



the artlab paris edition update

last week i took my bike and rode to patin, north-east of paris just outside the peripherique, to one of my favourite, spacious, hyper arty, international elitist, some may even say bourgeois, gallery spaces in paris: thaddaeus ropac.

the works shown are always great, made by intriguing artists of whom some are highly critical towards society.

entrance to the space is free.

on what social contract is this institute based, i wonder.

the same question can be asked for what soon may become a historic place: la defence, the corporate mountains of glass and concrete of a foregone era of work.

paris remains a 'mer à boire' of references for thoughts and ideas.



works by valery export at thaddaeus ropac



la defence, paris



la defence, paris

it is people who make up a social contract.

it are the individuals as a collective that acknowledge the use and benefit of a common agreement about principles and rules for behaviour.

ten drawings of human figures.

the way they are drawn carries meaning.

were they drawn differently that meaning would be different.

any social contract carries meaning through the way it is drawn.





















