

the homeruslaan update
the artlab paris edition update

#(1)1

investigating art as power and the social contract in the domain of organisations starts with a notion of the meaning of art in the human existence.

the cave drawings discovered in 1940 nearby Lascaux in France are a proof of our deep and long-lasting human need to express our wonder about the world we live in.

the encounter with images that strike me as meaningful, mysterious, powerful, makes me want to share them with a wider audience.

the first selfie (1966) from space is such an image. the expression on the face of the astronaut, the faded colours and the glimpse of the earth, triggered the awareness of a foregone era where the level of co2 was 25% lower and progress was a mutual longing.

the picture, the effect and the act of sharing, all together, make it art.

this all is about art as power.





NASA
S-66-03000

work has started in the paris edition of the artlab.

the first result is a kind of experiment to see how you could capture in images and words the idea of a social contract. i start with making a simple drawing and take that as starting point for putting words to what i see in relationship to the social contract.

the drawings are made in a kind of improvisational way, just letting the pen conquer

the white of the paper, without wanting to express a particular idea or image.

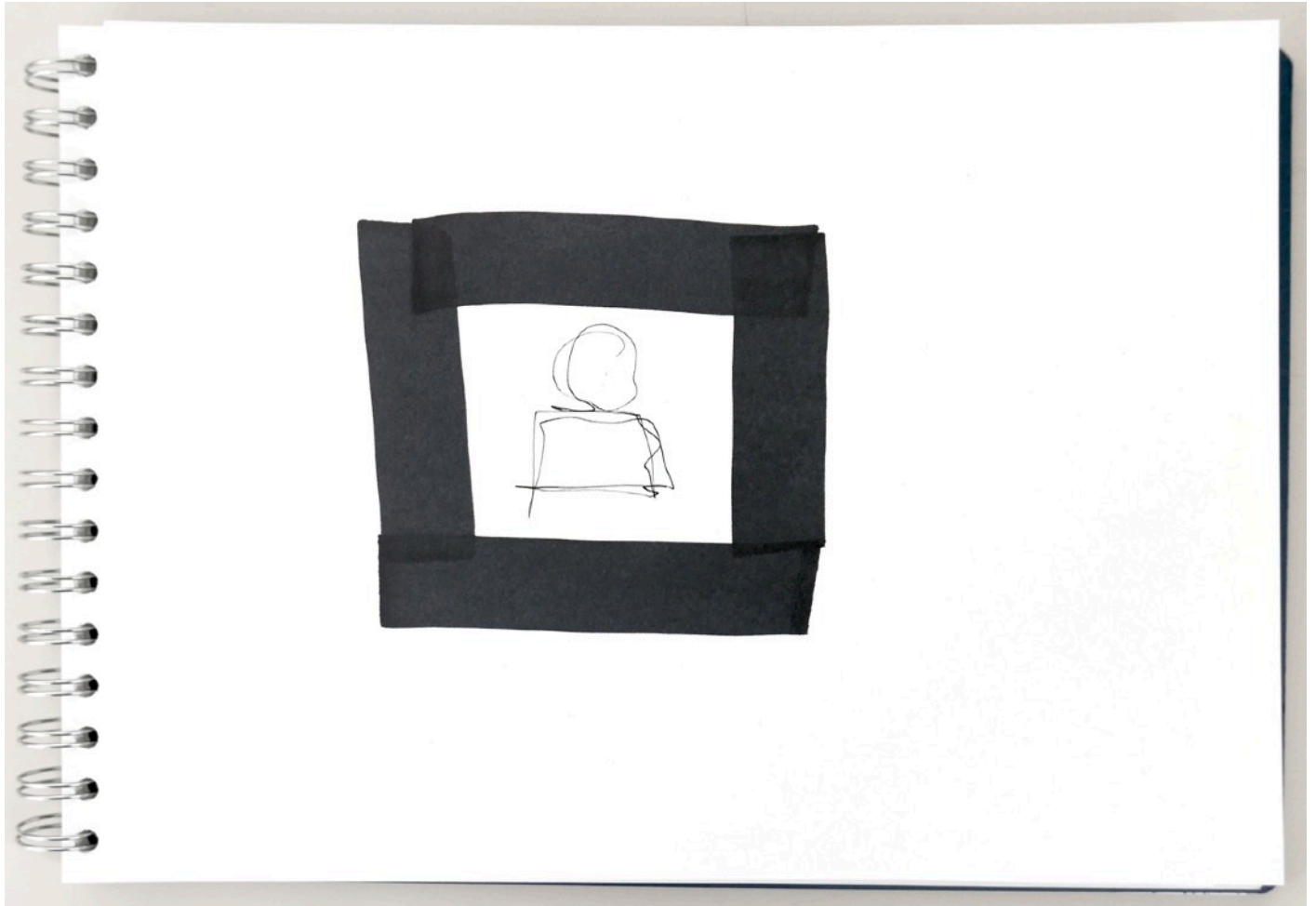
i then have a profound look at the drawing and find words to express what i see, intuitively.

in this way i encounter other layers of meaning of the social contract, which are now shared with others

four examples from a larger series of forty called 'what is us'.

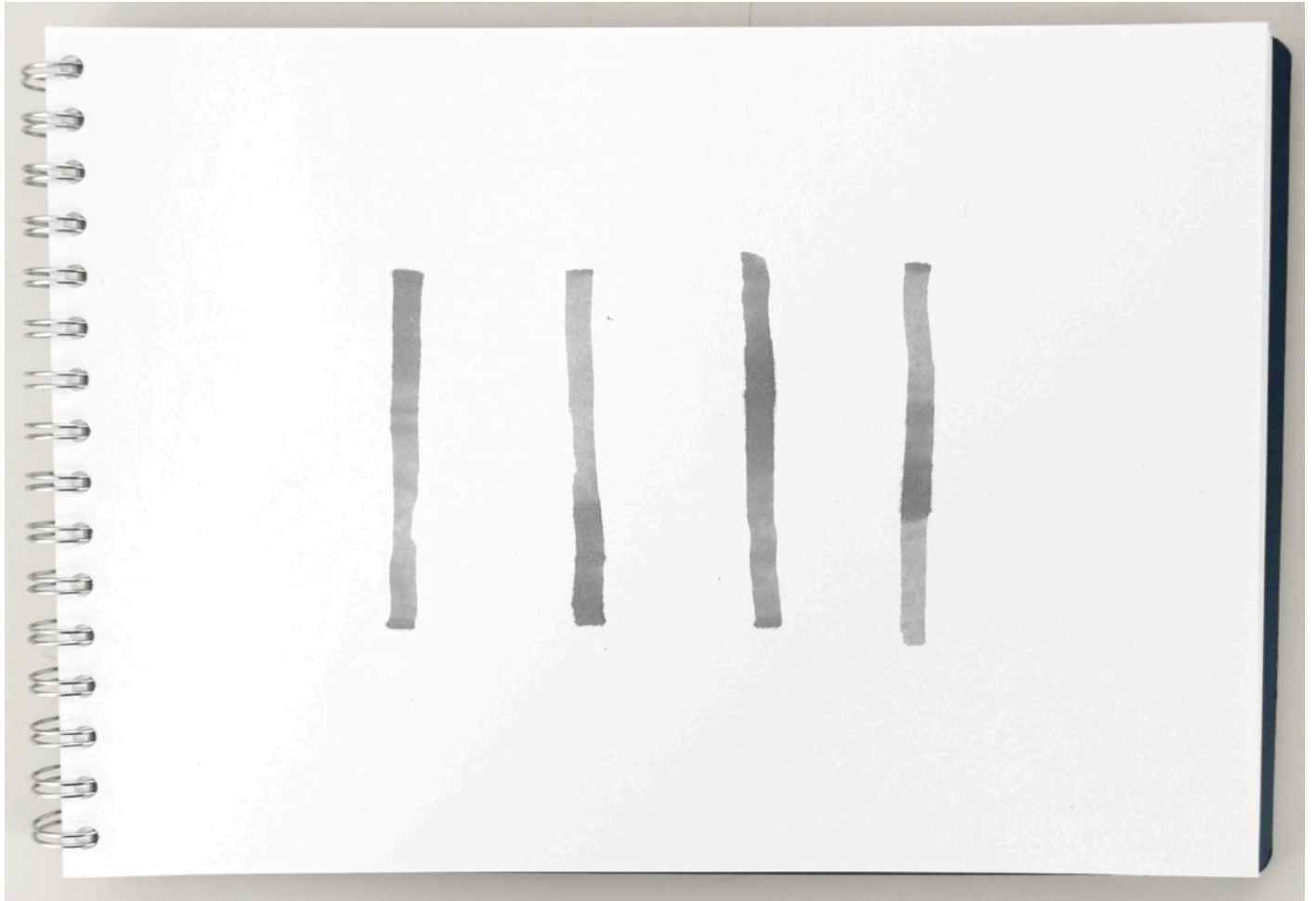
what is us

words emerging
while having a deeper look at the images
drawn in an improvisational manner,
with a notion of the social contract vaguely in mind



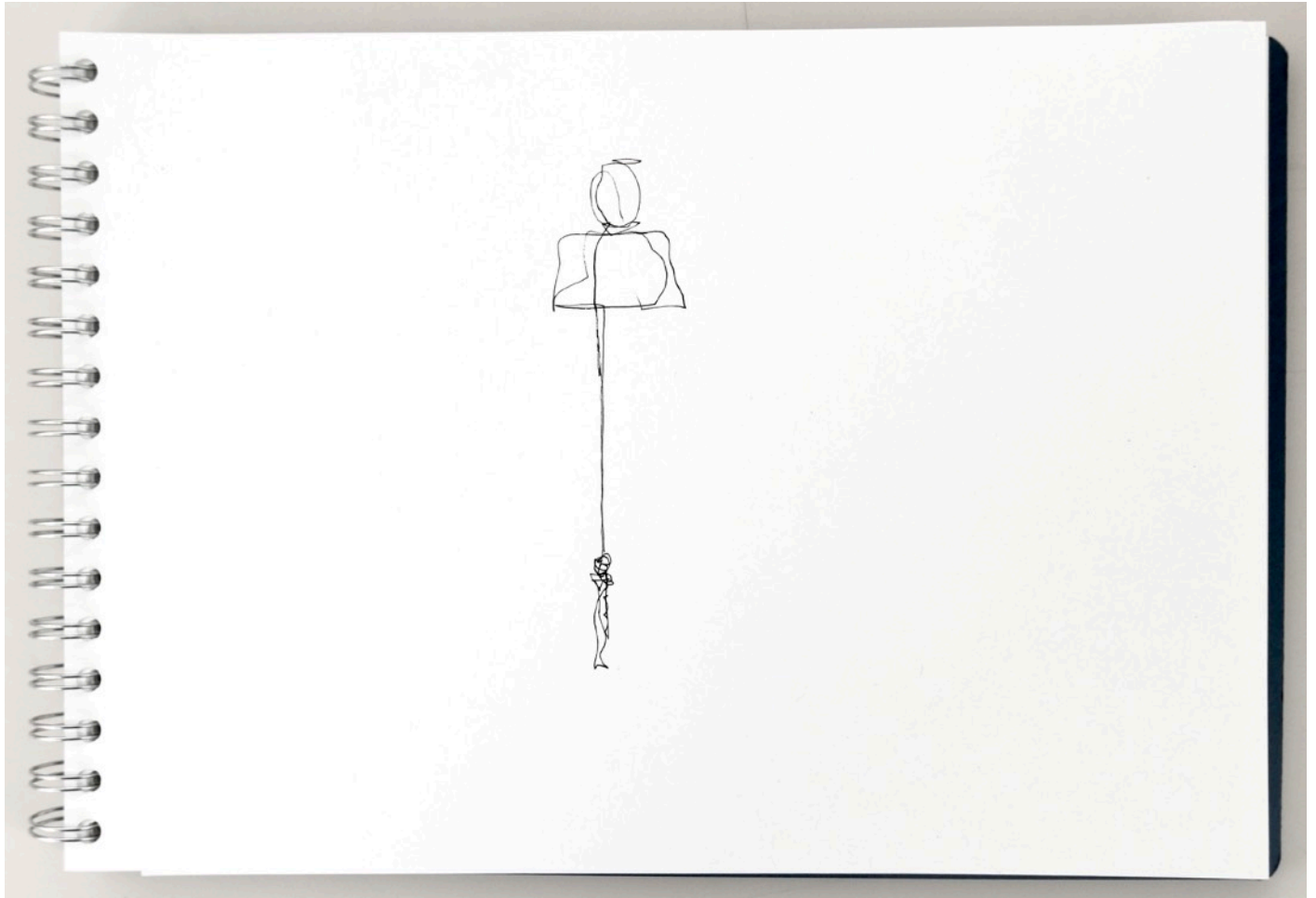
what is us, #11 image

connected by wifi
anonymous in the black box
missing depth in an artificial perspective
the others have the same impression



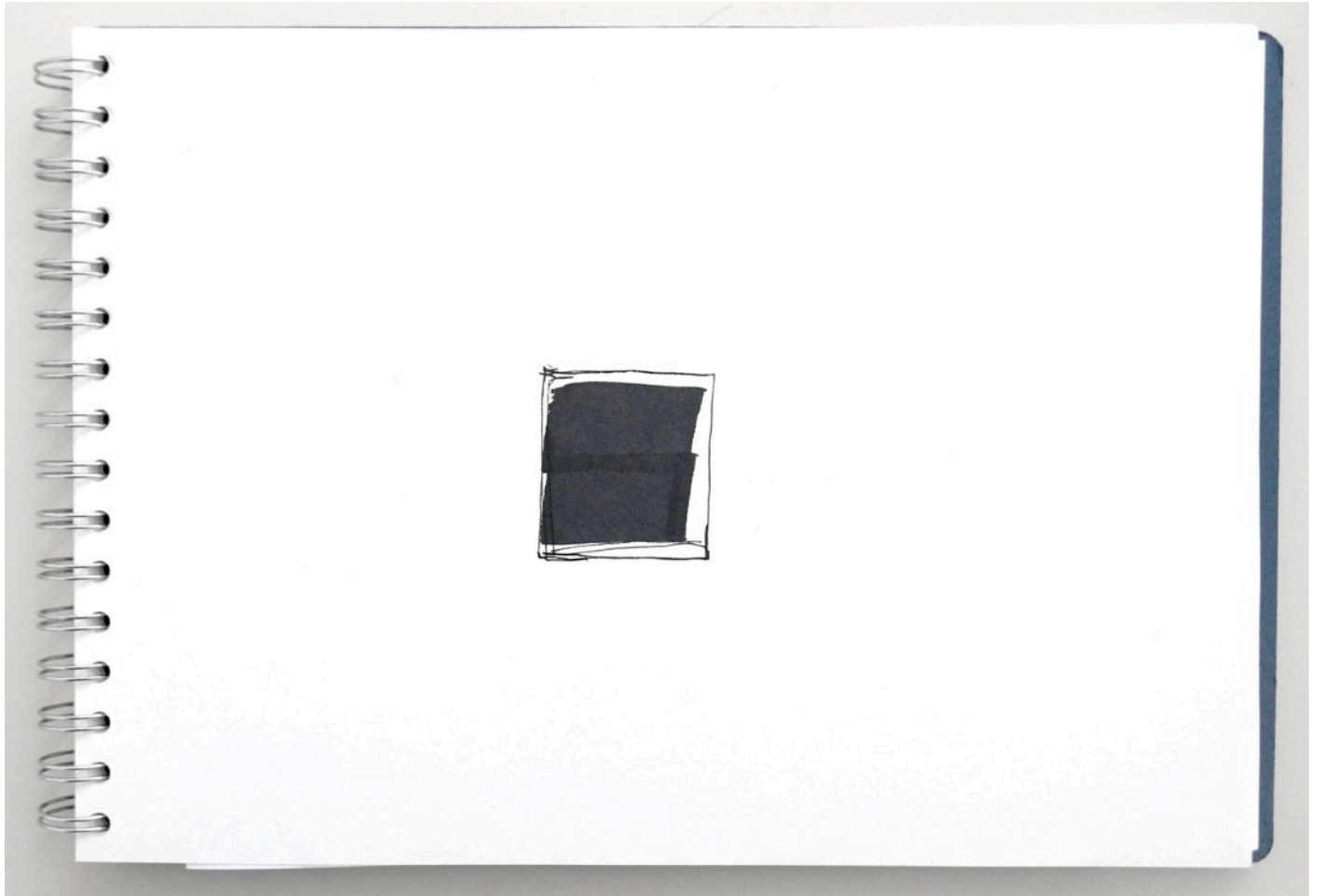
what is us, #13 image

shades of grey
the barred window of a prison
joint by equal length



what is us, #15 image

my zoomed image
truncated, enlarged, yet also me
artificial levels of connection



what is us, #20 image

the unknown content of the agreement
the space contained around the core
standing sovereignly, alone
an abstraction