

art as power update #22

layered
delineation

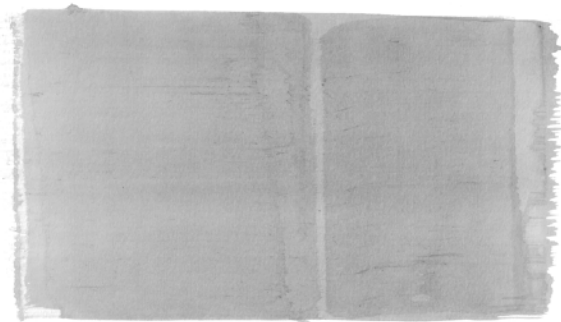
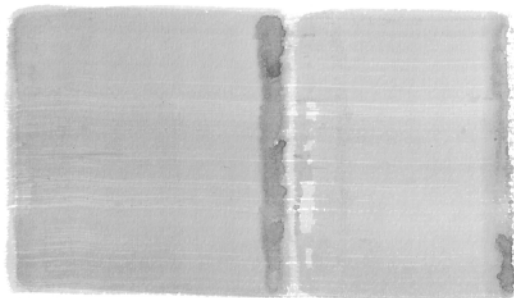
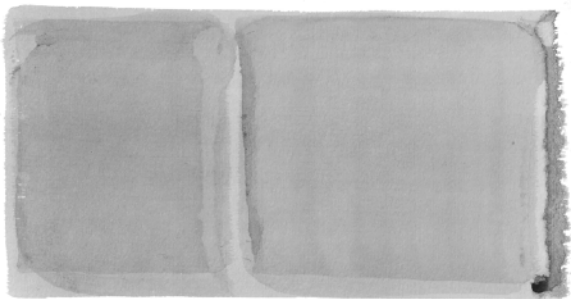
twenty drawings

layered brush strokes that all depict a kind of line
somewhere in the middle

a line that is not drawn as a line
but which is the result of two brush strokes

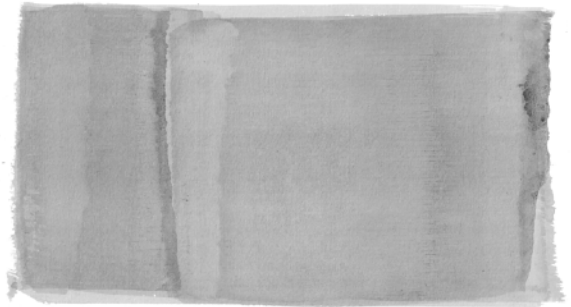
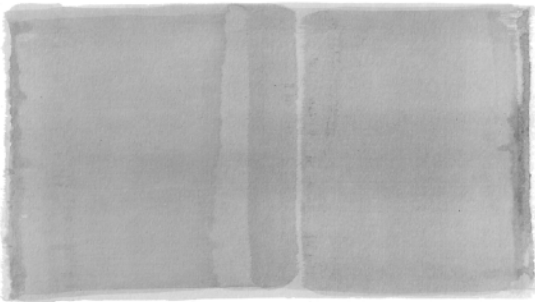
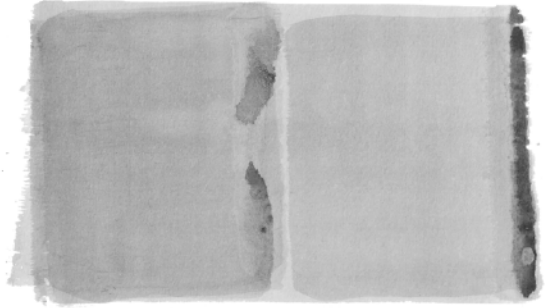
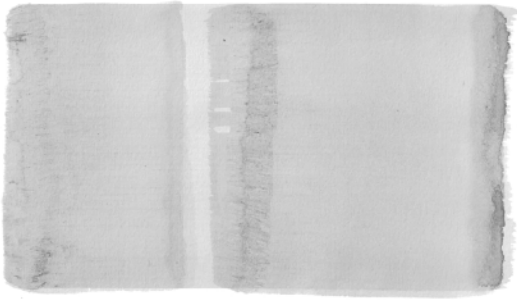
is it a line that delineates, that separates?
does it constitute a border?

to indicate:
what is 'us'
or
where starts 'they'



the line is vague,
an accidental occurrence as a result of brush strokes and ink

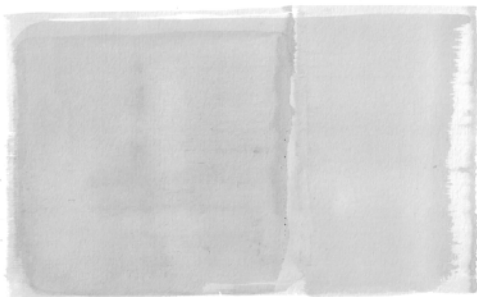
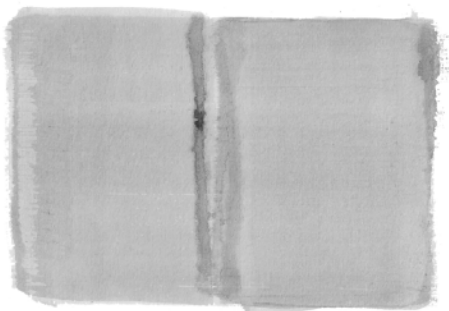
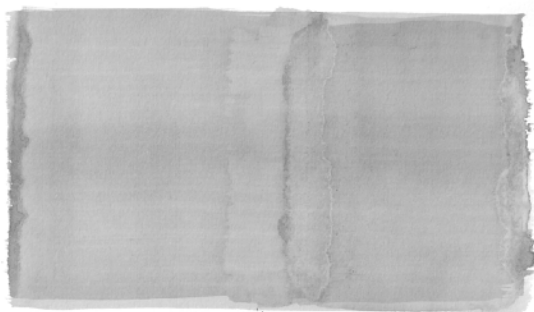
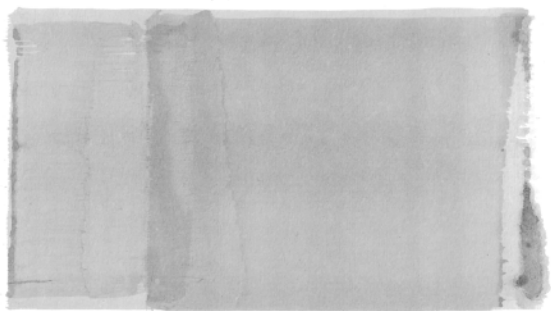
a line as a connection between two areas
which are essentially one
through the layers that constitute the whole, the entity



the drawings are made into a 3 minute video
(www.stordes.com/art-as-power-update-22)

the video reinforces the blurriness
the arbitrariness of the boundaries

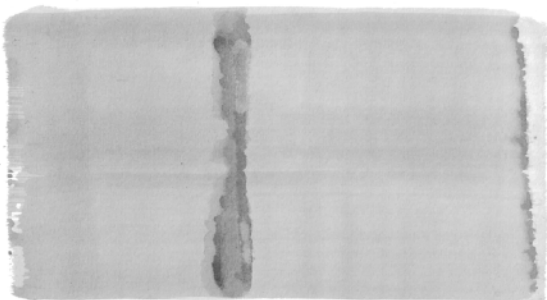
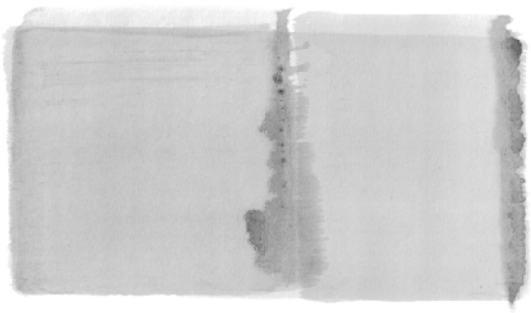
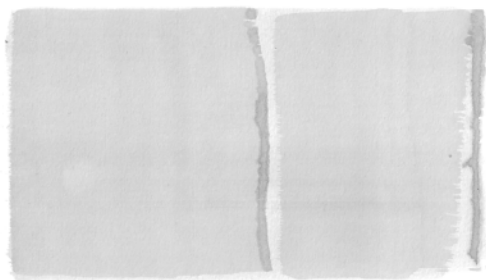
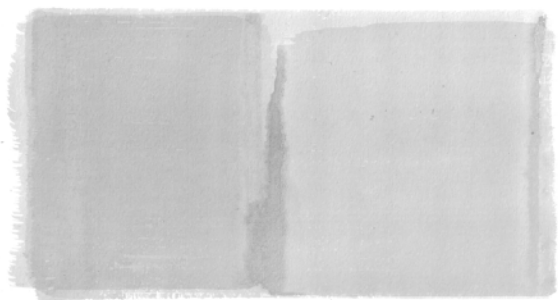
the dissolving layers of a temporal reality become visible



the drawings and the video can refer to the realities
of organisational design
and its illusions

in the design of organisations the demarcation
is often more appreciated than vagueness

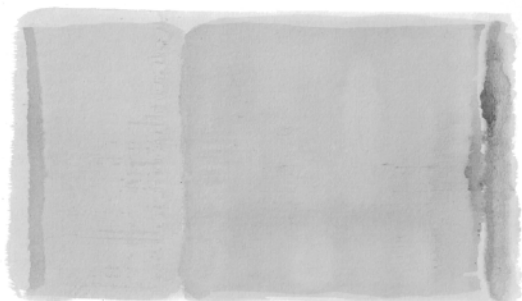
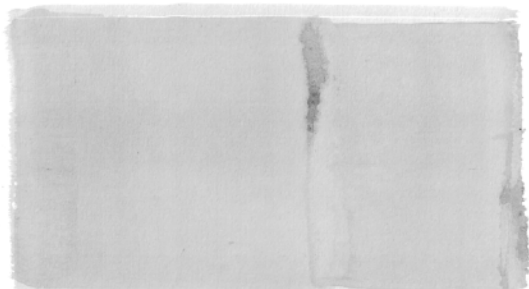
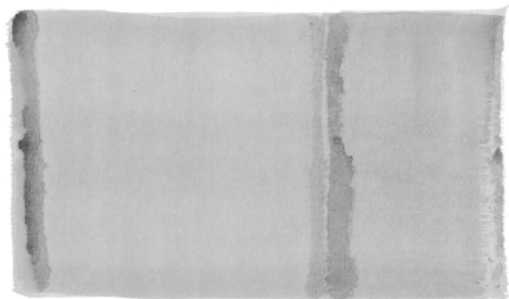
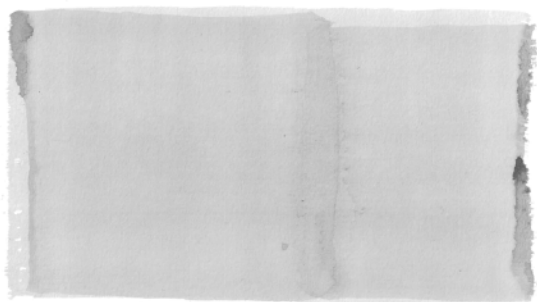
sharp boundaries are set by defining
roles
responsibilities
agencies
departments
tribes
branches
units
teams
specialisations



the drawings and the video can be seen as
a kind of visual vocabulary

to capture and recognise the subtle differences
in a layered organisational reality

as opposed to the wordy vocabulary of strict delineation



art as power update #22
february, 2023

all drawings by hein duijnstee
(21 x 29,7 cm)

stordes^o

www.stordes.com
all rights reserved, 2023
stordes/hein duijnstee