



context

art as power

update

#16

the small street where i live in paris is cleaned multiple times a week.

the sweeping of the street is an anonymous act by the workers who clean up the mess of others, barely noticeable, except for the cleanness of the street.

in 1972 the german artist joseph beuys swept the karl marx platz in berlin after a 1 may manifestation. this performance was filmed and i saw the video (ausvegen) recently at the centre pompidou in a exhibition devoted to beuys.

it is probably an act of sweeping that gets the most attention in the world

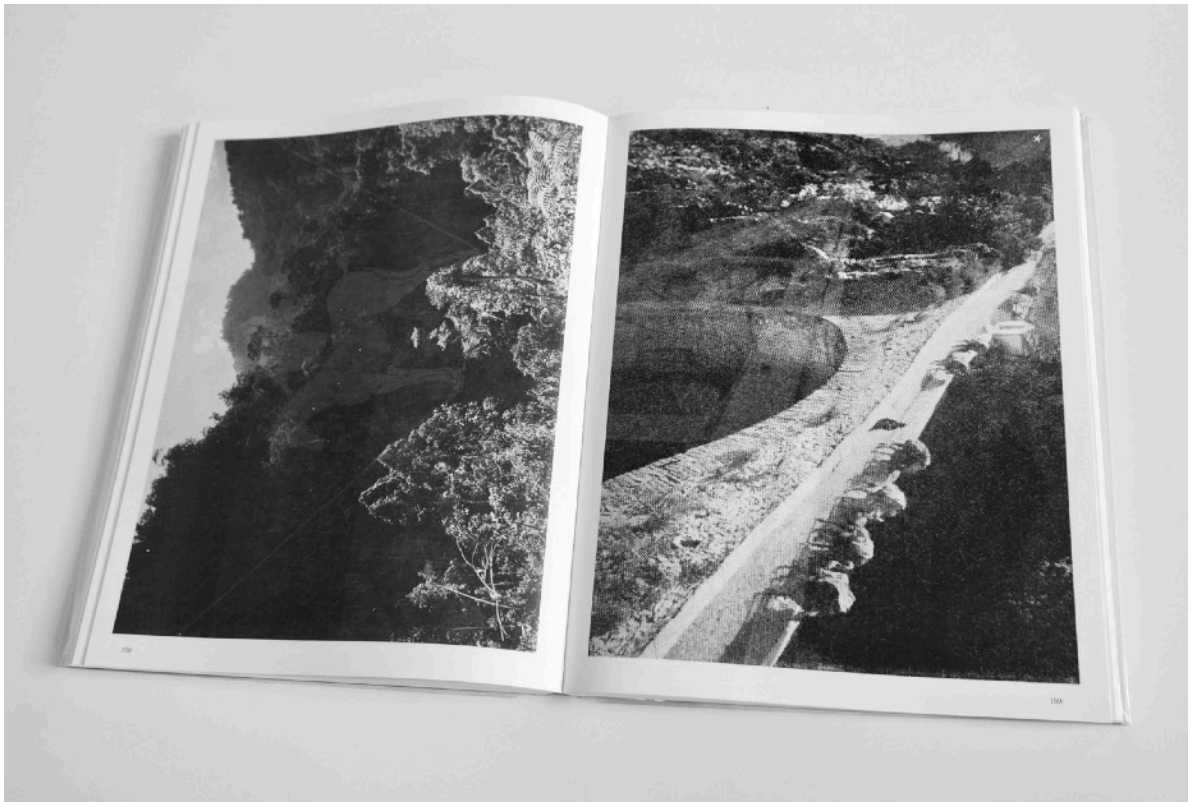


sámi pavilion artists pauliina feodoroff, máret
áinne sara and anders sunna.

photo: marta buso / oca

‘when the 59th venice biennale opens this april,
it will mark a historic first: the nordic pavilion,
which jointly represents the scandinavian
countries of finland, norway, and sweden, will
be temporarily renamed the sámi pavilion. the
move recognizes the Indigenous population of
sápmi, a region which stretches across these
three nations and into the kola peninsula in
russia’

art review, hili perlson, april 4, 2022



a picture in a forgotten book
saved from oblivion
by the act of datia suter, a dutch-swiss artist
to scan it, reuse it
to revive it
orchestrated with other old images
in a book called 'hexamiles (mont-hoisin)'
which is currently sold-out

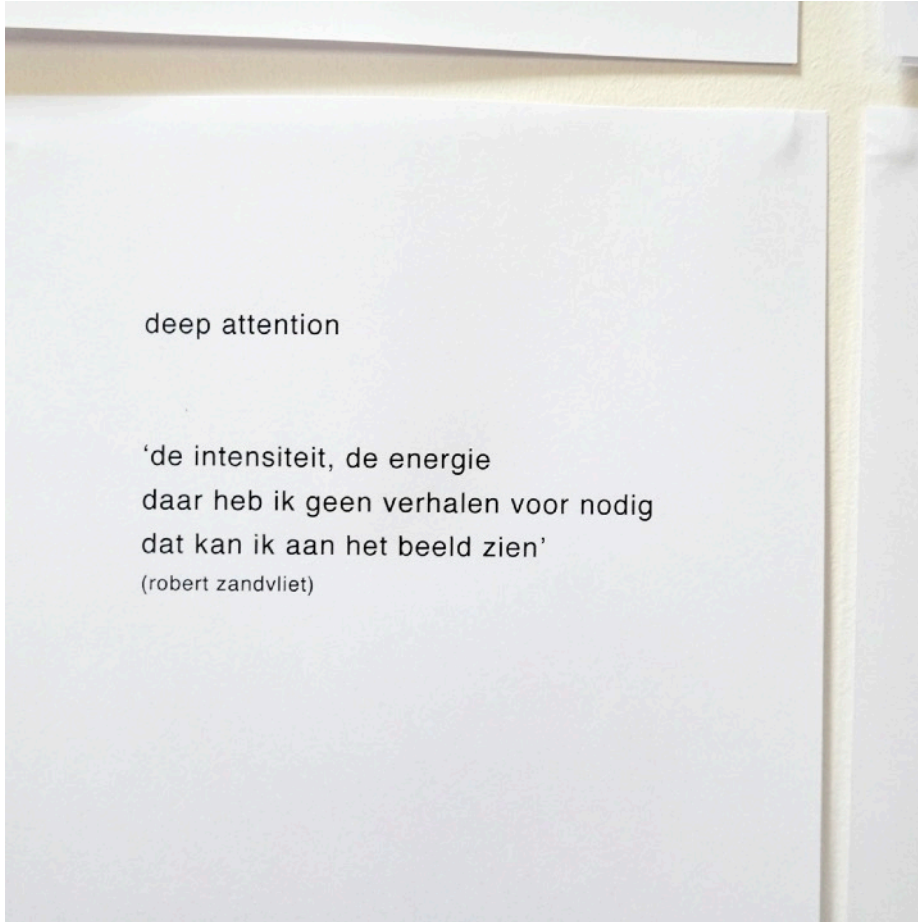
a picture of a page of the book
made by hein duijnste
to mark this work of art

*'I don't want to expose something to
someone anymore. I want to do the
reverse: I want to expose someone to
something'*

(pierre huyghe, french artist)

er is altijd iets,
een idee, een vraag, emoties
licht, muziek, een stoel
maar het start met iemand
die zich voordoet en is

there is always something,
an idea, a question, emotions
light. music, a chair
but it begins with somebody
who is present and who is



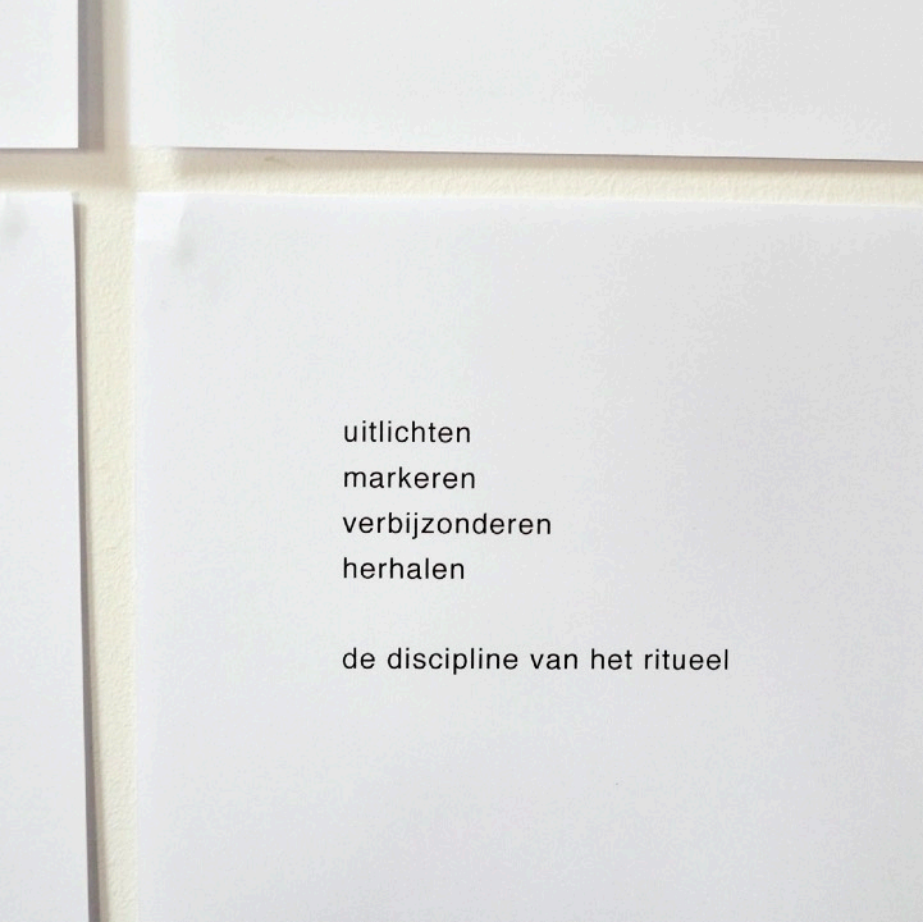
'the intensity, the energy
for that i do not need narratives
that i can see from the image'

[REDACTED] de schoonheid van
het doorbreken van patronen

toevallig en bewust

the beauty of breaking patterns

accidentally and consciously

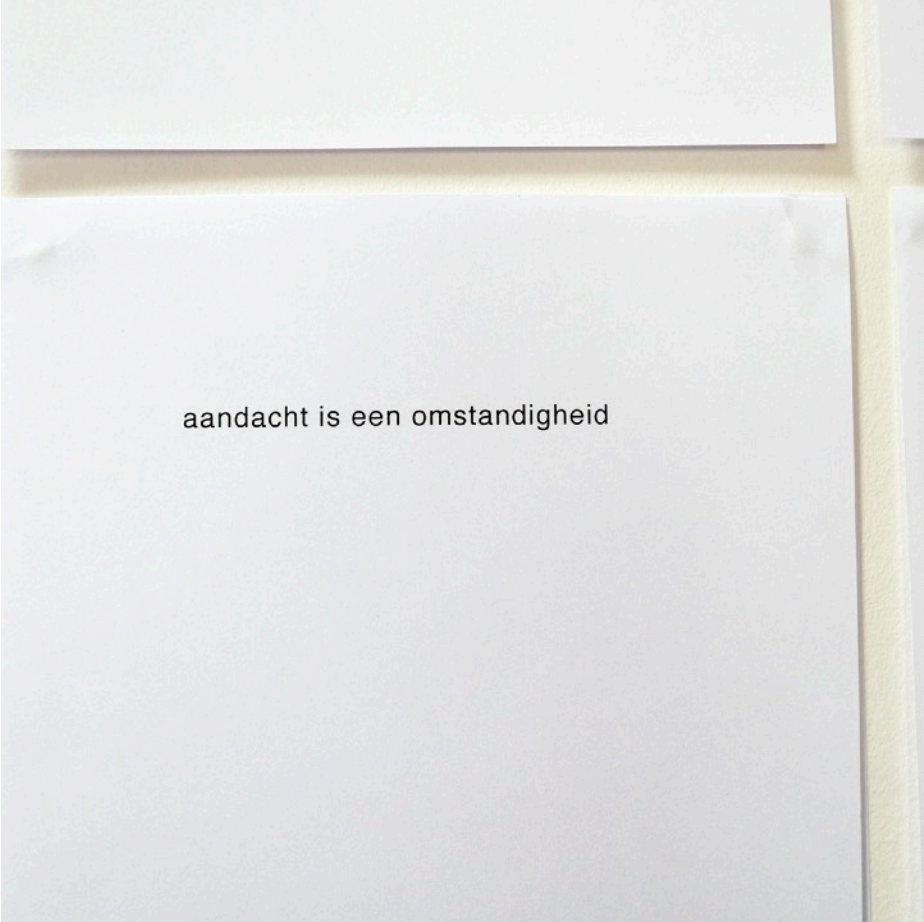


uitlichten
markeren
verbijzonderen
herhalen

de discipline van het ritueel

expose
mark
distinguish
repeat

the discipline of the ritual

A photograph of a white envelope, likely a Dutch 'briefkaart' (postcard), with the Dutch text 'aandacht is een omstandigheid' printed in the center. The envelope is placed on a light-colored surface, possibly a table or desk, and is partially covered by a yellowish paper strip at the top and right edges.

aandacht is een omstandigheid

attention is a condition

a set of photographs of texts
capturing thoughts and insights
about 'attention'

they were mounted on a wall as a collection

i

*this update shows some initial ideas and results of
the agony of attention project by stordes artlab,
paris, spring 2022.*

stordes^o

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