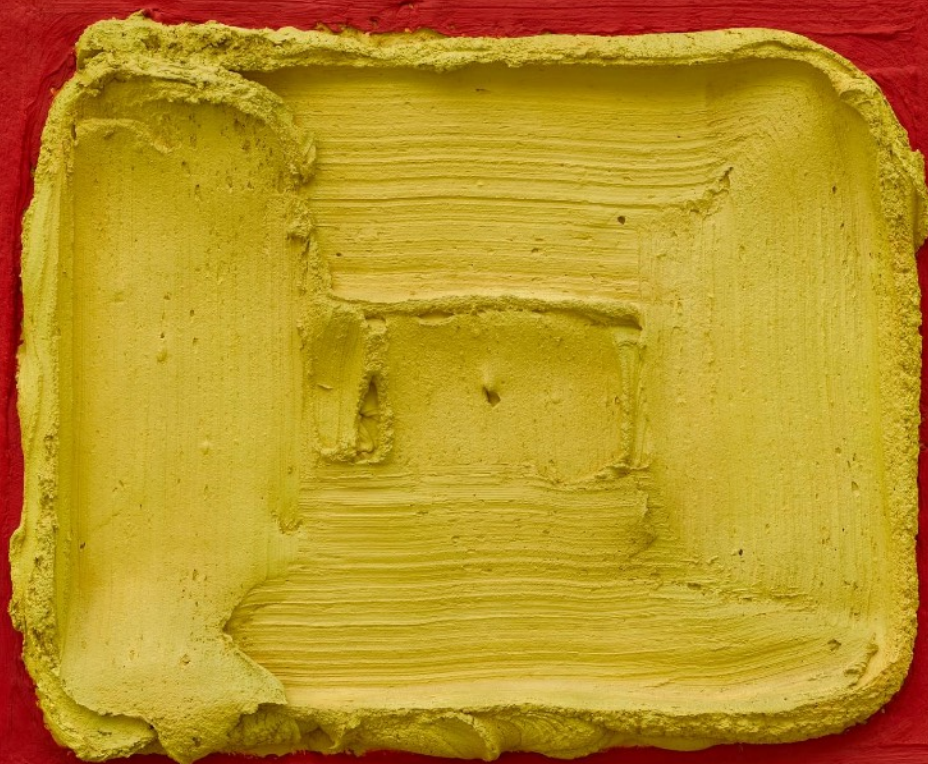


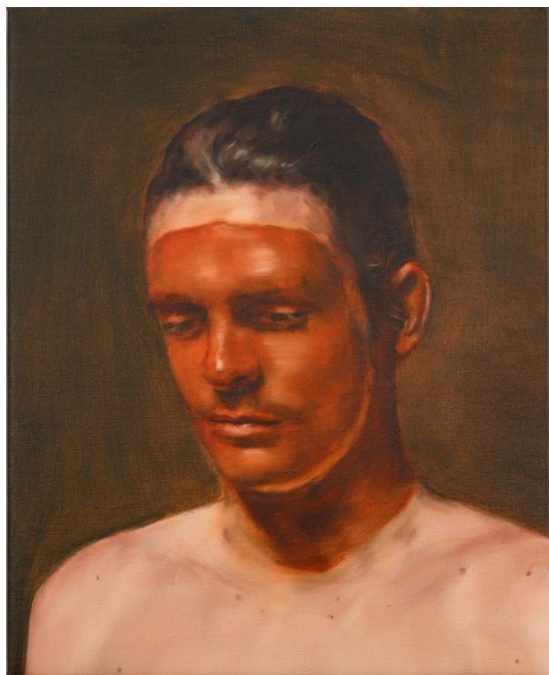
update #29

the reading and the watchers



your workplace as paradise

*his office seems the ultimate space
for carefree happiness*



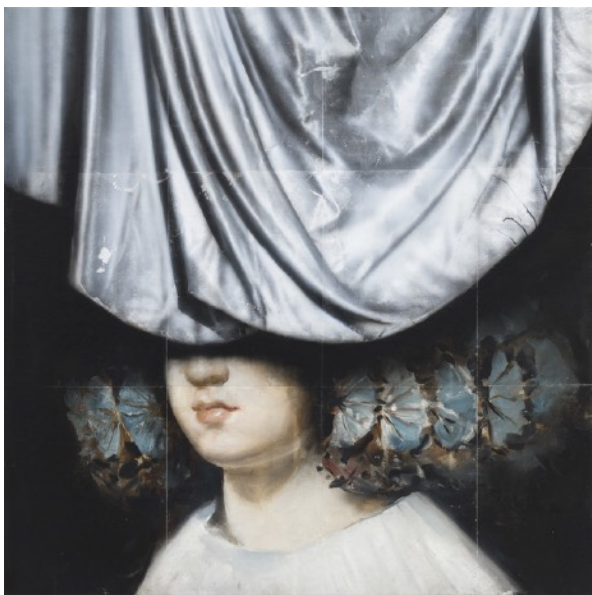
embracing the banality of succes

*she happened to be born in the netherlands
and can express herself very well in english*



visual algorithms for analogue intelligence

her paintings lift the human spirit



the agony of attention

*they are deeply disappointed their stories collapsed
despite all the effort and good will*



the expropriation of jargon

then we understood what they wanted to say

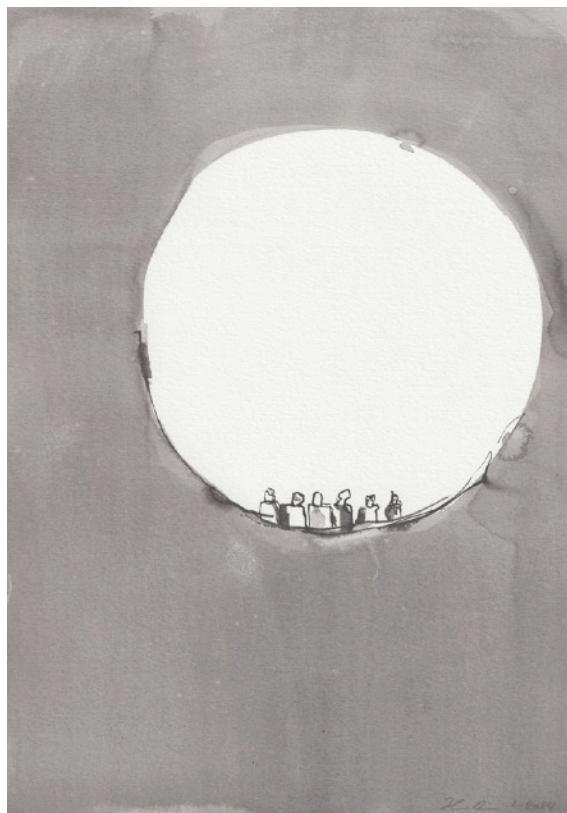


deliberate levels of illusion

i want to learn

deliberate levels of disillusion

i wanted to learn



update #29

the reading and the watchers

two sets of words

one provoking and sometimes not immediately clear. the words could be an emblem of a larger idea or notion

the other set looks like a kind of personal note, although it is not clear whose the two sets form a speculative relationship

the words alternate with two images.

an image of a contemporary painting is combined with a drawing from the series 'the watchers'

being placed together evokes the possibility of a connection

together the words and the images constitute this update in a deliberate setting, with the title image as an abstract contrast

stordes investigates the meaning and manifestations of organisations as works of art

an organisation carries the possibilities to see, create and explore relationships between people, ideas, practices, acting, nature,.... what is not obvious creates the space for surprising variances of these possibilities

update #29
january, 2024

p1:
bram bogart, *geelinhelmiddenrood*, 1965

p 3:
michaël borremans, *the racer*, 2022
hein duijnstee, *the watchers*, 2024
chinese ink on paper, 21 by 29,7 cm
a series of drawings

p5:
gerhard richter, *wasserfall*, 1997
hein duijnstee, *the watchers*, 2024

p7:
mircea suciu, *study for sigh anxiety (after
velázquez)*, 2017
hein duijnstee, *the watchers*, 2024

p9:
daniel richter, *füsse am zement*, 2022
hein duijnstee, *the watchers*, 2024

p11:
anselm kiefer, *feld*, 2019-20
hein duijnstee, *the watchers*, 2024

p13:
luc tuymans, *win*, 2021
hein duijnstee, *the watchers*, 2024

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