

art as power update #23



the systemic heaviness of  
our organisations

an ever finer granularity  
of structures and rules  
guided by data points of a pre-modelled world  
adjoined to a rationale of  
adherence and predictability

to foster material growth  
based on scale and control

wouldn't we benefit from  
an intentional, even radical, lightness  
in our organisations?



a liquid agenda

wander and wonder  
for eventful results

translucent instructions

allow time to concentrate  
and do your work

improbable links

the strengths between co-workers  
unmanaged

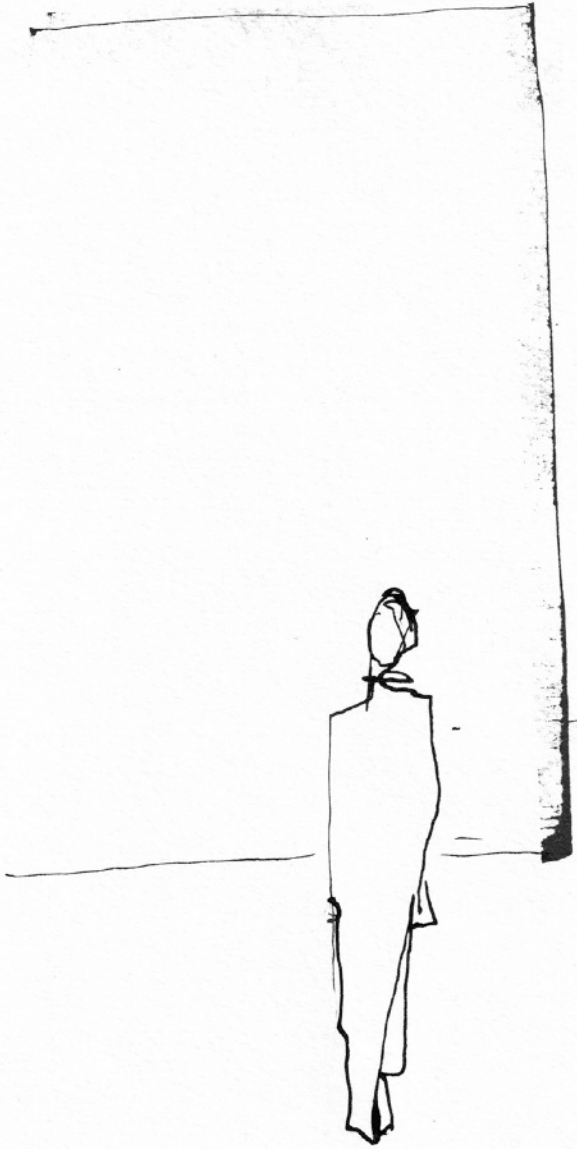
poetic objectives

room for the analogue precision  
of mastery

razor-thin reporting

horizontal connections  
of feed forward





20

five exemplary notions

stordes sculpts

études in organisational lightness

artful interventions

to change the mind-set

and shape fitting modi operandi

if you want to know what this entails,

contact hein duijnstee

+31 6 46094618

hein.duijnstee@stordes.com

art as power update #23  
april, 2023

p1:  
ferry terminal in naoshima, japan  
designed by sanaa  
2006

p3:  
sara sze,  
*tracing fallen sky*, 2020  
at foundation cartier

p7:  
hein duijnste  
*possibilities*, 2023  
ink on paper, 29,9 x 21 cm

**stordes**<sup>o</sup>

[www.stordes.com](http://www.stordes.com)  
all rights reserved, 2023  
stordes/hein duijnste