



the artlab paris edition update

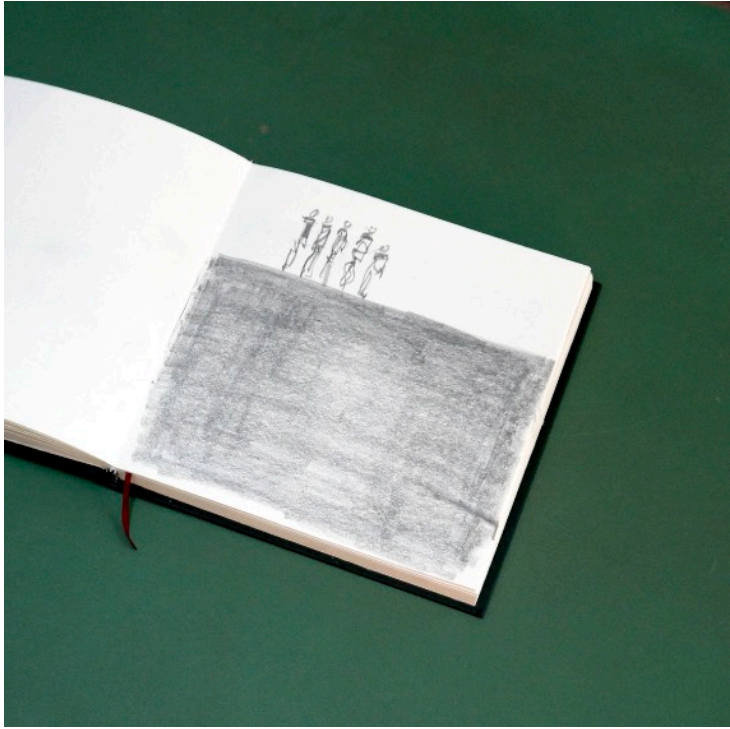
a personal note

the artlab paris edition now really operates from paris as I have moved to this true metropole at the beginning of december.

restaurants are closed and art galleries are open. interesting choice. so i was able to visit the new space of kamel nemmour with an installation by daniel buren and philippe parreno, titled 'simultanément, travaux in situ et en mouvement' and where i made a selfie with mask.

the new environment stimulates working on art as power and the social contract in the context of organisations and this resulted in a set of drawings on the subject of structures and individuals.

while i do a lot of thinking and write short notes, i will focus on the non-textual proceeds of the investigation, in line with the idea to explore (the power of) artistic means and expression.



the second sketchbook

what is a social contract in the context of an organisation?

that is one of the first questions i want to investigate by means of drawings. the drawings tell their own story. they are the outcomes and carriers of meaning. they provide no definitions, no methodology, no straight answers to this question.

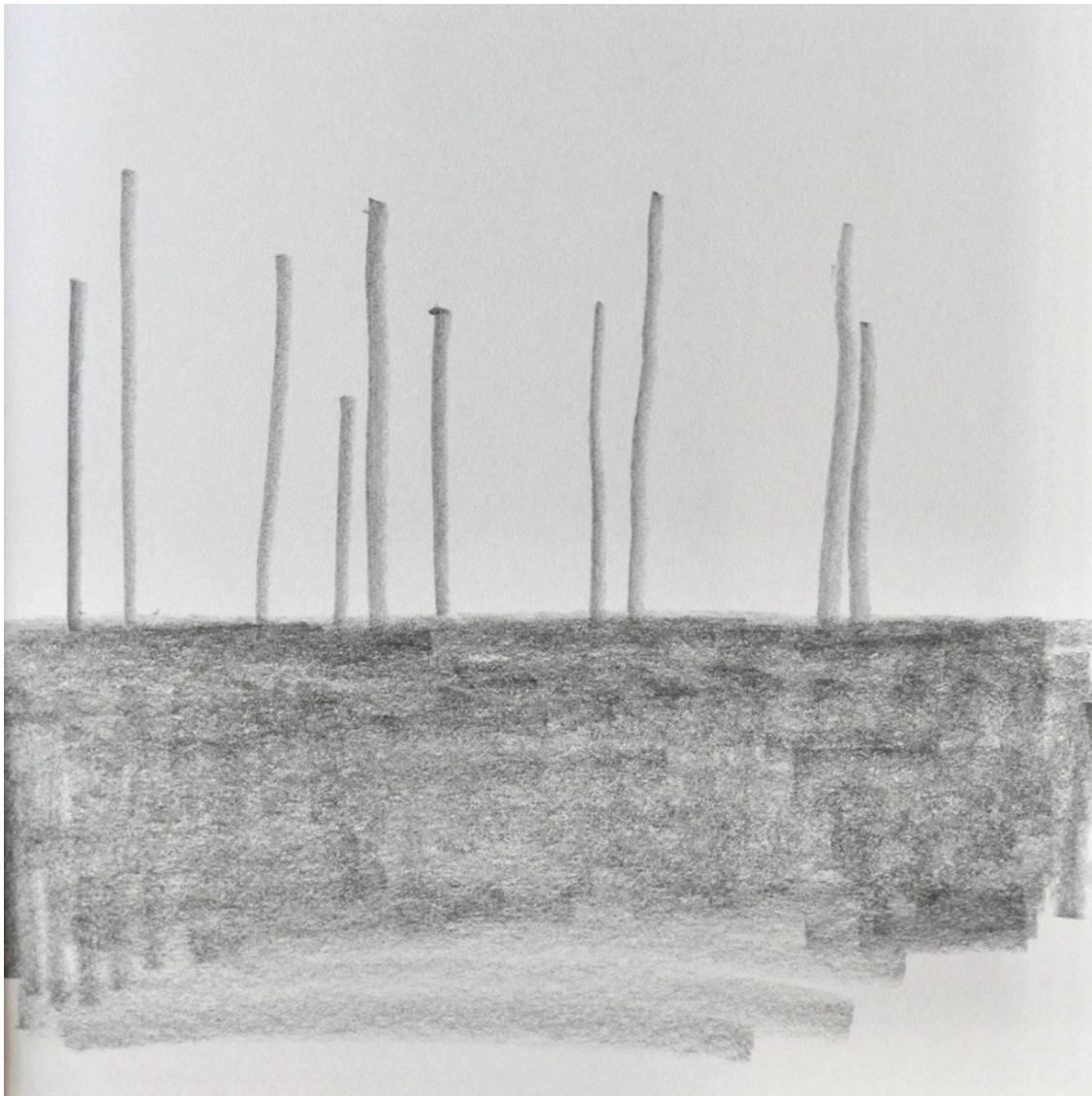
yet the drawings deal with the people who are part of or excluded from such a social contract, with the boundaries of structures and systems, the weight of abstract entities, the level of freedom for the individual vis-à-vis the collective, the effect of various viewpoints on what the space of the contract is or with the framing of the meaning of a social contract.

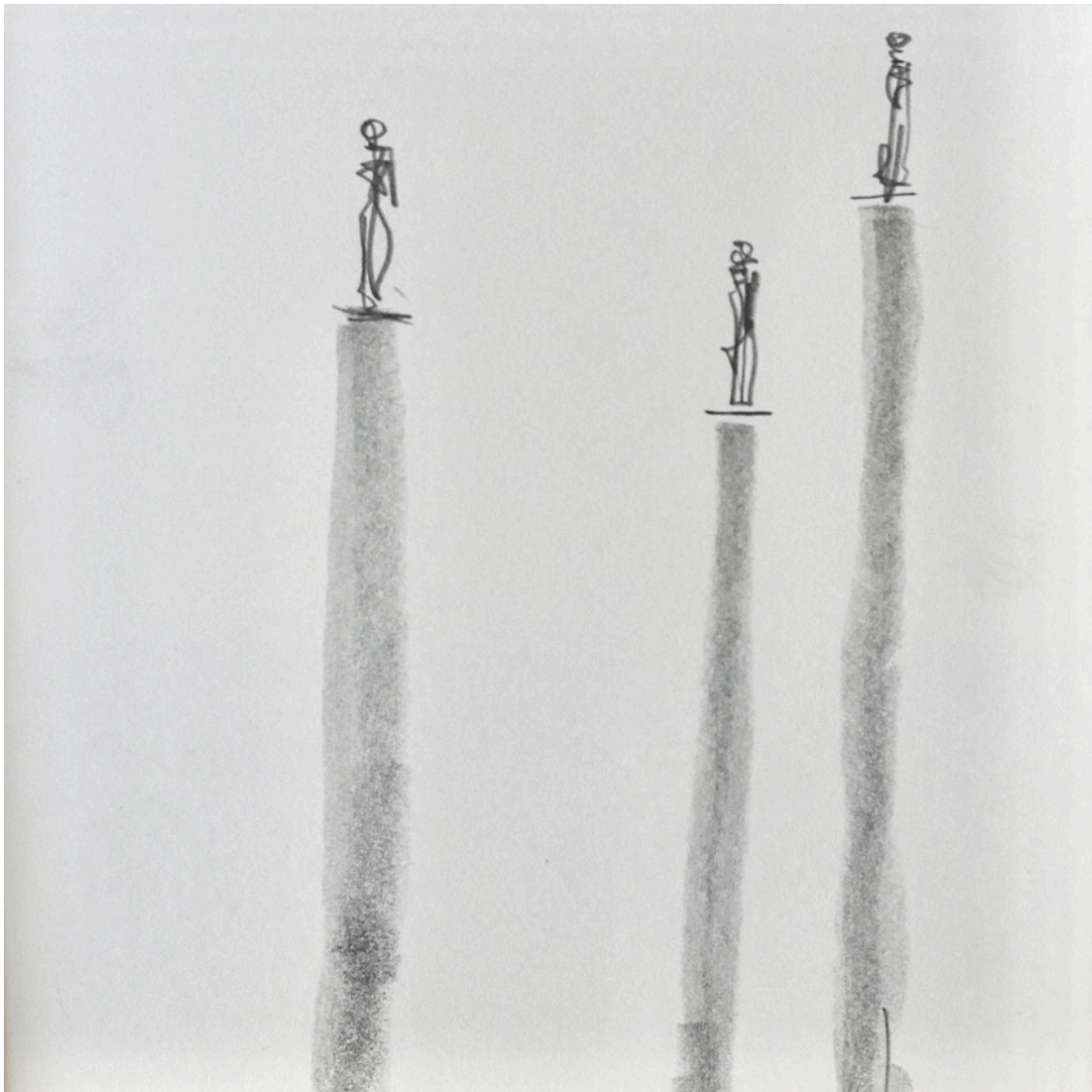
the drawings have a life of their own in the sense that they exist without title, although there is the story from the artist that they are made with social contracts in mind. but even without knowledge of that story they may evoke thoughts and emotions.

the drawings are not made to express a view or opinion on forehand. the drawings emerge, more than that they are created from a preconceived image. there is serendipity involved, helped by me. so they are not illustrations of a certain idea, but the means of discovery. by their making and expression they create new thoughts.

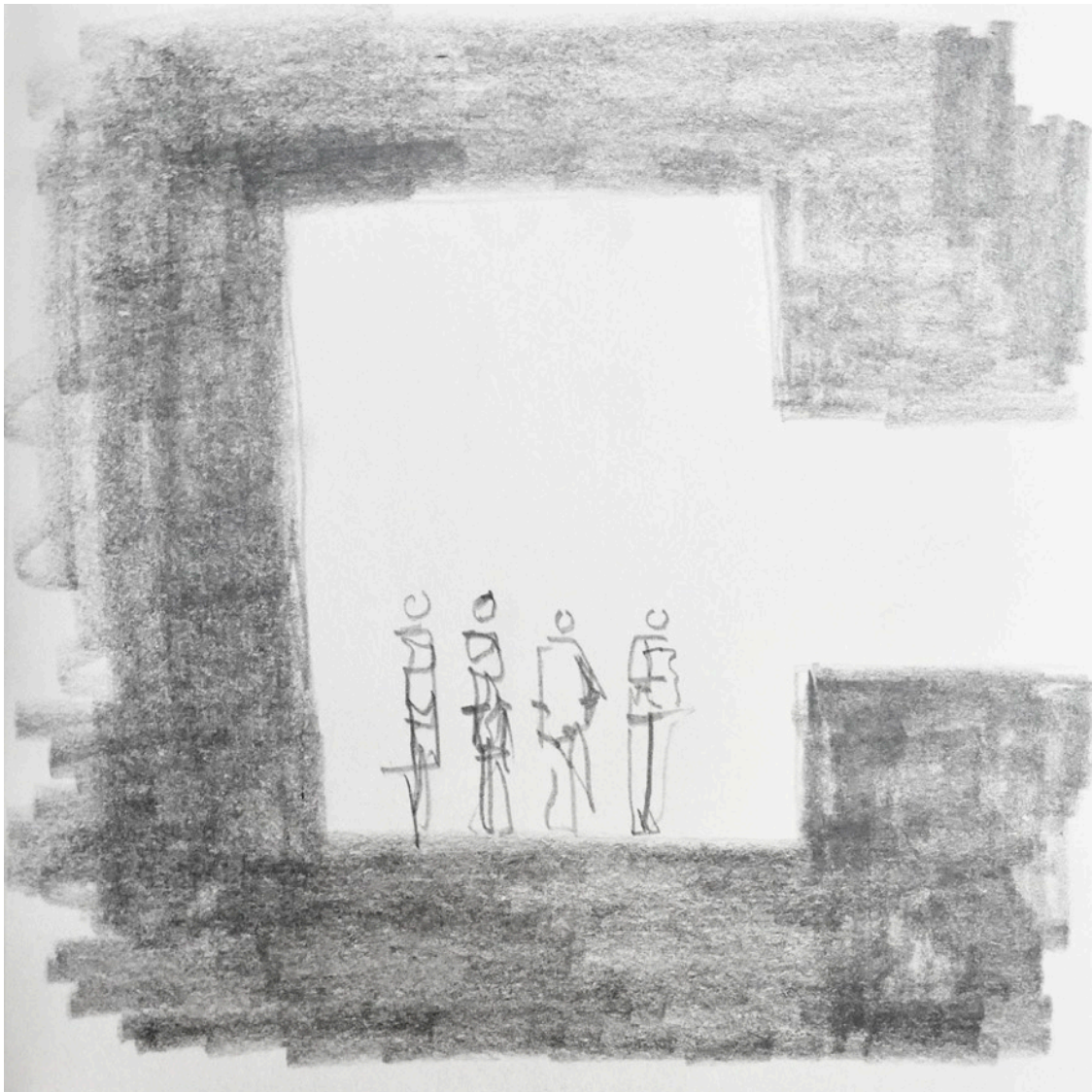
serie 1 from the second sketchbook



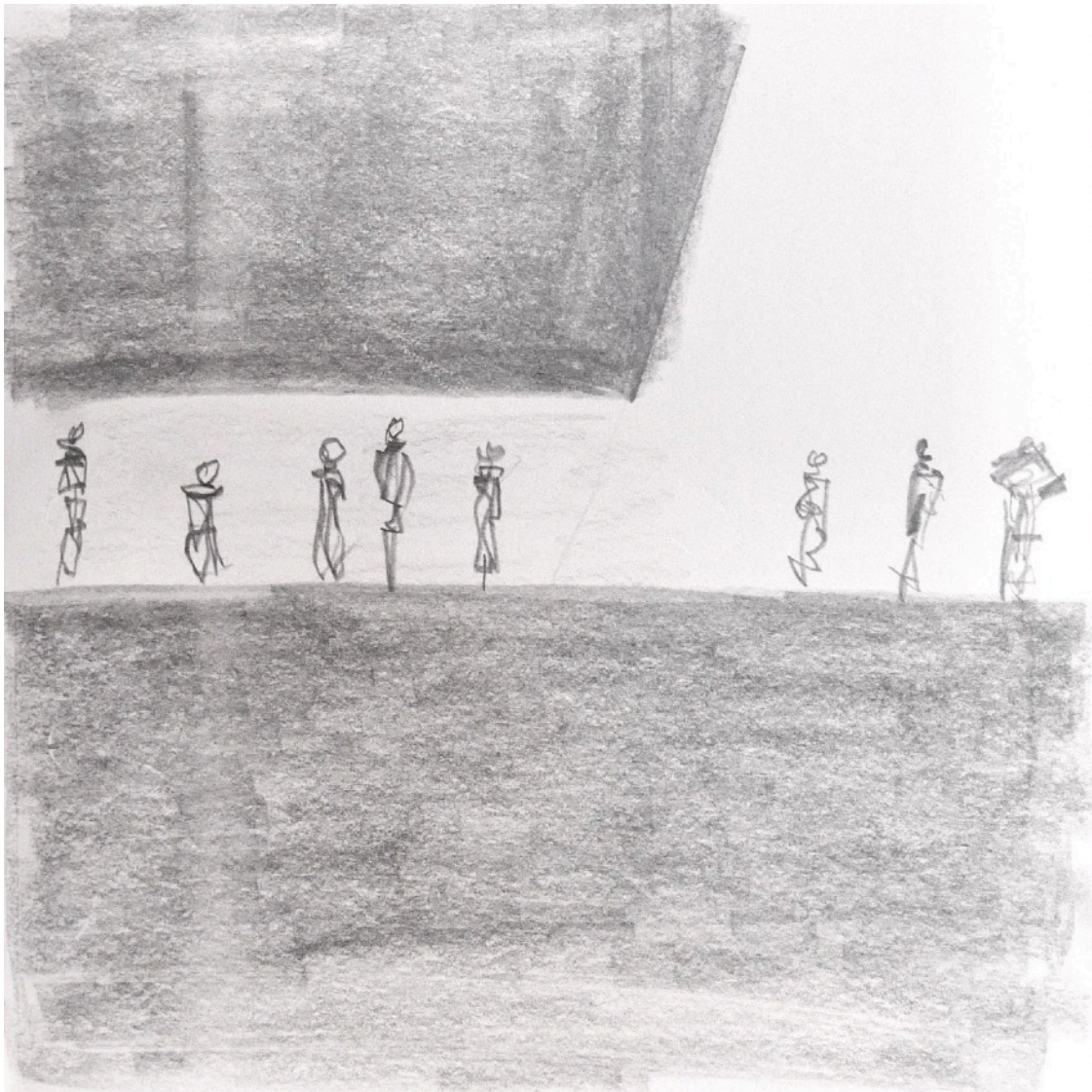




serie 2 from the second sketchbook







serie 3 from the second sketchbook

