



the artlab paris edition update

what will there be, after
what will remain
what will have disappeared
what memories
what future

what was actually there before, now we are here
what will be

the exhibition by christian boltanski
at mariam goodman gallery in paris
could not be more of this era



quelque chose après?

human individuals are the base of any social contract.
they make up that contract and they adhere to it.
the individual makes a decision to subscribe to the
contract. that decision is influenced by a string of
conditions and can seldom be autonomously made.

tradition, context and position, a dependance on the
proceeds of the contract and the lack of feasible
alternatives all create a practical fait accompli. there is a
limited space for real choices to be made.

the difference between a social contract of free will and a
closed system of oppression by good intentions can be
small.

finding togetherness and reducing the scope and reach of
the contract to a human scale seem good measures to
recreate a new space for alignment with the contract in situ.

it is a coping mechanism which is applied both in society at
large and in organisations on a smaller scale.

what's next?

a continued adjustment to the current to make the
perception of reality bearable or even desirable?















