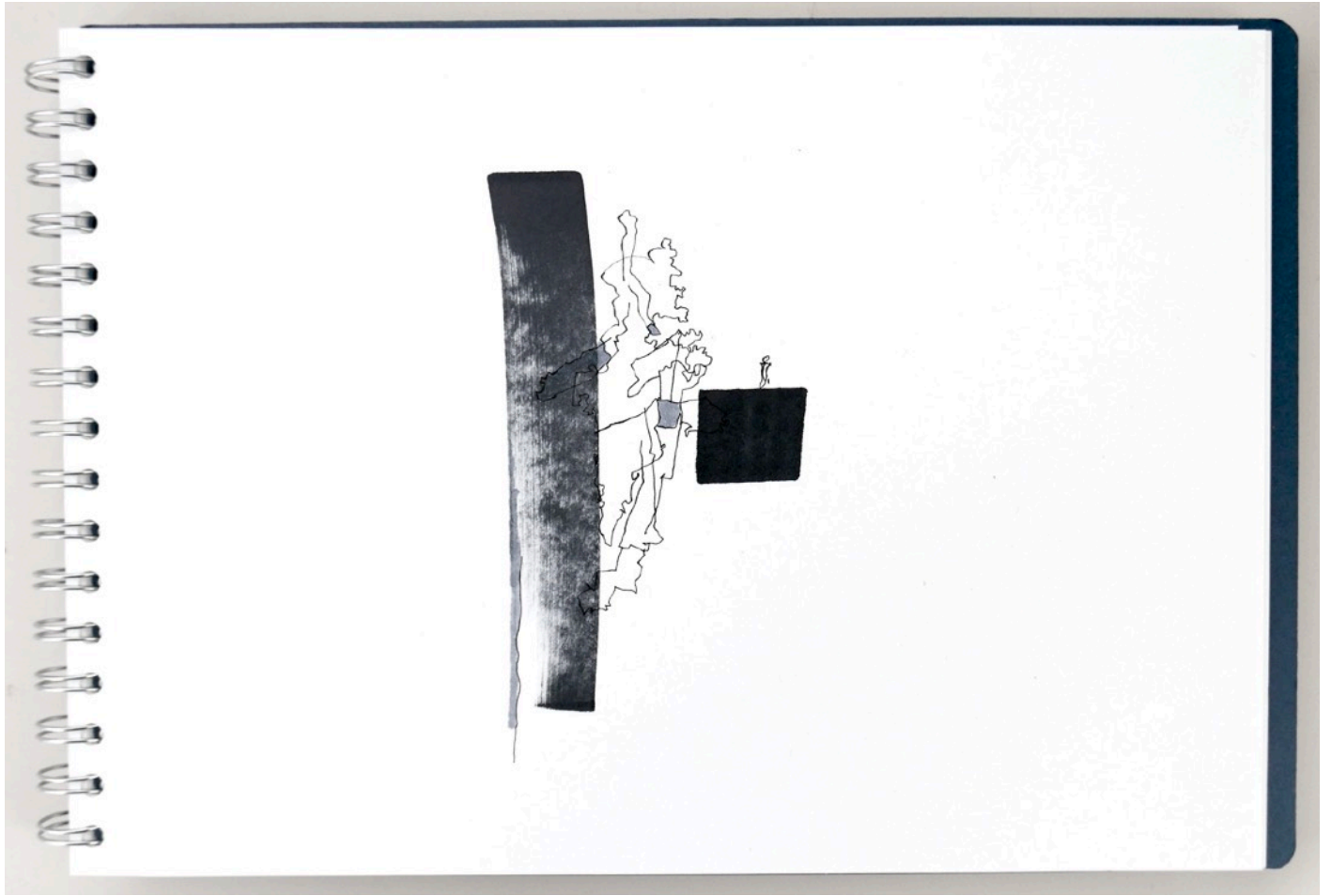
what is us, #31 image

abstractions and humans
the act of flagging
connecting the empty areas



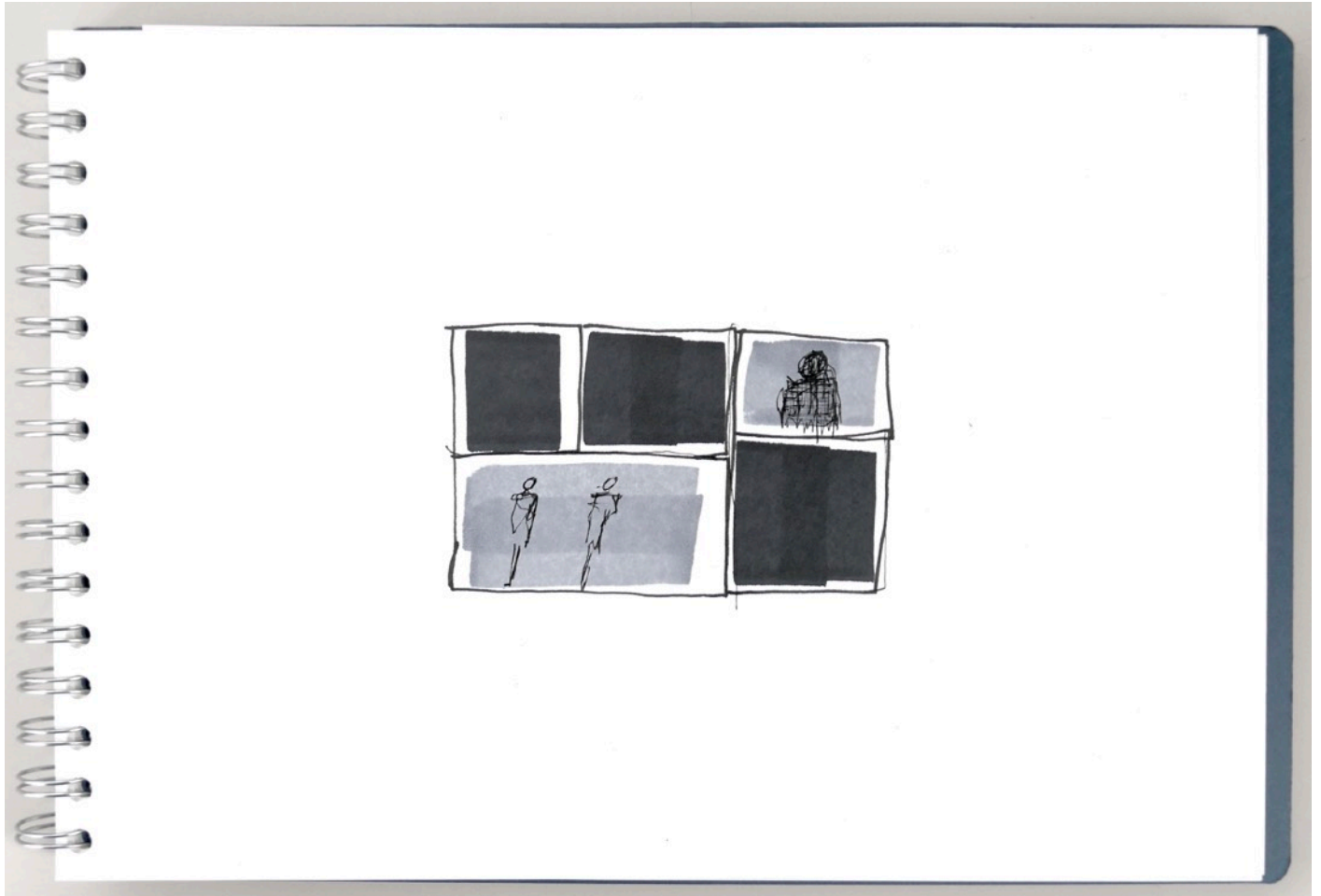
what is us, #32 image

seldom a straight line
contracts are constructs
piece by piece



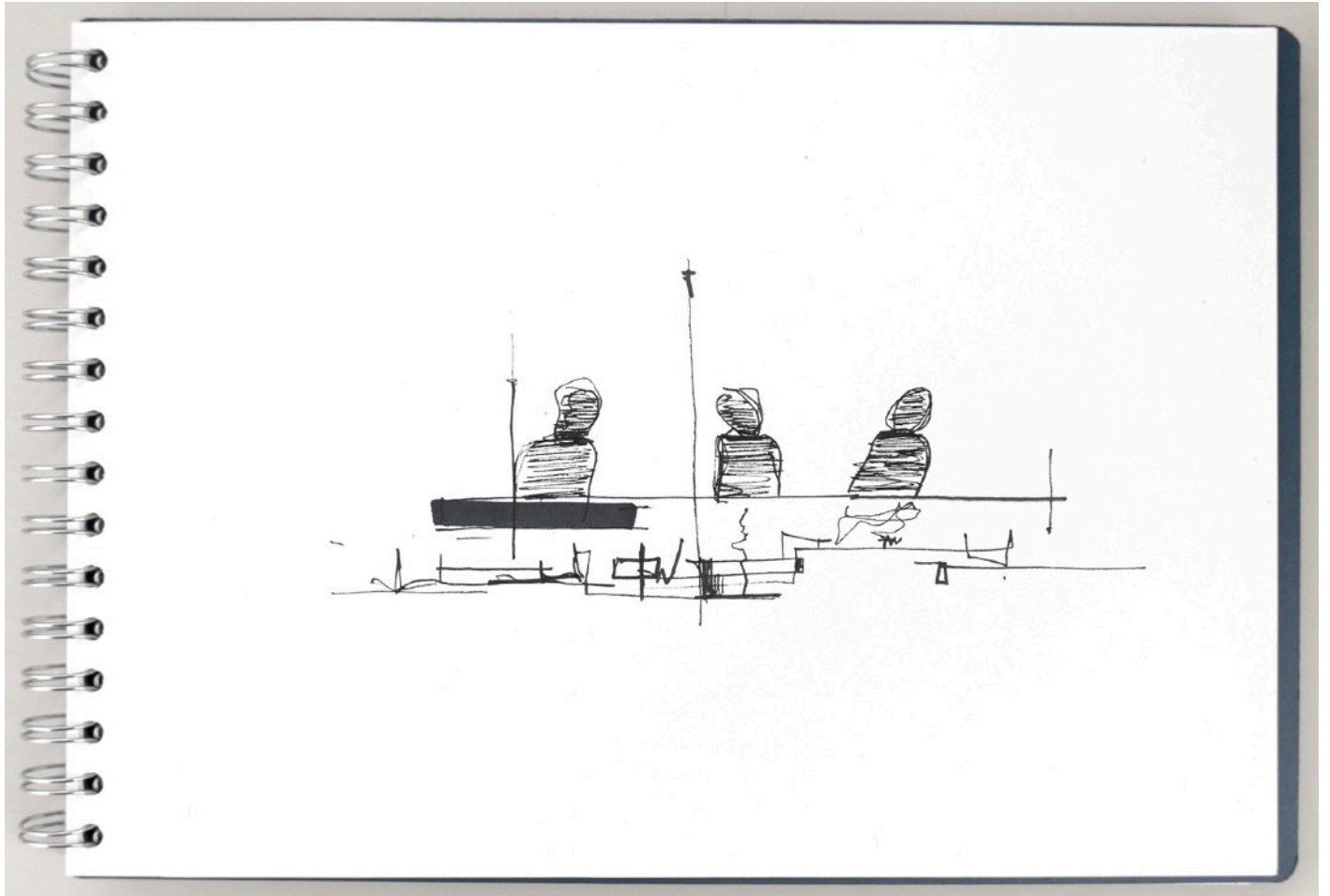
what is us, #33 image

standing lonely, looking for others
geography of lines and greyness
the ruthless marks of history



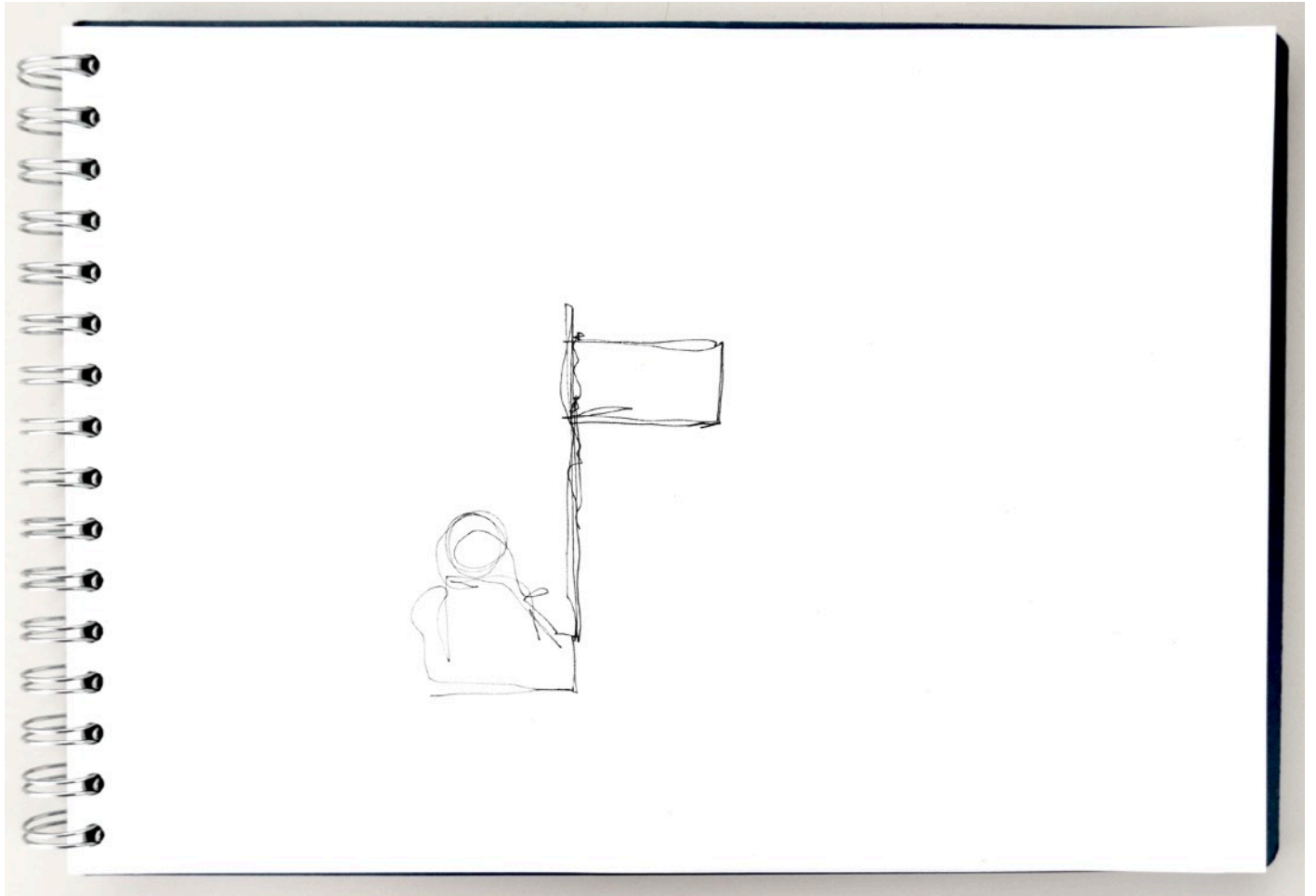
what is us, #34 image

screens turned black
smouldering voices in greyness
dialogue needs to precede agreement



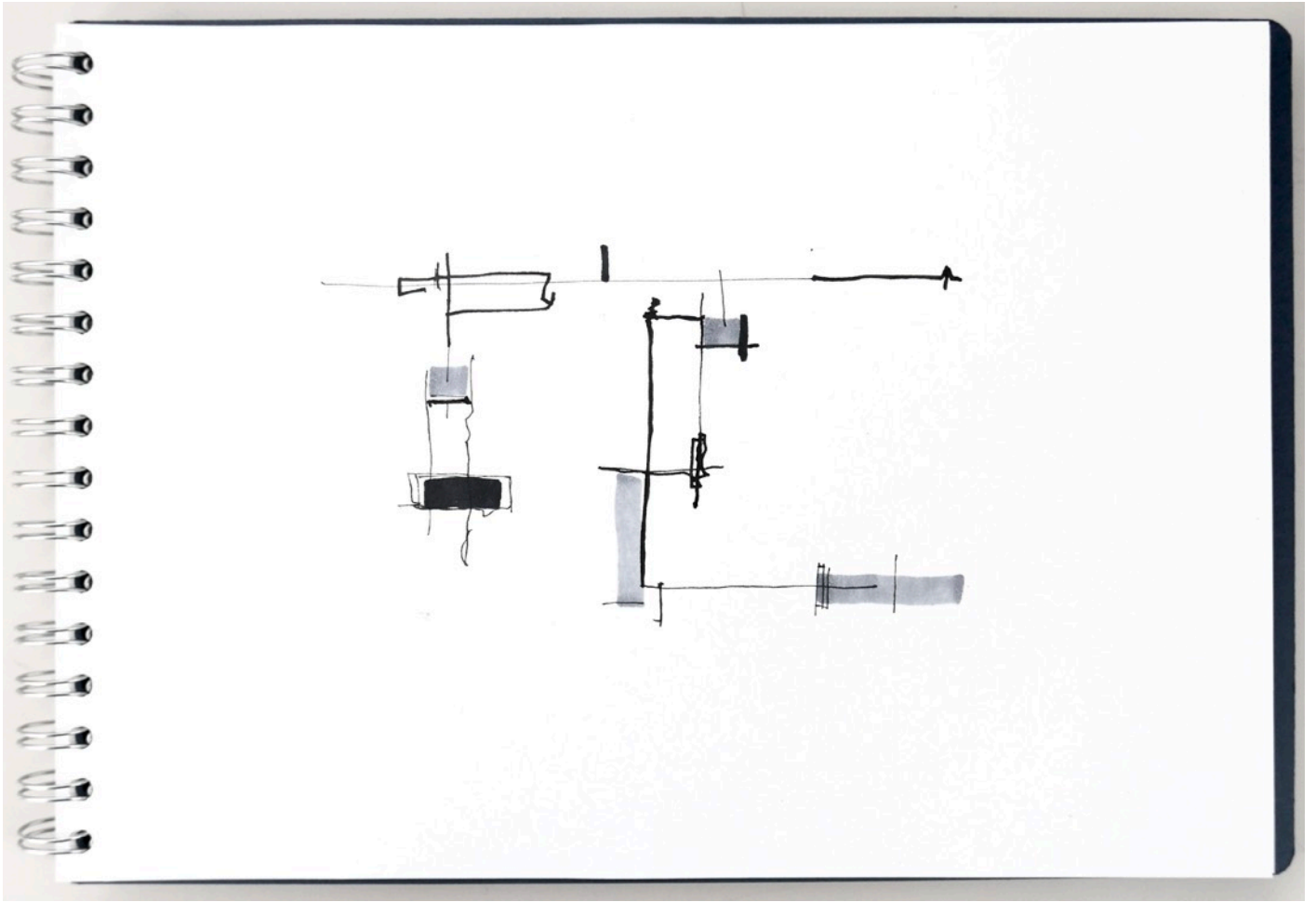
what is us, #35 image

shadows and the underlying algorithm
hidden behind the desk
body movement language



what is us, #36 image

flagging your loyalty
an object of comfort



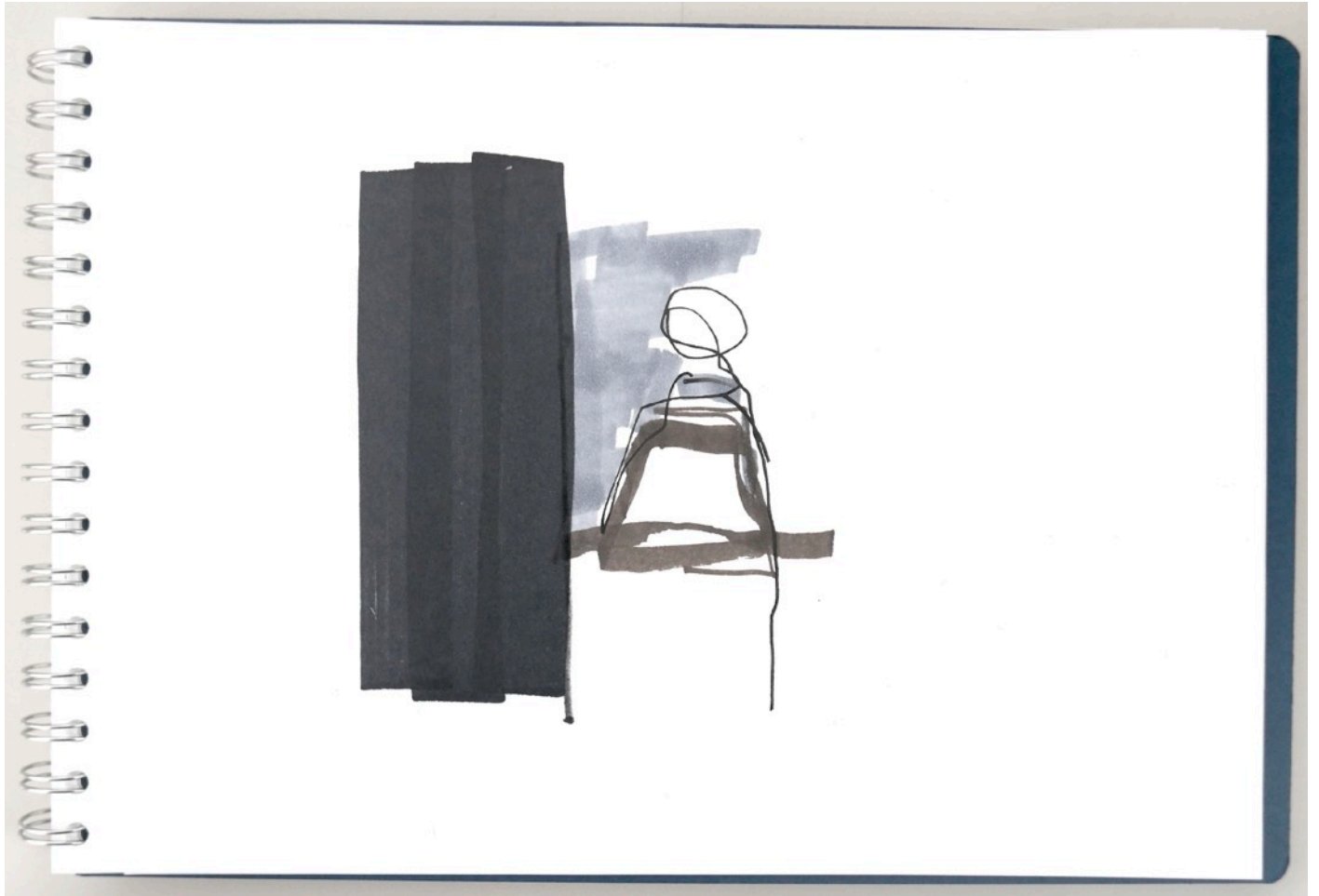
what is us, #37 image

rectangular connections

two subsystems

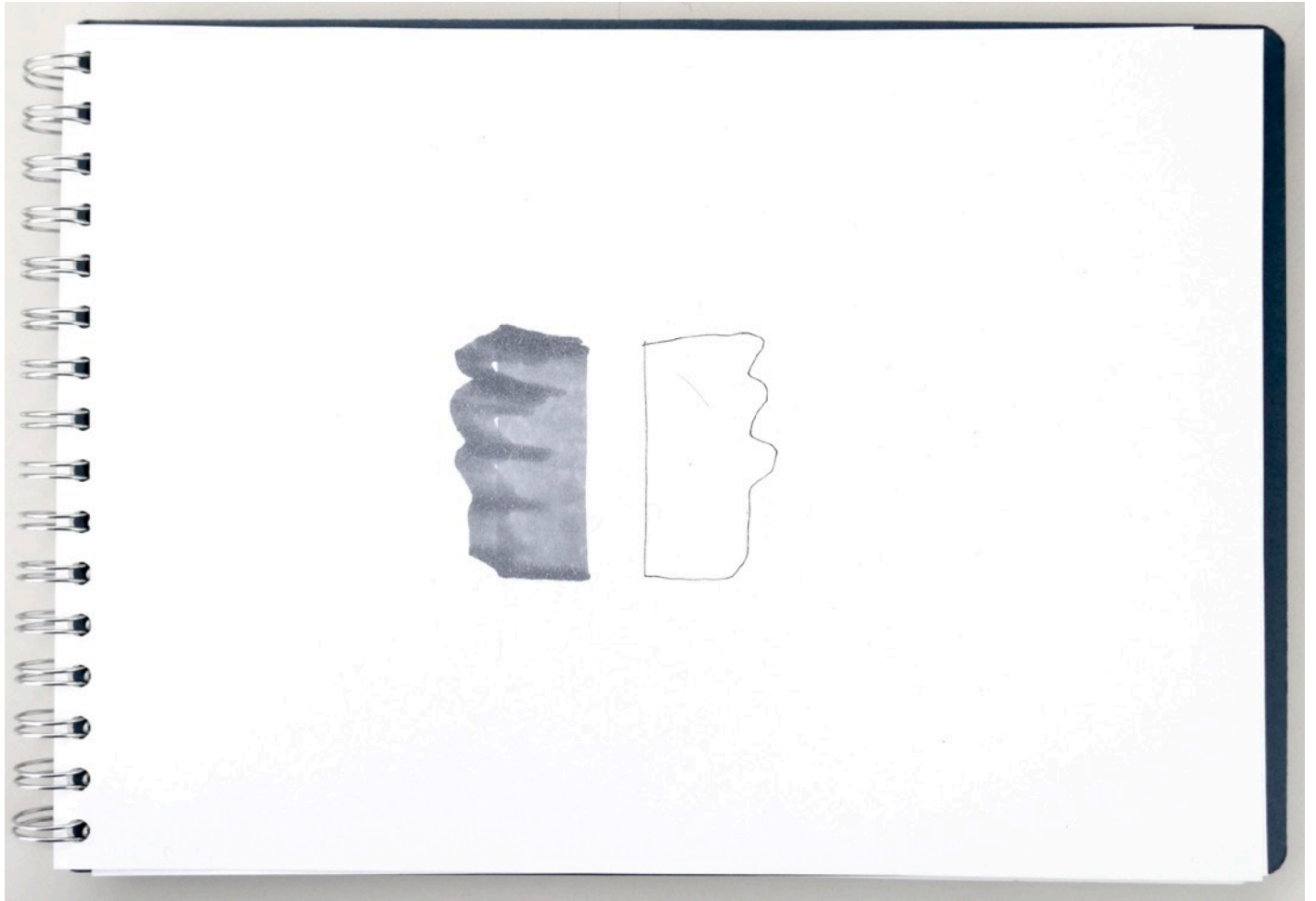
an imaginative model

no(n)sense



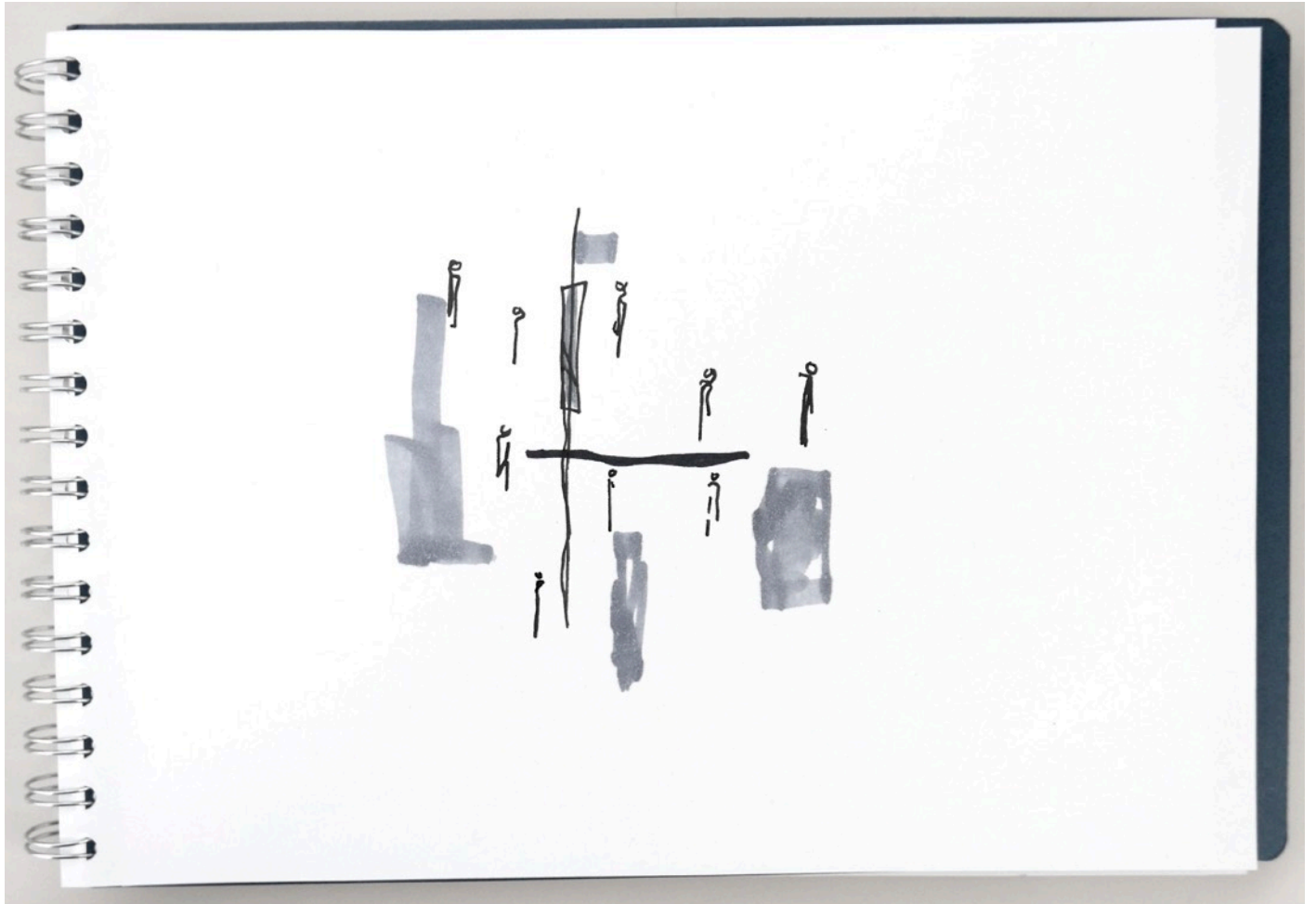
what is us, #38 image

hitting a wall
the abstraction of a black screen
the unknown of the other side



what is us, #39 image

the meaning of the pen



what is us, #40 image

lost souls
surrounded by system fragments
a playground
yes, we can find a common ground
to prosper